CONTENTS

Americana.....2

African American History...12

Literature & Poetry.....19

Philosophy & Economics...26

Women's History.....29

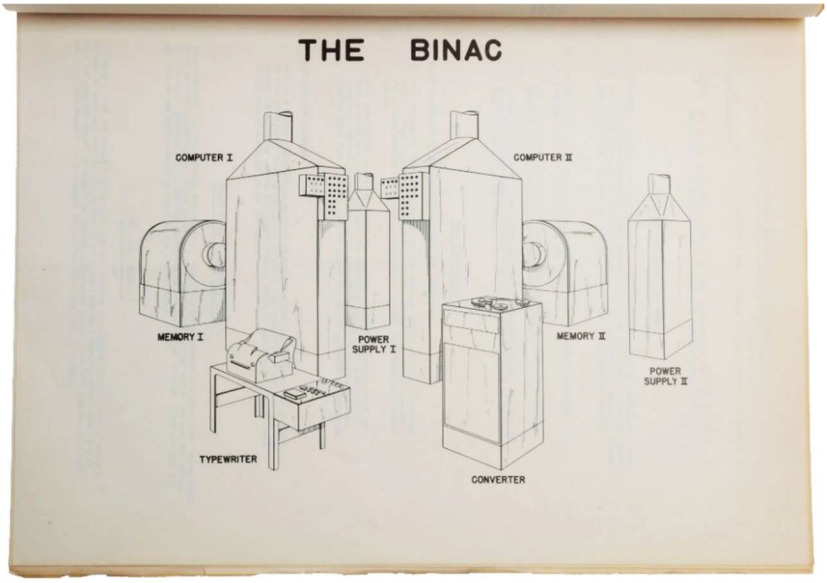
Gender & Sexuality.....51

World History & Colonialism...49

Military History & Intelligence...57

Science, Medicine, & Computers...74

Art, Sports & Pop Culture.....79

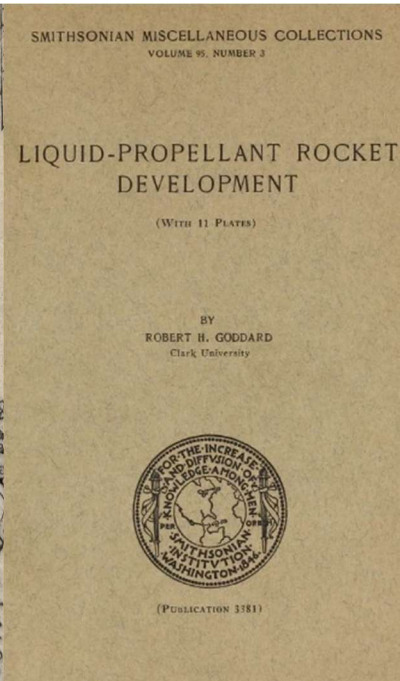




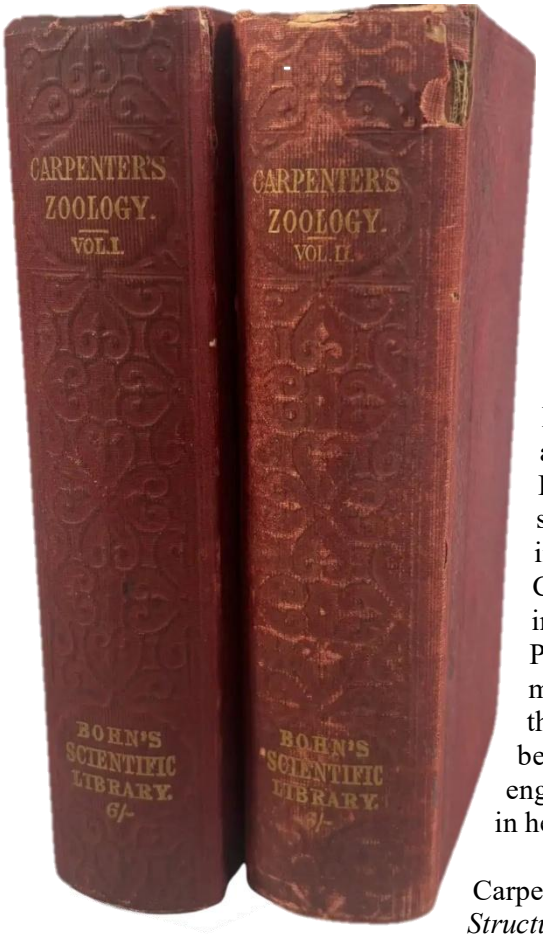








Women's History

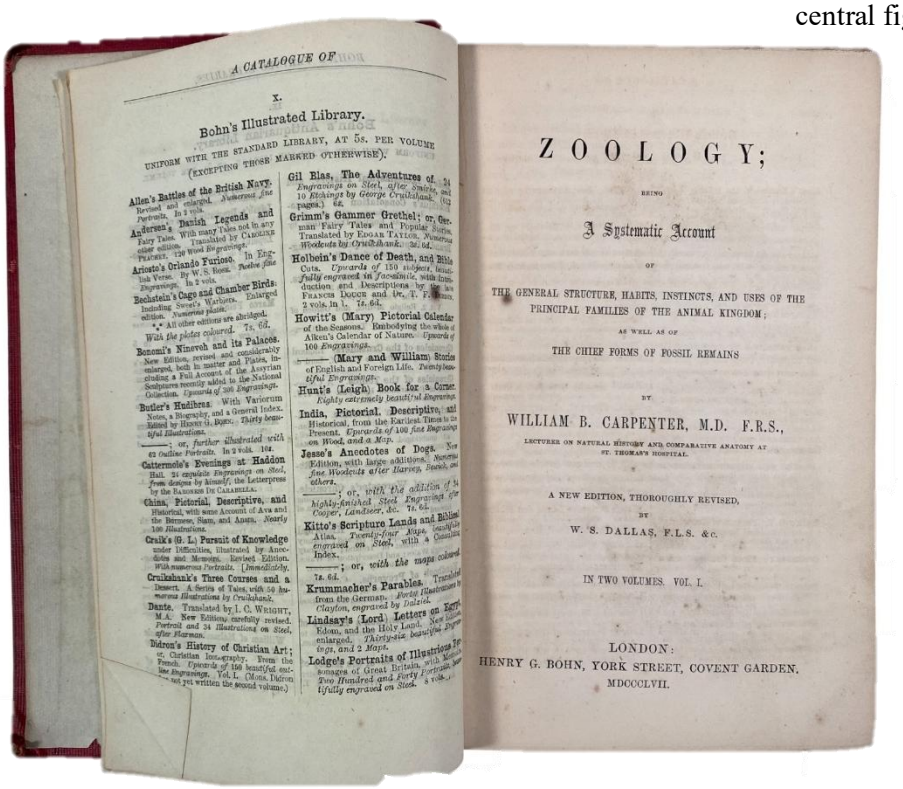


The First Woman to Receive a Medical Degree in the U.S.
Dr. Elizabeth Blackwell's Owned and Signed Book
Zoology

BLACKWELL, Elizabeth and Carpenter, William. *Zoology; Being a Systematic Account of the General Structure, Habits, Instincts, and Uses of the Principal Families of the Animal Kingdom*, written by William Benjamin Carpenter and published in 1857 to 1858. Vol. I owned and signed by Blackwell, the first woman to receive a medical degree in the United States, and directly relating to her scientific education and studies in biology. Blackwell graduated first in her class at Geneva Medical College in 1849 and subsequently pursued additional study in London, where she developed an intellectual relationship with physiologist William Benjamin Carpenter. Carpenter became an early advocate for Blackwell's scientific career and introduced her to leading figures in British medicine, including surgeon James Paget. Blackwell later described Carpenter's laboratory and mentorship in her memoir Autobiographical Sketches, recalling that "Dr. Carpenter… has written those admirable works on physiology… His microscopes… were the most beautiful in England." Her ownership of this zoological treatise demonstrates her engagement with comparative anatomy and natural classification, central subjects in her field of study and publication.

Carpenter, William Benjamin. *Zoology; Being a Systematic Account of the General Structure, Habits, Instincts, and Uses of the Principal Families of the Animal Kingdom*. London: Henry G. Bohn, 1857 (Vol. I); 1858 (Vol. II). Signed "E. Blackwell" at the head of the publisher's advertisement leaf in Volume I in Blackwell's hand. Two volumes. Vol. I: 586 pages; Vol. II: 588 pages. Original red cloth blind stamped in arabesque pattern with spines titled in gilt "Carpenter's Zoology" and "Bohn's Scientific Library."

Blackwell's engagement with these texts occurred during a period when women were largely excluded from formal medical institutions in both Britain and the United States. Her studies in London and Paris helped establish the scientific credentials that later enabled her to found the New York Infirmary for Women and Children in 1857 and to become a central figure in the campaign for women's access to medical education. Books bearing Blackwell's signature rarely appear on the market, and association copies directly connecting her with mentors within the British scientific community are particularly significant for the history of women in medicine and nineteenth century scientific networks. Edges rubbed with spine tips and joints worn, more pronounced on Volume II with fraying to cloth at the crown and minor loss; hinges somewhat tender though bindings remain intact; internally complete with gilt lettering still legible on both spines, overall good condition. A notable treatise on zoology owned and signed by Elizabeth Blackwell. Extremely rare. (Inv. 22270) $8,800


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OF

THE GENERAL STRUCTURE, HABITS, INSTINCTS, AND USES OF THE PRINCIPAL FAMILIES OF THE ANIMAL KINGDOM;

AS WELL AS OF

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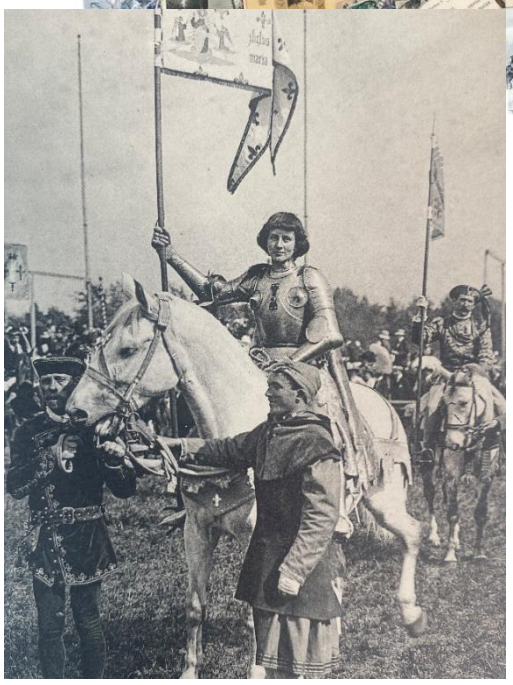
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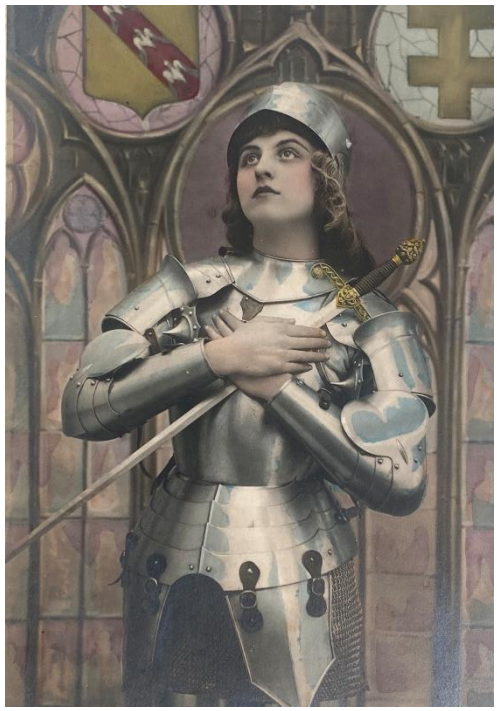




Joan of Arc Extensive Archive of 115 Images of the Legendary Female Battlefield Commander and National Hero, 1890–1920

Archive of postcards, ca. 1890–1930, documenting Joan of Arc as armored military leader and national symbol during the decades surrounding the Franco-Prussian War, the Third Republic, and the First World War, highlighting the military image and legend of Joan of Arc as a battlefield.

115 French postcards ca. 1890–1930 with both real photo postcards and illustrated postcard, most measuring 3.5” × 5.5”. Many of the images show Joan as a military leader in full armor often depicted at the head of troops or in moments of command. Numerous cards reproduce statues and monuments present Joan as a warrior, often on horseback with a sword drawn or banner raised, visually aligning her with traditions of heroic military leadership. Postcards also show illustrated scenes of key military episodes, her arrival at Orléans, leadership during the lifting of the siege, and participation in the Loire campaign, underscore the extraordinary. Many bear manuscript French messages, addresses, and legible postmarks en verso. Overall very good condition, with minor edge wear, a small number show light soiling or modest creasing. (Inv. 22986) $4,800





Female Samurai Tomoe Gozen and Heroic Figures in *Eiyū Hyakunin Isshu* or *One Hundred Heroes One Hundred Poems*



Tomoe Gozen woodblock print archive from the late Edo to early Meiji period. Drawn from Eiyū Hyakunin Isshu ("One Hundred Heroic Figures with Poems"), the series combines portraits, concise biographies, and moralizing verse celebrating warriors and legendary figures of the Tokugawa and early Meiji eras. Tomoe Gozen appears alongside figures including Minamoto no Yoshitsune, Kusunoki Masashige, Nitta Yoshisada, and Tokugawa Ieyasu demonstrating her role among Japan's most celebrated heroes.

Eiyū Hyakunin Isshu (英雄百人一首). Japan, late Edo to early Meiji period, nineteenth century. Twelve original woodblock printed leaves on thin washi paper, each approximately 4" x 7". Each sheet presents a full length portrait accompanied by a biographical text and poetic verse identifying a celebrated historical figure. Subjects include Tomoe Gozen, the armored woman warrior of the Genpei War; Minamoto no Yoshitsune, the brilliant and tragic Taira clan conqueror; Tokugawa Ieyasu, the patient unifier and founder of the Tokugawa shogunate; and Nitta Yoshisada, the commander associated with the 1333 assault on Kamakura. The Tomoe Gozen print depicts the heroine in complete samurai armor with bow, quiver, and paired swords, reflecting the traditional iconography established by the Heike Monogatari, in which she is praised as an accomplished horsewoman, archer, and swordswoman who fought beside Minamoto no Yoshinaka during the Genpei War. Light edge wear, moderate toning, scattered corner losses and creasing consistent with removal from a bound volume; impressions and printed text remain clear. Overall good condition. A nineteenth century Japanese historical publishing, preserving one of the enduring printed representations of Tomoe Gozen within the broader canon of Japan's heroic warriors. (Inv. 23618) $4,500

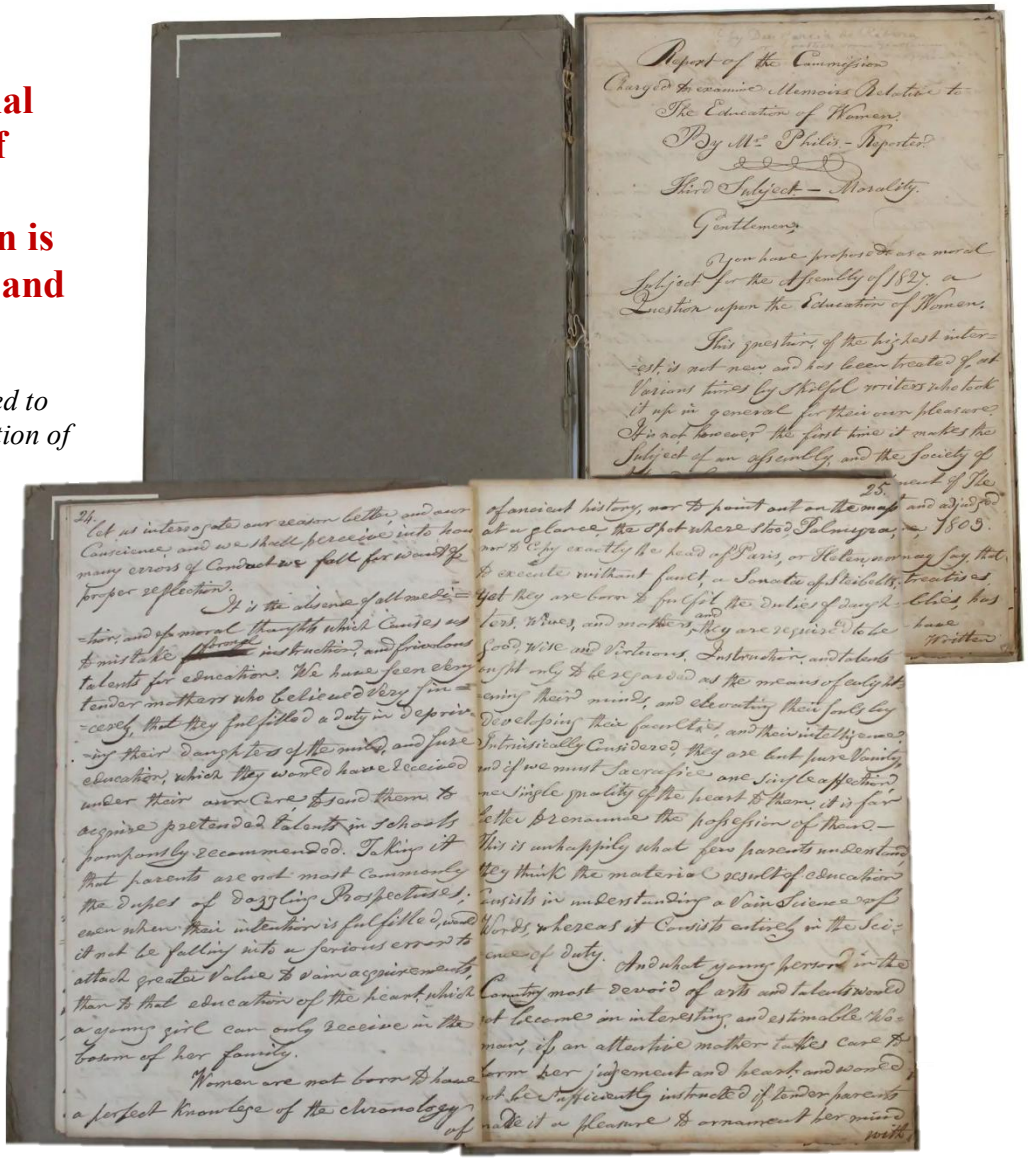
Warrior Woman Hangaku Gozen in Kamakura Japan Print: Toyokuni III's *Famous Biographies of Women*, 1862

Female warrior Hangaku Gozen woodblock print from the final years of the Tokugawa shogunate, published in 1862 as part of Utagawa Toyokuni III's illustrated series Kokon Meifu Den (*Famous Biographies of Women of Past and Present*). The print portrays Hangaku Gozen, the celebrated woman warrior who fought in the Kennin Rebellion of 1201. Hangaku became one of the few women warriors in medieval Japanese history, remembered for commanding several thousand defenders at Torisaka Castle on behalf of the Taira loyalists. Her story was mermorialized in chronicles, warrior tales, Kabuki, and nineteenth century ukiyo-e, where she joined Tomoe Gozen among the best known female warriors of Japanese legend.



Toyokuni III (Utagawa Kunisada, 1786–1865). Kokon Meifu Den: Hangaku Gozen ("Famous Biographies of Women of Past and Present: Hangaku Gozen"). Edo, 1862. Woodblock print, approximately 9.5" x 13.5". The print depicts Hangaku Gozen dressed in richly patterned robes while gripping a sheathed sword. The accompanying text recounts her defense of Torisaka Castle, describing her exceptional skill with the bow and her steadfast resistance against Kamakura forces before her capture. Backed with paper; possible trimming at margins; some soiling; scattered worm-eaten holes and small losses; light surface wear. Print remains mostly clean and colors vibrant. Overall good condition. A late Edo interpretation of one of Japan's best known female military commanders. (Inv. 23619) $2,850

One of the Earliest Formal Debates on the Value of Education for Women, Concluding that Education is Necessary For All Women and Their Daughters, 1827


Report of the Commission
Charged to examine Memoirs Relative to
The Education of Women
By Mr. Philis - Reported
Third Subject – Morality.
Gentlemen
You have proposed as a moral
Subject for the Assembly of 1827. a
Question upon the Education of Women.
This question of the highest inter-
est is not new and has been treated of at
various times by skilful writers who took
it up in general for their own pleasure.
It is not however the first time it makes the
Subject of an assembly, and the Society of

Philis. *Report of the Commission Charged to Examine Memoirs Relative to the Education of Women. Third Subject: Morality.* 1827. This 1827 manuscript records one of the earliest formal debates in the United States advocating systematic education for women across social classes. Structured as a commission evaluation of submitted memoirs, the text advances the argument that education should be universally accessible to women "from the daughter of the Prince to that of the most humble of the subjects," asserting that the "elements of Language, and Calculations" are "necessary and indispensable to women in all stations." At a time when formal education for girls was limited and higher education for women virtually nonexistent, the manuscript situates female instruction not as ornamental refinement but as moral and civic necessity.

Philis. *Report of the Commission Charged to Examine Memoirs Relative to the Education of Women. Third Subject: Morality*. 1827. Folio manuscript in paper boards. 68 pages of handwritten script in black ink. The manuscript is organized around three submitted theses: "The Education Best Adapted to Form A Good Mother of A Family Is That Received at Home"; "It is Well Known That The Bad Education Of Women, Does More Harm Than That of Men…"; and "To Instruct the Children, One Must Enlighten the Mothers." While the framing reflects prevailing assumptions that motherhood constituted women's primary social role, the author strategically reverses that premise, arguing that education is precisely what "nature formed women to be" capable of fulfilling their duties.

Written one year after the opening of the first public high schools for girls in New York and Boston and more than a decade before women would begin earning college degrees, the manuscript provides early evidence of reformist thought that linked women's education to broader civic improvement. Boards show wear with light soiling and scattered stains; manuscript evenly toned with occasional minor soiling; text clear and complete. Overall condition very good to good. (Inv. 15274) $7,800

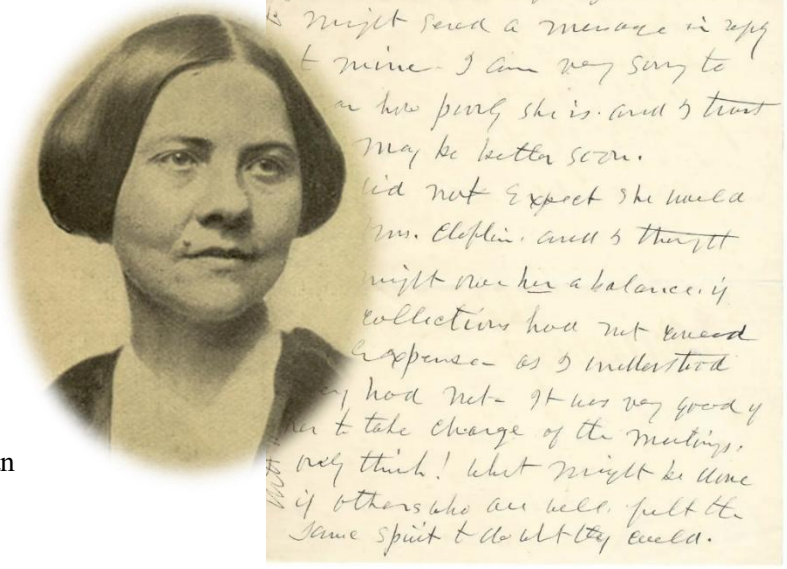


Women's Competitive Shooting Archive, 1914-55

Women's sport shooting photo archive, 1919 to 1955, recording female participation in trap, skeet, rifle marksmanship, and gun club competition within a sport publicly coded as masculine. several images to Marie Ellis, a competitive riflewoman seen competing at the Spokane Gun Club and at the Jacksonville Gun Club, Archive of 19 silver gelatin photographs and 1 photo negative, ranging from 2 x 3 to 8 x 10 inches, 1914 to 1955.. Overall very good condition.. (Inv. 23563) $3,200

Suffragette Lucy Stone Autograph Letter Signed, On the Spirit of Suffragists, 1885

STONE, Lucy. Autograph Letter Signed from Lucy Stone to a Mrs. Pitman, regarding suffrage meetings and "what might be done if others who are well felt the same spirit to, do what they could. " 1p., on a folded quarto sheet. Dorchester: Jan. 6 1885. Letter written by Lucy Stone regarding her mother's health and suffrage meetings. Stone was a prominent suffragist, abolitionist, and women's rights activist. She writes: "I looked all day yesterday for the comfort of your face at no. 5, as I thought your mother might send a message in reply to mine. I am very sorry to hear how poorly she is, and I trust she may be better soon. I did not expect she would pay Mrs. Cloflin…It was very good of her to take charge of the meetings. Only think! what might be done if others who are well felt the same spirit to, do what they could…Yours truly Lucy Stone". Stone founded the American Woman Suffrage Association in 1869. The AWSA worked almost exclusively for women's suffrage and included both men and women, while the contemporary National Woman Suffrage Association was led by women only and approached an array of women's rights issues. In 1890, the organizations resolved their differences and merged to form the National American Woman Suffrage Association (NAWSA). (Inv. 16017) $3,500



Archive of 8 Certificates Awarded to Helen Keller 1936-1948



KELLER, Helen. Archive of 8 certificates belonging and awarded to Helen Keller for her service including one certificate awarded to her teacher and lifelong companion, Anne Sullivan. The dates of the documents are 1936 to 1948. After illness in early childhood left her blind and deaf, Keller spent her adult life as a disability rights advocate, political activist and lecturer. Her devotion to personal progress extended into lifelong service on behalf of marginalized communities. Certificates are mounted to cardboard ranging in size from 12" x 14" to 23" x 16" in. Awards include one by the General Federation of Women's Clubs for "outstanding service in the field of Social Service for the Blind and of her leadership among the women of the world" as well as the American Women's Voluntary Services Award for achievements that "furthered the economic, cultural, and social prestige of women." The largest certificate awarded by the International Confederation of Catholic Relief shows an attractive image of a woman with angel wings and halo reading "Caritas", her hands holding the diploma, made out in French. Two honorary memberships include The National Geographic Society and the Eugene Field Society National Association of Authors and Journalists for "an outstanding contribution to contemporary literature." The archive includes the Kate Smith Award for Distinguished Personal Heroism made out to Anne Sullivan for giving "her entire life to leading another from darkness and despair into light and hope." Award has official gold award with red, white and blue ribbon attached. A founding member of the American Civil Liberties Union and member of the Socialist Party of America, Keller wrote fourteen books and hundreds of speeches, campaigning for women's suffrage, labor rights and world peace. Her hope was deeply grounded in personal experience, transcending the silent darkness of her condition to become an outspoken voice for change. "Optimism is the faith that leads to achievement; nothing can be done without hope," Keller wrote in 1903. A moving archival testament to the power of willful intelligence. Included in the archive are: [1] Kate Smith Award for Distinguished Personal Heroism, 1936 [2] The National Geographic Society, 1936 [3] Eugene Field Society National Association of Authors and Journalists, 1939 [4] The General Federation of Women's Clubs, 1941 [5] The Florida Council for the Blind, 1944 [6] Adult Deaf and Dumb Society of Victoria, 1948 [7] Diplome D'Honneur, [8] American Women's Voluntary Services Award. In total 8 documents, seven of which were awarded to Helen Keller and one to her teacher and lifelong companion, Anne Sullivan. All in good to very good condition. An important and unique archive. (Inv. 18073) $7,500



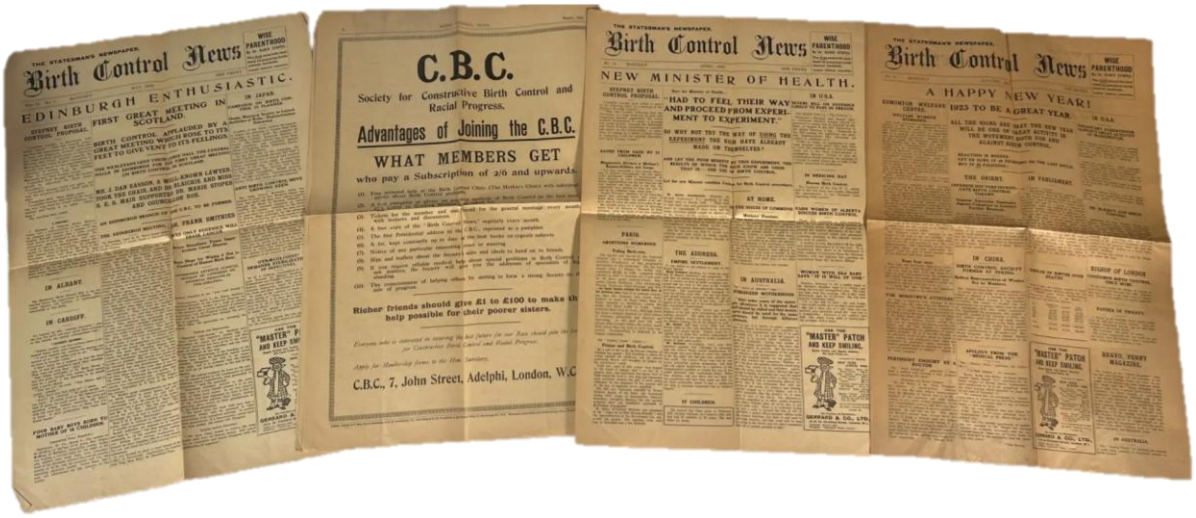




Women's Breakthrough Women in Space and Aviation Photo Archive, 1930s-1970s

Archive of 10 silver gelatin photographs. Seven press photos, many captioned, of female pilots and astronauts spanning four decades from the 1930s-1970s. Photos measure between 2.5" x 3" and 8" x 10". Most have original articles taped en verso describing the events in the photos. One photograph shows the first American woman and the third woman to fly in space, Sally Ride, in a NASA craft with three men, all wearing helmets. Another pivotal photograph shows the first woman to fly for a major British airline, Yvonne Pope, seen smiling in uniform at the cockpit of a Dakota aircraft at Gatwick Airport. Others show women participating in races, including one taken in San Mateo, CA 1954, of Mrs. Ardel Hauk and her 17-year-old daughter Carol competing at the 10th Annual All Woman Transcontinental Air Race. The three smaller photographs from a 1939 show three different competitors in their planes set for the Langley Day Air Races in College Park, MD. One young aviation student is seen behind the wheel of a plane shaking hands with the oldest licensed pilot in the world at the time of 1945, Mr. James W. Montee. Montee is quoted saying "Women make better pilots than men, because they follow the rules better." Another shows aviatrix Dianna Bixby training at the Lockheed Laboratories in 1954. Photographs overall clean and crisp, in very good condition. Legislative barriers as well as social and economic factors made it nearly impossible for women to participate in early aviation, making these photos rare glimpses into the lives of women who overcame the odds. (Inv. 20618) $3,500



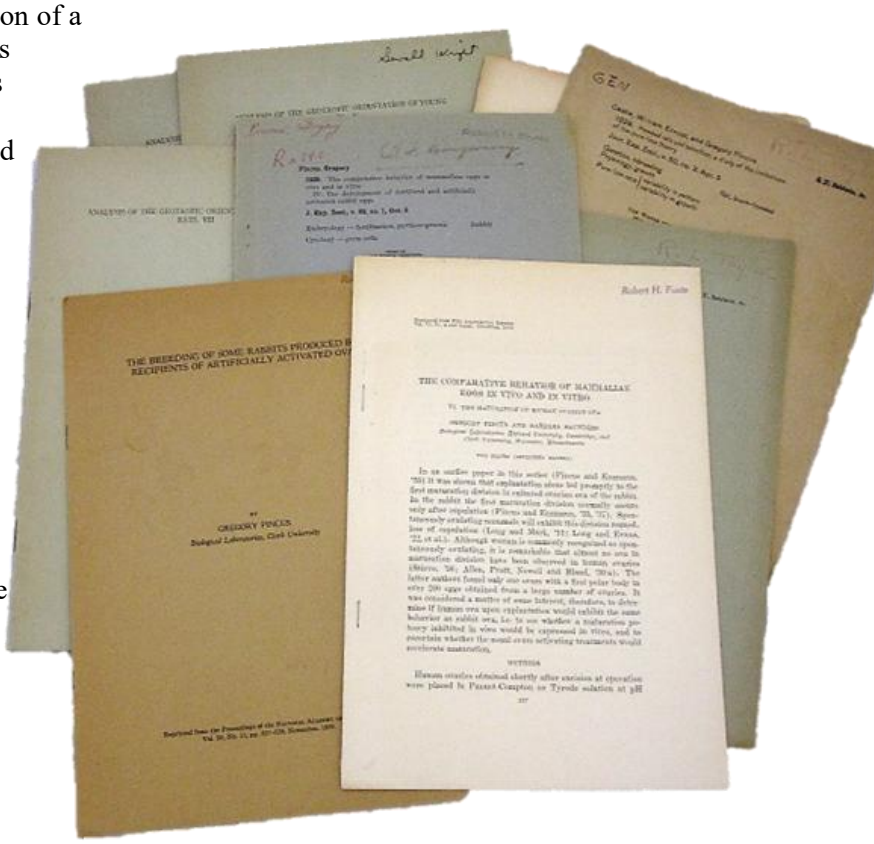


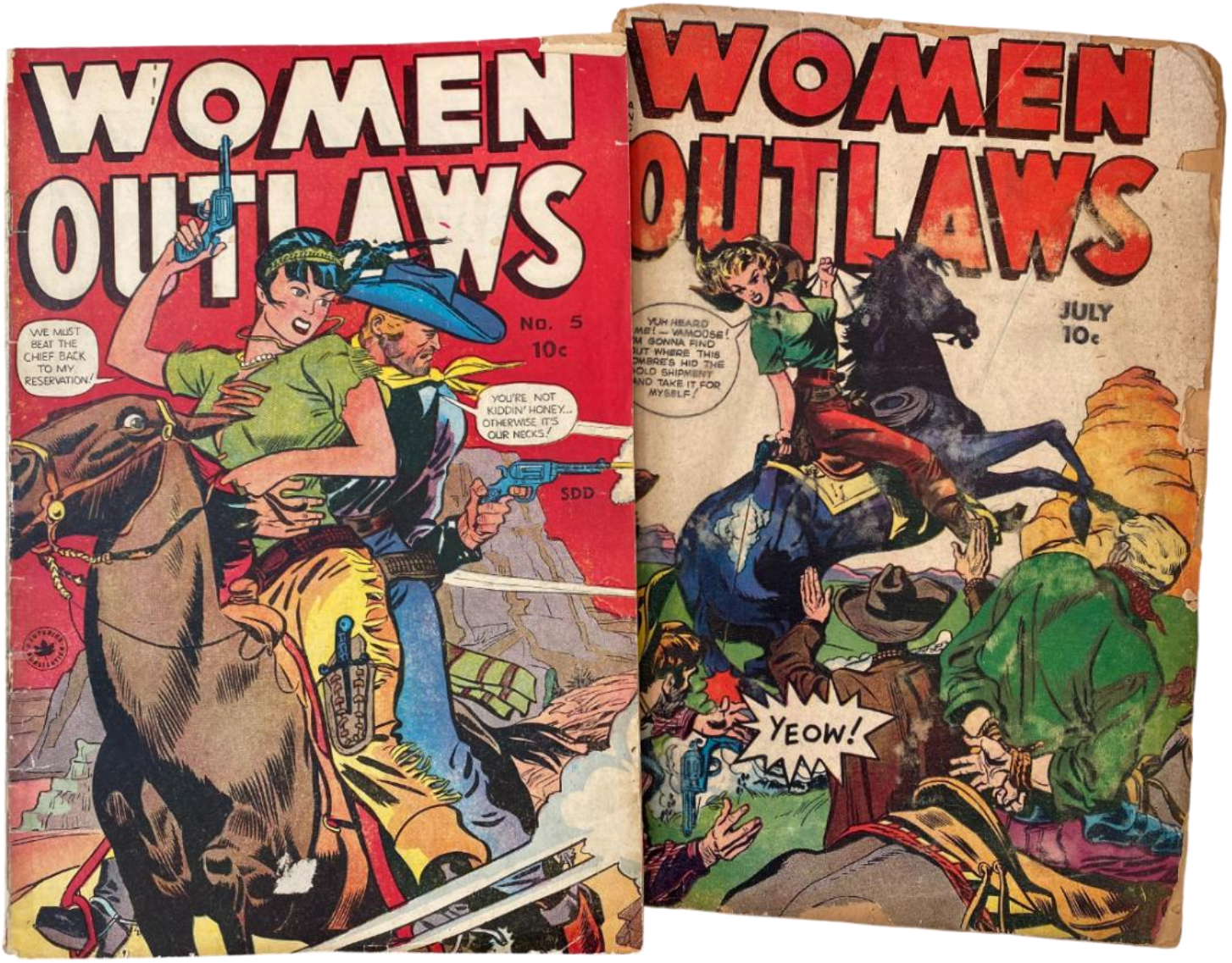
Scarce Birth Control News Archive, the Official Newspaper of the Society for Constructive Birth Control and Racial Progress, 1920s

STOPES, Margaret, et al. Birth Control News, the Official Newspaper of the Society for Constructive Birth Control and Racial Progress. London, 1923. Archive of four issues from 1923, each measuring approximately 11" x 16", each 4-6 pages each, printed on newsprint paper. Archive includes the following issues; January 1923, March 1923, April 1923, and May 1923. Birth Control News was the official publication of the Society for Constructive Birth Control and Racial Progress (CBC), founded by Dr. Marie Stopes in the United Kingdom. These newspapers serve as critical primary sources documenting the evolution of the birth control movement in Britain and its ideological complexities. The newspapers remain largely intact, though they show expected signs of age-related wear, including browning and slight creasing. Overall, very good condition. A historically significant archive reflecting both the advancements and controversies of the early reproductive rights movement. The paper has become increasingly scarce with only two issues found in OCLC at the time of this writing. (Inv. 21344) $2,800

Collection of 10 Exceptional Rare Offprints by Gregory Pincus, Documenting his Research Leading to the Creation of the Birth Control Pill

PINCUS, Gregory. 10 offprints, 1926-1939. Collection of 10 rare offprints documenting Gregory Pincus' groundbreaking fertility research leading up to the creation of the first birth control pill. All offprints extremely rare. Pincus was a leading researcher at Harvard University, conducting experiments on mammalian biology, when he made one of the major breakthroughs in his career: successful in vitro fertilization of a rabbit in 1934. While the importance of this research was acknowledged by all, the controversy surrounding it was overwhelming and cost Pincus his faculty position at Harvard. He continued his pioneering work in human and animal hormone research, and he met birth control advocate Margaret Sanger in 1951, who enlisted him to collaborate on a method for oral contraception. Over the next decade, Pincus worked with other leading scientists and medical professionals to develop "the pill," which gained FDA approval in 1960. The 10 offprints here were published in the time immediately before and after Pincus's successful in vitro rabbit experiment in 1934. Some age-related wear and toning to the covers, fold lines, chipping and small tears to exteriors; several copies contain highlighting and marginal annotations. Overall in very good condition. An extremely rare and important archive from one of the most significant and impactful scientists of the 20th century. (Inv. 15237) $4,500



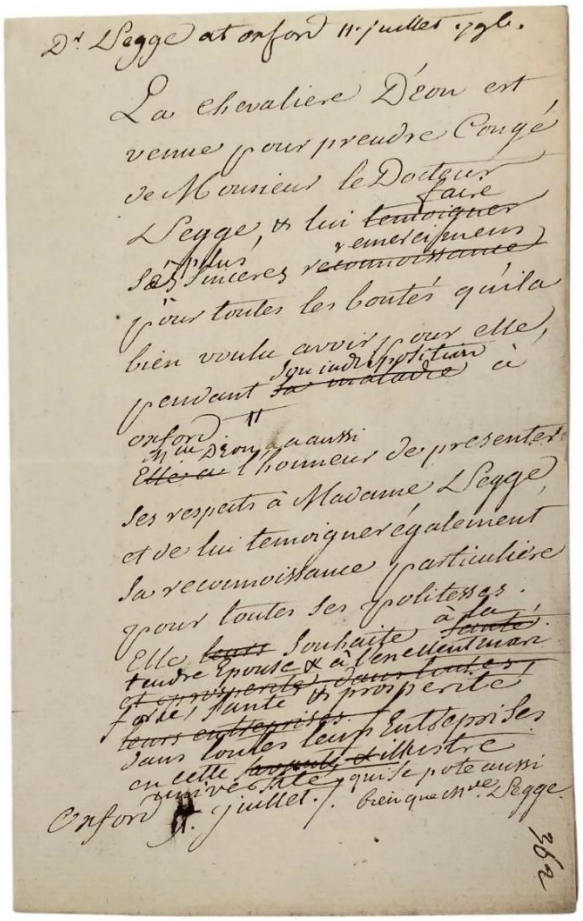


1940s Female Gunslinging Antihero Comic *Women Outlaws*

Two issues of Women Outlaws. New York: Fox Features, 1948-1949. Issues 5 and 7. First printings. Illustrated in color throughout. Original stapled pictorial wraps. 4to (10.25” x 7”). A striking Golden Age comic glorifying transgressive female archetypes through the genre lens of the Western and crime thriller.These issues of Women Outlaws features sensational stories of armed robberies and murder, all starring tough female protagonists subverting traditionally masculine cowboy and outlaw narratives. [1] Women Outlaws No. 5, New York: Fox Features, 1948. Redheaded outlaw Roarin' Fanny Stuart hatches a plan to smuggle her gang aboard a gambling riverboat and pull a heist. [2] Women Outlaws No. 7, New York: Fox Features, July 1949. Title story features "Josie Freeman: The Western Wildcat", an Arizona outlaw who pursues revenge on her father's killer. These stories borrowed real-life inspiration from 19th-century legends like Belle Starr and Pearl Hart, but were filtered through the exploitative pulp aesthetics of the 1940s. No.5 with front wrapper partially separating, tape repair to spine, and minor chipping to front wrapper and spine. No. 7 with front wrapper separated, with one small ink mark to front. Wraps show heavy wear, including edge tears, creases, and chipping. Interior pages toned with chipping to edges but complete and legible for both issues. Good to very good condition overall. (Inv. 22653) $3,500



Transgender Spy the Chevaliere D'Eon Autograph Letter of Gratitude and Endurance Signed in Her Feminine Title



D'Eon de Beaumont, Charlotte Geneviève. Autograph Letter Signed, 11 July 1796, written and signed by one of the earliest recorded transgender women in Europe in her feminine title, offering direct manuscript evidence of her self-identification as a woman with the female title and pronouns "La chevaliere d'Eon" and "Mlle d'Eon". The letter dates to D'Eon's time in England, after her diplomatic career, military service, and public gender transition made her one of the most documented transgender individuals of the eighteenth century. Though some accounts claim D'Eon's gender transition was a hoax or political ruse, this quiet and courteous social note confirm D'Eon's personal identity as a woman.

D'Eon de Beaumont, Charlotte Geneviève. 11 July 1796. 2 manuscript pages on one sheet. 4.5 x 7.5 inches. In French. Autograph letter written from Oxford and addressed to "Dr. Legge at Oxford 11/juillet 1796," thanking Dr. Legge for "toutes les bontés" (all the kindnesses) shown during d'Eon's stay and extending respects to "Madame Legge." D'Eon refers to herself in the third person with explicitly feminine language, opening with "La chevaliere d'Eon est venue prendre congé," later stating "Mlle d'Eon a aussi l'honneur de présenter ses respects." The letter reads in full:

"Dr. Legge at Oxford 11 July 1796

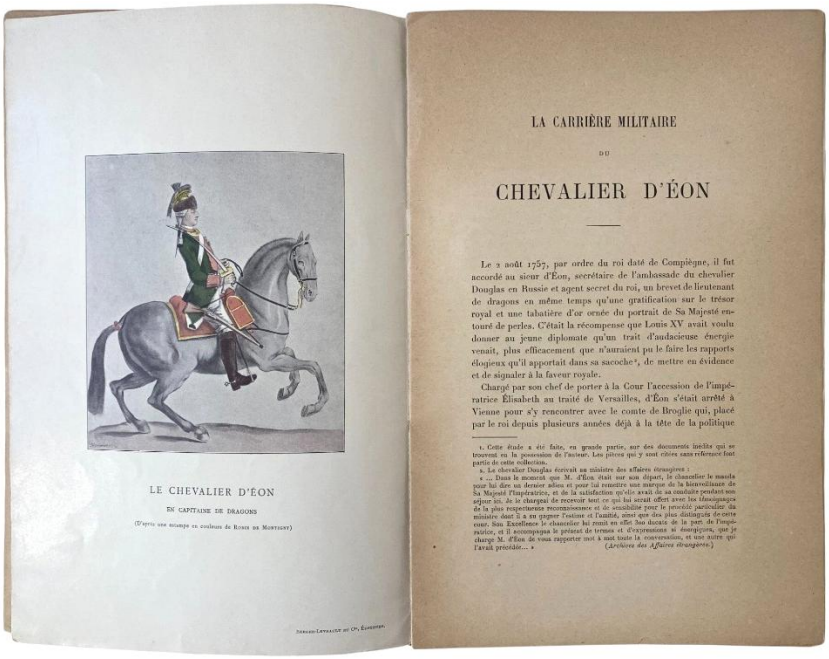
The Chevalier d'Eon has come to take her leave of Dr. Legge and to offer him her most sincere thanks for all the kindnesses he was good enough to show her during her stay in Oxford. Mlle d'Eon also has the honor of presenting her respects to Mrs. Legge and of expressing to her, as well, her particular gratitude for all her courtesies. She wishes the devoted wife and her husband health and prosperity in all their endeavors at this illustrious university, which honors her just as much as Mr. Legge does.

Oxford, July

May Fortune—after the storms of her past life(?)—enable her one day to demonstrate her gratitude to him; this gratitude will always remain as fervent as her attachment to Dr. Legge, who—through his knowledge, his benevolence of heart, and his zeal and gentleness toward his patients—truly deserves to be called the Physician of the Human Race, in the moral as well as the physical sense."

By 1796, d'Eon had lived publicly as a woman for decades, following the international scandal that surrounded her gender in the 1770s. This letter reflects her identity in personal, social correspondence, worlds away from the scandal and political intrigue surrounding her initial transition. The manuscript offers insight into a transgender woman's feminine identity and pronouns in her own hand, while her gender was publicly subject to rumor, debate, and trial. Faint soiling and tanning to edges; legible throughout; intact and well preserved. An unusual firsthand document of an early transgender pioneer identifying herself with feminine pronouns in eighteenth century Europe. (Inv. 23169) $9,800

Chevalier D'Eon Monograph Inscribed by Author, on Her Achievements a Dragoon Captain, Diplomat, and Intelligence Operative


LE CHEVALIER D'ÉON
EN CAPITAINE DE DRAGONS

LA CARRIÈRE MILITAIRE
DU
CHEVALIER D'ÉON

Homberg, Octave. *La Carrière Militaire du Chevalier d'Éon* (1900) examines the military and diplomatic career of Charles Geneviève Louis Auguste André Timothée d'Éon de Beaumont, the eighteenth century soldier, diplomat, and intelligence agent who later lived publicly as a woman and became one of the most widely discussed gender nonconforming figures in European history. Chevalier d'Éon served as a dragoon officer and diplomatic envoy under Louis XV and participated in the secret intelligence network known as the Secret du Roi. By the late eighteenth century d'Éon's gender identity became the subject of widespread public fascination in France and Britain, where wagering on the diplomat's sex became a matter of public speculation and legal dispute.

Homberg, Octave. La Carrière Militaire du Chevalier d'Éon d'après des documents inédits. Paris and Nancy: Berger Levrault & Cie, 1900. First edition. Inscribed by the author on the half title. Illustrated with a chromolithographic frontispiece depicting d'Éon in uniform after an eighteenth century print by Roman de Montfort. The book is an early historical attempt to treat d'Éon as a significant political and military figure rather than as a medical curiosity. Original wrappers show significant edge loss with the front cover detached; interior pages complete with moderate toning and the inscription clear and legible. Overall fair to good condition. The volume preserves early modern documentary research into one of the most famous gender nonconforming figures of European diplomatic history. (Inv. 22345) $2,400

Cross Dressing Photography World War I Era Minnesota Photo Album of 190 Photographs, Including Women in Military Uniform, Men in Dresses, 1917-1922

World War I era photo album depicting gender play, military uniformed women, men in feminine dress, and Midwestern family life, circa 1917 to 1922. Roughly nine images show young adults cross-dressing: women appear in men suits, men's hats, and military garments, while men pose in dresses, skirts, and frilled hats. Photo album of 190 silver gelatin photographs, various size, most approximately 3 x 4" to 3 x 5", album size is 10 x 7 inches, likely Minnesota or the Upper Midwest, circa 1917 to 1922. Nine photographs show cross-dressing men and women, others show young men in World War I uniforms posing; couples standing in yards and before clapboard houses; children in winter coats and formal dress; men and women seated in early automobiles; groups gathered outside schools, shops, porches, and rural roads; and several outdoor scenes of soldiers assembled beside cars or on wooden platforms. The album presents repeated, deliberate, social images of gender experimentation in the WWI era. Album covers worn and frayed with photographs generally intact; some minor fading, surface wear, and occasional creasing. Overall good to very good condition. (Inv. 23545) $4,500









Cross-Dressing Photo Archive Spanning Decades of Queer Resistance to Gender Roles and Anti-Masquerading Laws, 1860s-1940s



Cross-dressing photo archive spanning from the 1860s to 1940s, and chronicling decades of cross-dressing in portraits, theatrics, and candid self expression, with direct relevance to LGBTQ+ visual history and the history of gendered fashion in everyday life. The archive preserves images of women posing in men's suits and military style clothing, men wearing dresses, ladies' hats, bathing attire, and performers posing in costume. This group documents transgressive gender play circulated through studio photography, postcards, social outings, family gathering, and private parties long before the modern visibility and acceptance of drag and trans communities in the United States.



Archive of 23 photographs, including mostly silver gelatin snapshots, five real photo postcards, two cartes de visite, and one tintype measuring approximately 2 x 2 inches to 4.5 x 6.5 inches. ca. 1880s-1950s. Many sitters present themselves with poise over humor, and several paired portraits carry the visual language of same-sex flirtation, or companionship. Visible wear includes toning, edge wear, creasing, silvering, small abrasions, a few corner losses, and one area of emulsion loss obscuring part of a figure. Overall very good condition. A varied record of gender nonconformity and queer self-expression across more than half a century. (Inv. 23159) $4,800















Japanese Cross-Dressing Performance: Kabuki and Onnagata in Taishō and Early Shōwa Japan, Photo Archive, ca. 1910s–1920s

Japanese Kabuki onnagata portrait archive documenting male actors specializing in female roles, a theatrical practice central to Kabuki performance history since the early Edo period. Gender play in Kabuki shaped ideals of femininity in Edo- and Meiji-era Japan, blurring distinctions between performance, gender, and desire at a time when women were prohibited from stage performances. The archive features richly detailed studio portraits and dynamic stage scenes depicting both onnagata, or male actors in female roles, and tachiyaku, or male heroic roles. Scholars note that these portrayals influenced broader conceptions of femininity in Japanese society and became part of Japan's cultural export to the West during the late 19th and early 20th centuries.

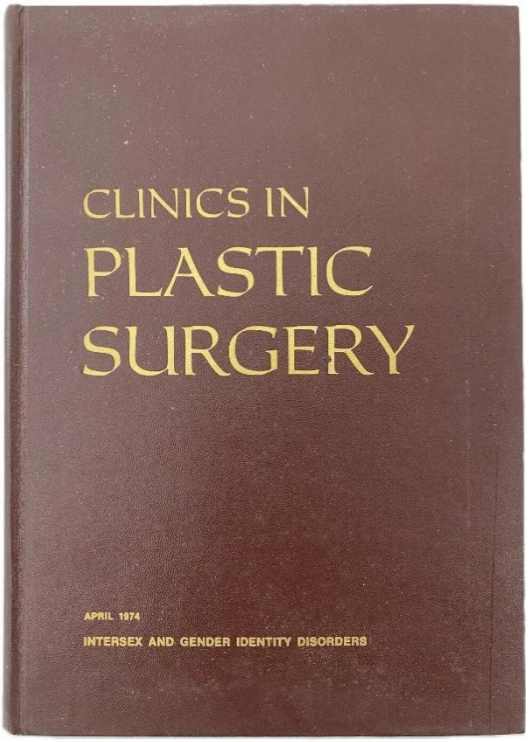
Archive of 50 Taishō and Early Shōwa-era real photo postcards depicting Kabuki and onnagata performers in studio portraits and on stage. Each measure approximately 4" x 6". Most with original inscriptions in Japanese en verso. The photographs include both stage productions and studio portraits of celebrated performers in full costume including elaborate kimono, wigs, and theatrical makeup, with poses emphasizing controlled posture, fan gestures, and stylized movement associated with female roles. Light edge wear, scattered spotting, and minor discoloration consistent with age. Overall in very good condition. (Inv. 23095) $4,500







Foundational Medical Volume on Transsexualism, Intersex Conditions, and Gender Assignment



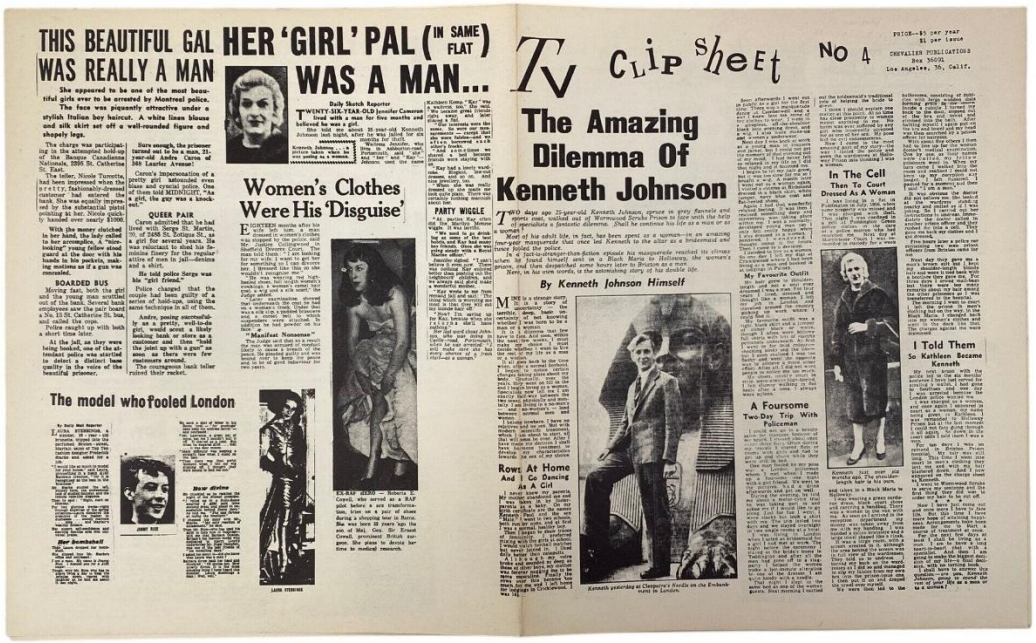
Clinics in Plastic Surgery: Intersex and Gender Identity Disorders, April 1974. An early medical volume exploring sex and gender as separate, complex concepts rather than biologically self-evident, addressing intersex variation in psychiatry, pediatrics, and reconstructive surgery. Many contributors associated with Johns Hopkins' groundbreaking gender identity clinic, the first of its kind in the country. The articles address how intersex people challenged assumptions about chromosomes, gender identity, and social sex assignment. The volume preserves the clinical experiments that became central to intersex studies. Prior to the dawn of sex change operations in the early 20th century, medical profession treated sex as inextricable from gender, but the complications of intersex variations exposed the instability of rigid, enforced gender identity.

Clinics in Plastic Surgery. Vol. 1, No. 2. Intersex and Gender Identity Disorders. Philadelphia: W. B. Saunders Company, April 1974. First edition, first printing. Quarto-format publisher's cloth issue. Published during a still early and developing clinical understanding gender identity, this issue capturing physicians beginning to treat sex and gender as clinically complex and distinct rather than intrinsically linked. Scarce, with only 13 listings found in the U.S. on OCLC at the time of this writing. Light rubbing and handling wear to boards; internally clean with strong hinges and bright pages. Overall good condition. (Inv. 23449) $4,500

Trans Interest Late 1950s Independent Zine "TV Clip Sheet", Featuring Articles on Christine Jorgensen, Kenneth Johnson and Stories of Trans Femininity

Independent trans interest zine "TV Clip Sheet No. 4" produced by Chevalier Publications ca. 1950-early 60s, gathering articles on transgender celebrity, cross dressing, and gender nonconformity. The issue compiles headlines, human interest pieces, and photography documenting trans and gender non-conforming individuals. "TV Clip Sheet" is an independently distributed digest of clipped and reassembled stories, demonstrating how queer communities circulated documentation of trans femininity and cross-dressing to encourage community support and visibility.

TV Clip Sheet. No. 4. Los Angeles, California: Chevalier Publications, ca. late 1950s. 8 pages on two sheets printed recto verso and bifolded; unbound. The front page carries the headline "The Amazing Dilemma Of Kenneth Johnson," credited "By Kenneth Johnson Himself." The article recounts Johnson's presentation in women's clothing, detention in a women's prison, and court appearance: "In The Cell Then To Court Dressed As A Woman," and "I Told Them So Kathleen Became Kenneth." The spread also features the headline "Her 'Girl' Pal was Really a Man," plus titles such as "The model who fooled London," a full page article, "What ever became of CHRISTINE JORGENSEN?" and another spread with headlines such as "'Jewel Box' Reveals Mixed Array of Gems," "Runaway Boy, 12, Poses as Woman for 2 Days," "Masquerade Ends: Man Who Passed as Woman for 28 Years Or More and Once Had Husband Dies at 74." Complete issue with light age toning, unobtrusive horizontal fold, and no noticeable flaws or ownership marks; overall very good condition. A concise surviving example of how trans and cross dressing subjects were edited into late 1950s popular print culture in Los Angeles. Very rare this early. (Inv. 23146) $1,200


THIS BEAUTIFUL GAL WAS REALLY A MAN

HER 'GIRL' PAL (IN SAME FLAT) WAS A MAN...

Women's Clothes Were His 'Disguise'

The model who fooled London

TV Clip Sheet No 4

The Amazing Dilemma Of Kenneth Johnson

By Kenneth Johnson Himself

In The Cell Then To Court Dressed As A Woman

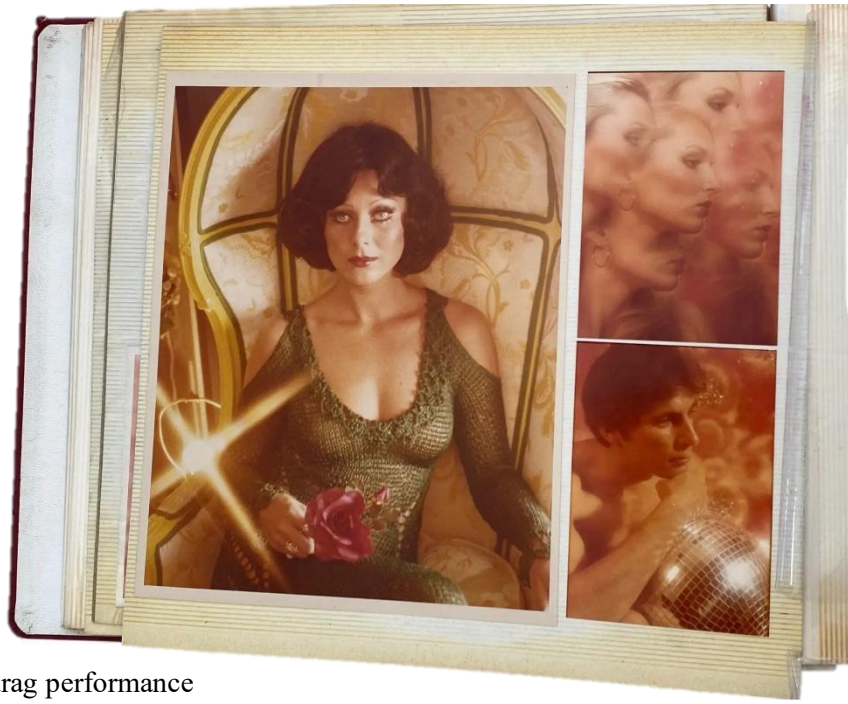
I Told Them So Kathleen Became Kenneth

A Foursome Two-Day Trip With Policeman

Rows At Home And I Go Dancing As A Girl

My Favourite Outfit

Las Vegas Drag Performance and Showgirls Photo Album Documenting Vegas Strip Performers including Joey Skilbred/Jocelyn Summers



Las Vegas Drag photo album, circa 1970s, depicting female impersonators and performers during a formative period in LGBTQ+ performance history. Several images show drag showgirl Joey Skilbred, known professionally as Jocelyn Somers. The album provides direct visual evidence of Las Vegas drag performance culture as it developed in the 70s, supporting research into queer nightlife and drag performance in the post-Stonewall United States. The material documents Skilbred as part of the broader ecosystem of revue-style productions such as Kenny Kerr's Boylesque and Frank Marino's An Evening at La Cage, demonstrating the integration of drag performance into mainstream casino entertainment.

Album contains 63 color photographs mounted on thick stock pages, primarily soft-focus studio and staged performance portraits featuring drag performers, showgirls, and models in elaborate costume and stylized lighting. Models appear in feathered headdresses, sequined garments, veils, theatrical makeup, and illusion-based portrait compositions using mirrors and diffusion effects, consistent with commercial studio aesthetics used in Las Vegas in the 70s and 80s. Several images depict Joey Skilbred (Jocelyn Somers), including close portrait studies and performance-oriented compositions. Additional visual material includes casino-related imagery, notably a Las Vegas Star magazine cover (July 1978) and a Sands casino advertisement reading "Where The Fun Never Sets."

The album documents a decade when Las Vegas was a major site for the professionalization of drag performance, where female impersonators achieved visibility through long-running revue productions tied to casino venues. Skilbred's association with Boylesque and La Cage places this material within the early institutional history of drag as a commercial entertainment form rather than exclusively underground practice. The interplay between drag performers and cisgender showgirls and models within the same visual framework highlights the blurred boundaries between illusion, glamour, and spectacle central to Vegas Strip performance culture of the 1970s. Red leatherette binding with heavy cardstock pages; numerous mounted photographs of varying sizes. Three pages disbound. Images clear, vivid, and complete. Overall very good condition. An album documenting Las Vegas drag performance at the point of its integration into mainstream entertainment venues. (Inv. 23106) $4,500





Queer and Female Authored Lesbian Pulp Fiction Collection, 1960-65

Archive of six lesbian pulp novels by female authors, 1960–1965. These pulps are authored by women, many of them openly lesbian or bisexual, an exceptional distinction in a field otherwise dominated by heterosexual male writers. These authors, including Valerie Taylor (Velma Nacella Young), Paula Christian (Yvonne MacManus), and March Hastings (Sally Singer), were writing from within queer experience, often incorporating autobiographical insight into a genre constrained by censorship and editorial demands for titillation. While the covers and taglines employ the lurid language typical of mid-century marketing, the narratives consistently offer more authentic portraits of lesbian and bisexual women's lives, exploring themes of emotional intimacy, romantic struggle, and the costs of living against social norms. Several titles are listed in Barbara Grier's A tier, marking them as essential works for their major lesbian content and sympathetic treatment. All in original wrappers. Light toning, creasing, and wear to wrappers consistent with age. Overall very good. A strong representative archive of female-authored lesbian pulp, valuable for its insight into how women navigated and subtly subverted the constraints of mid-century mass-market publishing while preserving authentic depictions of queer experience. (Inv. 22542) $2,500

First Nationally Distributed Lesbian Publication in America, The Ladder, 1963-68 Archive

The Ladder early archive of 9 issues dating 1963-1968. *The Ladder* is considered the first nationally distributed lesbian publication in the United States. This archive includes: [1] July 1963 (Vol 7. No. 10), [2] February 1963 (Vol. 7 No. 5), [3] April 1963 (Vol. 7 No. 7), [4] May 1963 (Vol. 7, No. 8), [5] February-March 1965 (Vol. 9 No. 4), [6] July 1967 (Vol. 11, No. 14), [7] August 1967 (Vol. 11 No. 10), [8] Dec. 1967 (Vol. 12, No. 1), and [9] May 1967 (Vol. 11, No. 7). Each measuring 8.5" x 5.5" inches and averaging 26 pages each issue. *The Ladder* included poems, essays, short stories, editorials, advertisements, and news from a community of lesbians nationwide without previous access to one another's support. It was supported by ONE, Inc and the Mattachine Society, both mainstays of San Francisco's gay counterculture during that time. *The Ladder* uniquely articulated and analyzed the quality of lesbian life in America. An incisive look at mid-century lesbian life. All copies clean and bright. In very good condition. (Inv. 21249) $2,800

















Lesbian Relationships and Intimate Female Companionship Photo Archive, 1930s to 1960s

Archive of lesbian couples in vernacular photographs dating from the 1930s through the 1960s, recording intimate relationships between women during a period when homosexuality was widely stigmatized and frequently criminalized in many countries. These images preserve candid moments of affection and companionship between women, offering a rare documentary record of lesbian relationships and emotional intimacy in everyday settings during an era when public acknowledgment of such relationships was uncommon.

Twenty black and white silver gelatin photographs measuring approximately 1.5 × 2 inches to 3.5 × 4.5 inches, depicting young women in affectionate poses and sharing moments of companionship in domestic and recreational environments. Throughout much of the twentieth century lesbian relationships existed largely within private and domestic circles due to legal restrictions and social stigma surrounding LGBTQ relationships. Vernacular photographs of this kind are important primary visual evidence of queer life and personal relationships that often remained unrecorded in official archives. Visual evidence of same sex relationships from the early and mid-twentieth century remains comparatively scarce because private photographs of queer couples were often concealed or destroyed. Minor age toning and light wear consistent with mid twentieth century vernacular photographs. Very good condition overall and a compelling visual record of lesbian companionship and intimacy across several decades. (Inv. 20780) $3,800



Large Archive of Over 300 Photos Documenting the Life, Drag, and Activism of "Miss Jessie" Taylor Throughout the Gay Liberation Movement and AIDS Crisis, ca. 1960s to 1990s

"Miss Jessie" photo archive chronicling 30 years in the life of San Diego drag performer and gay community activist Edward “Jesse” Taylor. The archive documents 30 years of Taylor’s life, as well as images from his 1987 title as Empress XVI in the California Imperial Court, and his drag career as Miss Jessie. Taylor’s also wrote as a columnist for the San Diego based LGBTQ community newspaper The Gay and Lesbian Times. Included in this archive is a scan of Taylor's 1998 obituary from the Gay and Lesbian Times, a touching personal remembrance during a period marked by the AIDS crisis and its aftermath, highlighting Taylor’s cherished role in San Diego’s LGBTQ community.

Archive comprises approximately 330 photographs, primarily color snapshots with some black-and-white prints, dating from the 1960s through the 1990s, with strong concentration in the late 1970s and 1980s. The photographs depict Taylor from adolescence to adulthood; with 18 images documenting drag performers, including Taylor as Miss Jessie. The images include stage performances in sequined gowns and formal dresses, candid backstage shots, and an image of Taylor wearing a crown, captioned "Miss Jessie / Empress", likely an image of Taylor as Empress XVI (1987) in the California Imperial Court. The archive also includes numerous photobooth strips, snapshots annotated on versos with names, dates, and personal inscriptions, and a California driver’s license. Images show Taylor posing with partners, loved ones and family, and traveling across the country and abroad. The obituary clipping from the Gay and Lesbian Times dated October 29, 1998, provides personal detail, noting Taylor’s title as Empress XVI, his performance career, and his role as a columnist. An intimate personal glance at San Diego's LGBTQ community. Light edge wear, minor surface scratching, and occasional fading present across photographs; some verso inscriptions in ink; driver’s license shows creasing and corner wear; overall condition good. A rare cohesive, rich and intensely personal archive offering insight into the life of a beloved figure in San Diego’s LGBTQ history. (Inv. 23090) $7,500



1950's Archive of "Homophile Studies" LGBTQ Academic

Journal by ONE, Inc., 1959-64

Archive of nine issues of "Homophile Studies", the quarterly LGBTQ academic journal published by ONE Institute of Homophile Studies. Los Angeles: ONE, Inc., 1959-1964. Staple-bound with paper wrappers. ONE, Inc. is the oldest active LGBTQ organization in the United States. The organization was founded in 1952 to publish ONE Magazine, one of the first widely circulated publications for an LGBT audience in the US. ONE, Inc. founded ONE Institute in 1956 to provide education resources, including classes, conferences and a quarterly academic journal of "Homophile Studies". Included in this archive are: [1] Issue 5, Vol. 2 No. 2 (Spring 1959) [2] Issue 10, Vol. 3 No. 3 (Summer 1960) [3] Issue 11, Vol. 3 No. 4 (Fall 1960) [4] Issue 12, Vol. 4 No. 1 (Winter 1961) [5] Issue 14, Vol.4 No. 3 (Summer 1961) [6] Issue 15, Vol. 4 No. 4 (Fall 1961) [7] Issue 16, Vol. 5 No. 1 (Winter 1962) [8] Issue 18, Vol. 6 No. 1-2 (Winter-Spring 1963) [9] Issue 20, Vol. 7 No. 1-2 (Winter-Spring 1964). Includes articles on the research of Albert Ellis, Magnus Hirschfeld, and William Alexander Hammond, as well as reports on homosexuality in France, the UK, and among Native Americans, obscenity trials, cruising, homosexuality in the Bible, and more. All issues generally clean, bright, and holding tightly with some minor foxing to edges. Overall very good condition. Nine issues of one of America's earliest academic journals focusing of LGBTQ studies in the mid-20th century. (Inv. 21207) $2,500

Early Coverage of the Stonewall Riots in The Village Voice, July 1969

Early coverage of the Stonewall Riots and the resulting first Pride Parade in New York. The Village Voice. Vol. XIV No. 42. New York: Village Voice Publications. July 31, 1969. 56 Pages. Measures 11" x 16.5". Newspaper is just a few weeks post-Stonewall Riots and discusses the impact of the raid and resulting uprising. Stonewall marked the first LGBT Legal Rights Demonstration in the City and culminated in the march from Washington Square Park to Stonewall Inn. The headlining article "Gay Power Hits Back" outlines the 500 strong march of queer bodies standing up for gay rights. Quoting Daughters of Bilitis member, Martha Shelley, as she stands on the fountain rim at Washington Square Park, " ' Welcome to the cities first gay-power vigil. We're tired of being harassed and persecuted. If a straight couple can hold hands in Washington Square, why can't we?' " This Village Voice issue also includes an article on the makeshift queer wedding between Warhol drag star Jackie Curtis and Stewart Eaglespeed. Iconic newspaper covering the most famous LGBTQ uprising in history. Very minor wear around edges, some small tears to creased edge, pages are clean. In good condition. (Inv. 21215) $3,500


Newfield: The Other Breslin – page 5

the village VOICE 15c

THE WEEKLY NEWSPAPER OF NEW YORK

Gay Power Hits Back

Twilight of the Tribe: The Wedding That Wasn't

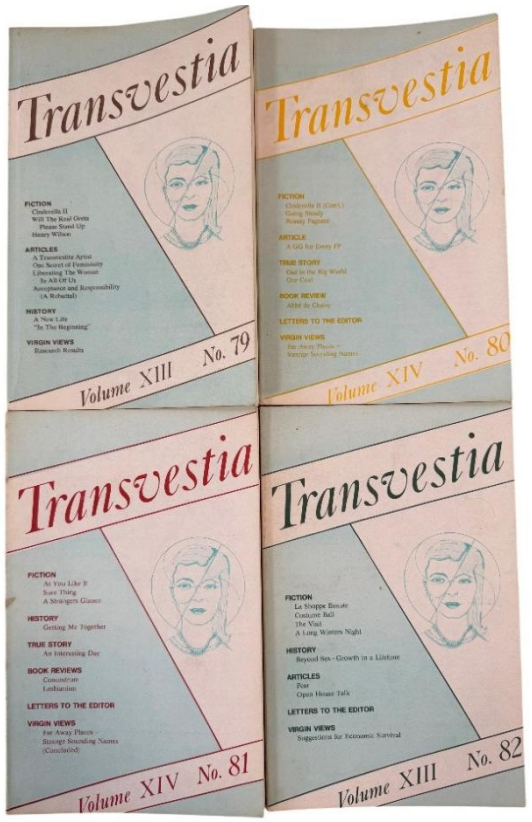
Gay Power Hits Back

by Jonathan Black

They marched under a lavender banner, 500 strong, from Washington Square to the Stonewall Inn. The young men in pin-striped caramel hip-huggers and an apricot halter suddenly boomed out, "Give me a G! Give me an A! Give me a Y! Give me a P! . . . an R! What does it spell?" And from the purple column echoed the resounding cry: "Gay Power!" Then in repeating choruses: "Gay, gay power to the gay, gay people. Gay, gay power to the gay, gay people."

A man's head peered out from a Sunday afternoon tourist bus. "What are they saying, Henry?" came the rasp from behind a Kodak Zoom 8. "Play power," muttered Henry. "It's a

Transvestia, The First Widely Distributed Transgender Magazine Founded by Virginia Prince, 1972



PRINCE, Virginia. *Transvestia*, a foundational title in mid century male to female cross dressing and trans feminine culture in the United States. Transvestia circulated autobiographical writing, editorial guidance, practical advice, and community discourse while gender variance remained subject to criminalization, medical pathologization, and social isolation. Founded by Virginia Prince in 1960, the magazine became a central forum through which trans feminine readers encountered life stories, commentary, and social connection in print.

Transvestia. Los Angeles: Chevalier Publications, 1972. Archive of four consecutive issues: Vol. XIII, No. 79; Vol. XIV, No. 80; Vol. XIV, No. 81; and Vol. XIII, No. 82. Light wrapper wear, mild toning, some edge and corner wear, and faint handling marks, with contents intact; overall very good condition. A focused four issue sequence preserving Transvestia's Los Angeles editorial structure, recurring departments, and reader-centered writing during the decade before its final editorial transition. (Inv. 23620) $4,500

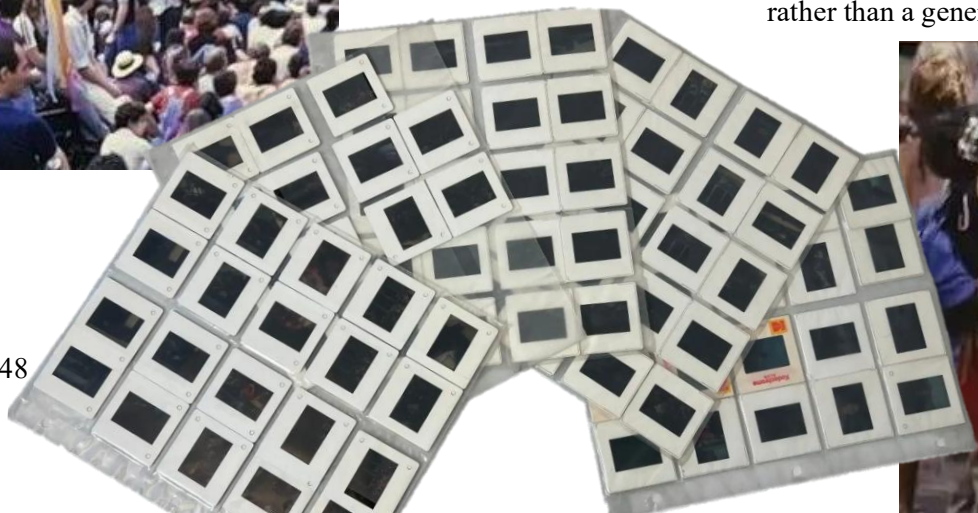






"Lesbian/Gay Pride" Boston 1980, March, Rally, and Attendees 95 Personal Color Slide Photo Slides

Boston lesbian and gay pride photo negative slides documenting queer pride in Boston in 1980. Compiled by an attendee at Lesbian/Gay Pride Boston 1980, with the slides preserving local community activism eleven years after Stonewall. Images show stage speeches, organized group banners, and marchers occupying city space in the first decade after Stonewall, before the intense political backlash against the gay community during the AIDS crisis. Photo archive of 95 chromogenic color slide photographs, image area approximately 1.5 x 1 inches in 2 x 2 inch mounts, Boston, Massachusetts, 1980. A large concentration of slides centers on an outdoor Pride gathering before a columned pavilion, likely the Parkman Bandstand in Boston Common, speakers at microphones, and packed crowds carrying balloons and banners. Closer views show participants and viewers, quieter park scenes, stage side views, and a small secondary group of unrelated personal portraits, domestic snapshots, costumed performers, and beachside views. By 1980, annual Pride events had become one of the principal public forms through which lesbian and gay communities claimed visibility, organized allies, and remained politically active. Light wear to mounts, occasional handwritten notations and editorial marks to slide borders, and some dark or underexposed frames; overall good condition. The concentration on Lesbian/Gay Pride Boston 1980 gives the group its institutional value, with the identified sign, stage views, and street contingents anchoring the slides to a specific early Pride event rather than a generic festival scene. (Inv. 23276) $2,200

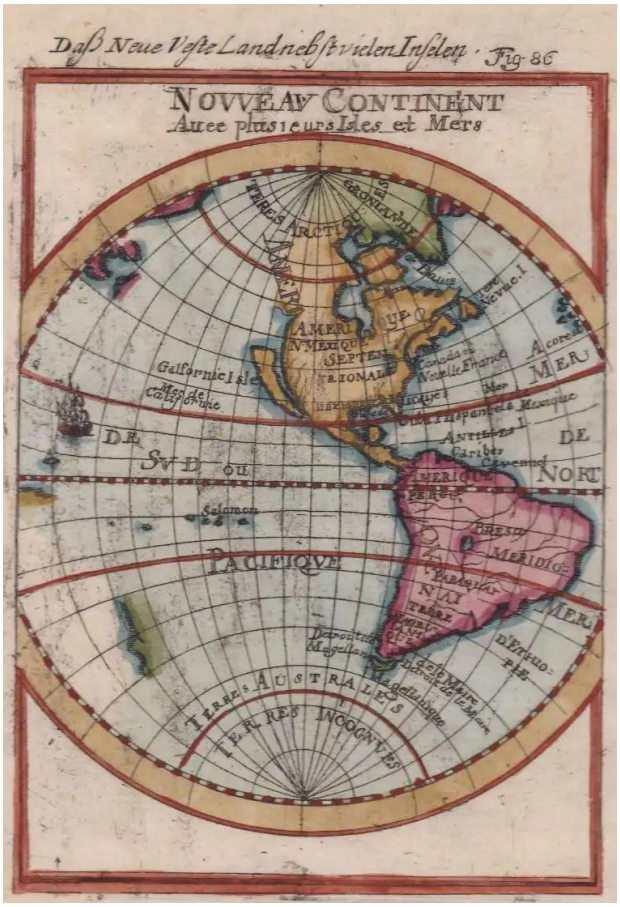






World History & Colonialism

Mallet 1685 Nouveau Continent Map Depicting California as an Island



Mallet, Allain Manesson. Nouveau Continent Avec Plusiers Isles et Mers, 1685, seventeenth-century European map of the Americas, including the widely circulated misconception of California as an island. The depiction of "Californie Isle" was a persistent geographic error that shaped European understanding of North America well into the eighteenth century.

Mallet, Allain Manesson. Description de L'Univers. Paris: Denys Thierry, 1685. Copper engraving identified as Figure 86, later hand-colored. Map measures approximately 4.5" x 6.5", presented in a mat measuring 8.5" x 11". Maps of North and South America with labeled regions including "Amerique," "N. Mexique Septentrionale," "Californie Isle," "Mer de Californie," "Magellanique," "Terres Arctiques," "Terres Australes," and "Terres Incognues." A small engraved ship appears in the Pacific Ocean. Light scuffing to mat; engraving clean and well-preserved; overall in very good condition. (Inv. 14194) $1,550

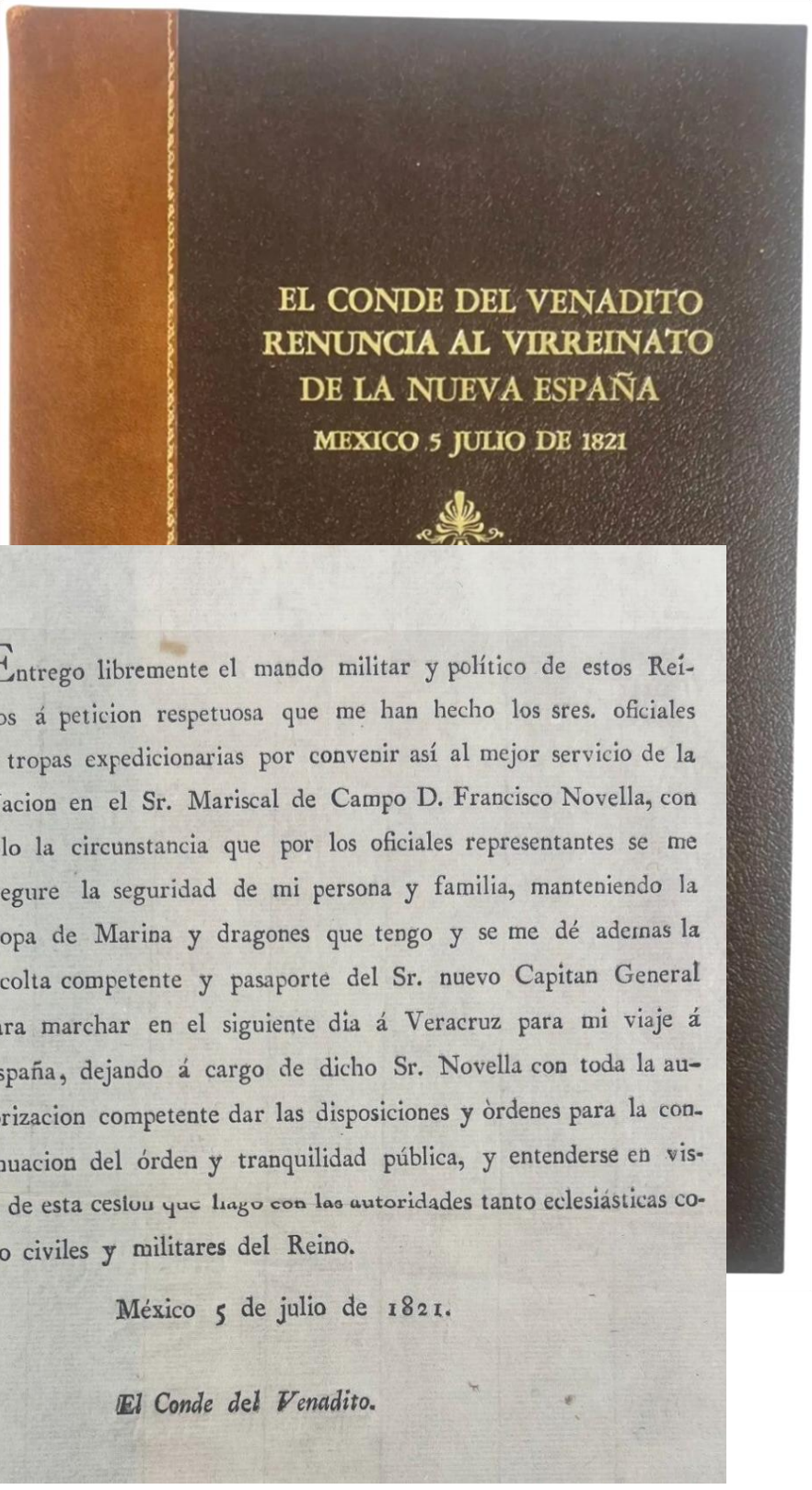
Early Modern Cartography of Safavid Iran, Hand Colored Map, 1606

Persici Vel Sopho Rum Regni Typus, 1606, an early seventeenth century European cartographic rendering of Safavid Iran. The map identifies the region's imperial borders extending toward Russia and India, and includes Kabul within the Persian sphere. The Caspian Sea is depicted horizontally and the Persian Gulf identified under the Latin designation "Sinus Arabicus," demonstrating period naming conventions in European mapmaking.

Hand colored engraved map, dated 1606, measuring approximately 21.5 x 18 inches, with text in Latin. The composition includes detailed delineation of mountain ranges, waterways, and settlements, the latter indicated by small colored markers distributed across the landscape. Decorative cartouches frame descriptive text, including a prominent circular panel reading "Persici Vel Sopho Rum Regni Typus." Verso contains French text referencing "le royaume des perses of l'empire des sophy." Beautifully rendered in shades of pink, gold, and turquoise, with coloring applied by hand. Central fold mark present, with a few small tears along the lower edge not affecting image or text. One small ink mark at left margin, also not affecting the image. Colors remain strong and impressions clear. Overall very good. (Inv. 18226) $2,750



The Birth of the Nation of Mexico: Official Resignation of The Last True Viceroy of New Spain Ending Three Centuries of Spanish Colonial Rule, 1821



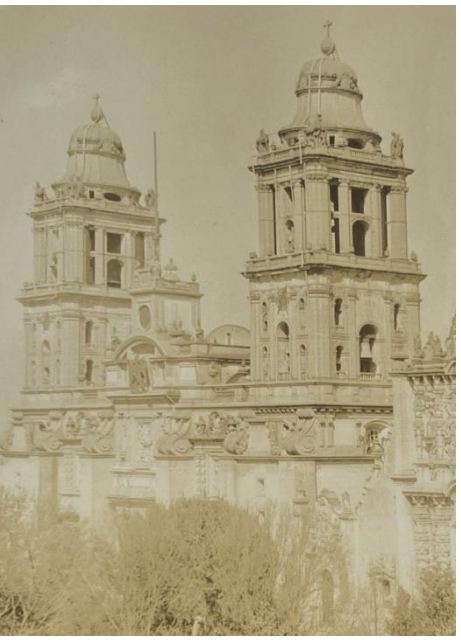
Official proclamation dated July 5, 1821 announcing the resignation of the Viceroy of New Spain during the final months of the Mexican War of Independence. Issued during a political crisis following the Plan of Iguala earlier that year, the document records the transfer of civil and military authority away from the Spanish colonial administration.

Apodaca, Juan Ruiz de. Typed broadside announcing the resignation of Viceroy Apodaca, Count of Venadito. Signed in type by "El Conde del Venadito." Mexico City, 5 July, 1821. This rare official proclamation marks the resignation of Juan Ruiz de Apodaca, the penultimate Viceroy of New Spain and the last to exercise authority on behalf of the Spanish Crown in Mexico. A scarce artifact from the pivotal moment that marked the end of one of the largest colonial empires in the Western Hemisphere and the birth of the Nation of Mexico. Very good condition with minimal foxing and wear. An exceptional document of major historical importance. (Inv. 22266) $4,800

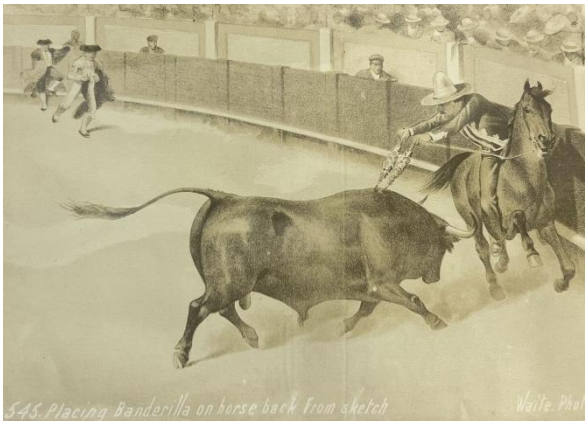








Mexico and California at the Turn of the Century Photo Album, 179 Vernacular Images, 1906-1908



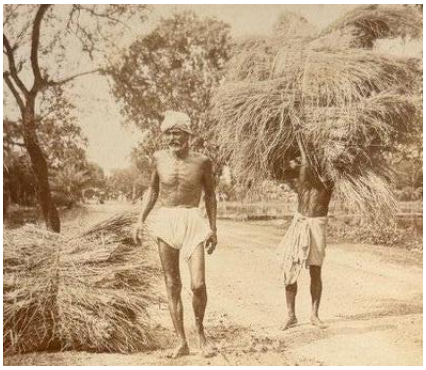


Vernacular photo album documenting daily life, labor, and culture in Mexico and California, 1906–1908, with substantial visual material from the late Porfirian era preceding the Mexican Revolution. The album records markets, religious architecture, rural labor, and public spectacle across central Mexico, alongside views of communities in the American South and Southern California. More than half of the photographs were made in Mexico and depict scenes in Mexico City, Puebla, Villa de Guadalupe, Chapultepec, and Guadalajara.

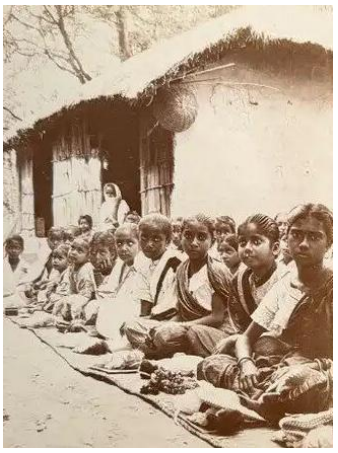
Oblong large 8vo album in black cloth boards containing 179 silver gelatin and sepia photographs, 1906–1908. Photographs measure approximately 3 x 3.5 inches to 5 x 9.5 inches. Subjects include vendors at flower markets, rural families gathered outside stone dwellings, laborers in straw sombreros working with pack donkeys to transport goods, women selling fruit beneath shaded trees, and a candid image captioned "Returning from market" showing a vendor walking with a crate strapped to his back. A bullfight before a full stadium documents a major form of popular entertainment. Also shown are views of South Carolina, with images of African American performers that document the social landscape of the Jim Crow South, as well as Atlanta, Montgomery, New Orleans, and San Antonio before the album's substantial Mexican and Southern California content. The album records everyday labor, commerce, religious life, and leisure in central Mexico during the final years of Porfirio Díaz's regime, alongside monumental civic and religious architecture. Manuscript captions anchor the photographs to specific places in Mexico and the American West. Minor spine and edge wear to boards; some pages with slight warping; light fading to a small number of images; photographs generally clear and well preserved. Overall very good condition. A substantial early twentieth-century album documenting Mexican and Southern Californian life immediately prior to revolutionary and metropolitan change. (Inv. 20028) $3,500













British Colonial India Missionary Education and Girls' School Photo Album, 1912

Missionary education and colonial album depicting British India circa 1912, recording missionary girls' schooling and major sites of imperial tourism. The album also records the wider colonial setting around the school, with Western men and women appearing among Indian workers and residents, documenting missionary life within the everyday social and racial ordering of the colonial system.

Photo album of 20 silver gelatin photographs, each approximately 4 x 3 inches, in a 6.5 x 5 inch album, India, circa 1910s, with one image captioned "Holgate 1912." The photos show Indian girls grouped outside a building with three white women at the rear; children or young laborers crouched in a field; men carrying harvested grass, an Indian woman seated at a weaving apparatus; another photo of young Indian girls in seated position in front of grass housing. At the turn of the twentieth century, mission boards used girls' schools, orphanages, zenanas, and Bible instruction to spread Western religion and culture. Light surface wear, fading, silvering, and album wear, with some prints unevenly toned. Overall good condition. A compact visual record of Western missionary and colonial life in India under the British Raj. (Inv. 23553) $2,500

British Military in Occupied India along the North West Frontier and Baluchistan Large Photo Archive of 95 Photos, 1917 to 1919

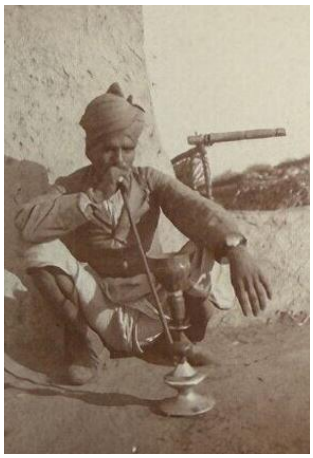
British frontier military photo archive documenting the administration of Britain's North West Frontier during the final years of the First World War and its immediate aftermath, 1917 to 1919. The archive records the military infrastructure supporting British control over one of the Empire's most strategically important frontier regions bordering Afghanistan. Compiled during the years surrounding the Third Anglo Afghan crisis and the closing campaigns of the First World War.

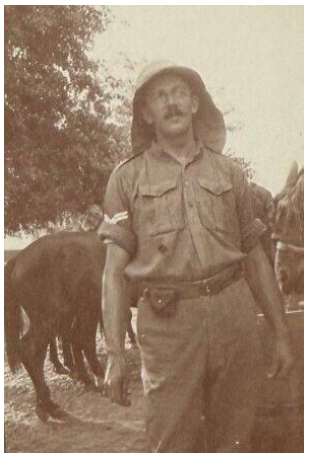
Photo archive of approximately 96 sepia and black and white photographs, ranging from 2 x 3 to 4 x 5 inches, North West Frontier Province and Baluchistan, British India, 1917 to 1919. Mounted on album leaves with contemporary manuscript captions identifying places, dates, and subjects. The photographs depict cavalry exercises, military camps and barracks, "Victory Sports" at Risalpur in 1918, an aeroplane accident at Risalpur in December 1917, soldiers posing with locals, officers on horseback, and travel between Nowshera and Sibi. The North West Frontier was the principal buffer between British India and Afghanistan after the Durand Line agreement of 1893, and by 1917 the region had become one of the Empire's largest concentrations of cavalry and logistical forces. Contemporary manuscript captions provide unusually precise geographical and chronological documentation. Album leaves exhibit edge wear, photographs generally remain clean. Overall in very good condition. A concentrated visual record of the military and civilian infrastructure across the North West Frontier during the closing years of the First World War. (Inv. 23594) $3,800

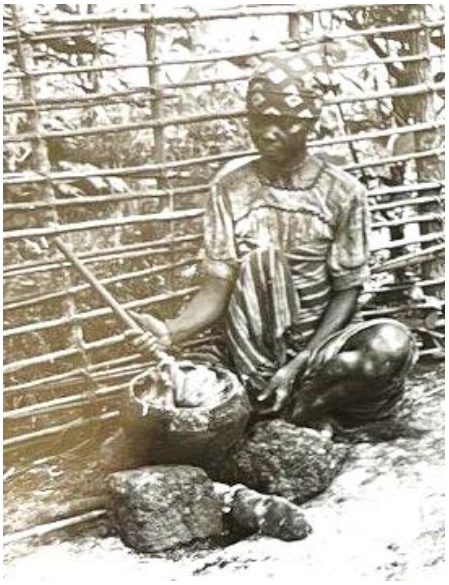












Colonial West Africa Missionary Propaganda Showing Evangelicalism, Mission Schools, and Village Communities, Large Lantern Slide Archive 1910-1920



Large lantern slide archive documenting Protestant evangelical missionaries and African village life in West Africa during the early twentieth century, likely in the Upper Guinea Coast region encompassing present day Sierra Leone or Liberia. The photographs record interactions between European or American missionaries and local communities during a period when Protestant mission societies expanded schools, churches, and literacy programs throughout the forest belt of West Africa. Lantern slide sets such as this were commonly produced as visual material for missionary lecture circuits in Europe and North America, where churches presented lectures on evangelism, education programs, and village life in mission territories in order to secure financial support.





Archive of 49 glass lantern slides, circa 1910–1920, depicting village communities, missionary encounters, and daily life scenes in West Africa. Slides measure approximately 3.25 x 3.25 inches. Slides show thatched village compounds constructed with wattle walls and palm or grass roofing, agricultural work, food preparation, and communal gatherings. Images show men and women wearing raffia or fiber skirts and other dress documented among forest societies of Sierra Leone and Liberia, including Mende, Vai, and related communities.



Missionary activity intensified in West Africa during the late nineteenth and early twentieth centuries through American and European Protestant societies including Methodist Episcopal, Presbyterian, and Anglican missions, which established schools, churches, and mission stations while producing photographic material for lecture circuits abroad. Light surface wear, minor abrasions to several mounts, and scattered handling marks consistent with projection use; 2-3 images have cracks to glass but no loss to image, overall condition good. A substantial visual archive of missionary propaganda, village life, and early twentieth century cross-cultural encounters in the mission fields of West Africa. (Inv. 18285) $3,450

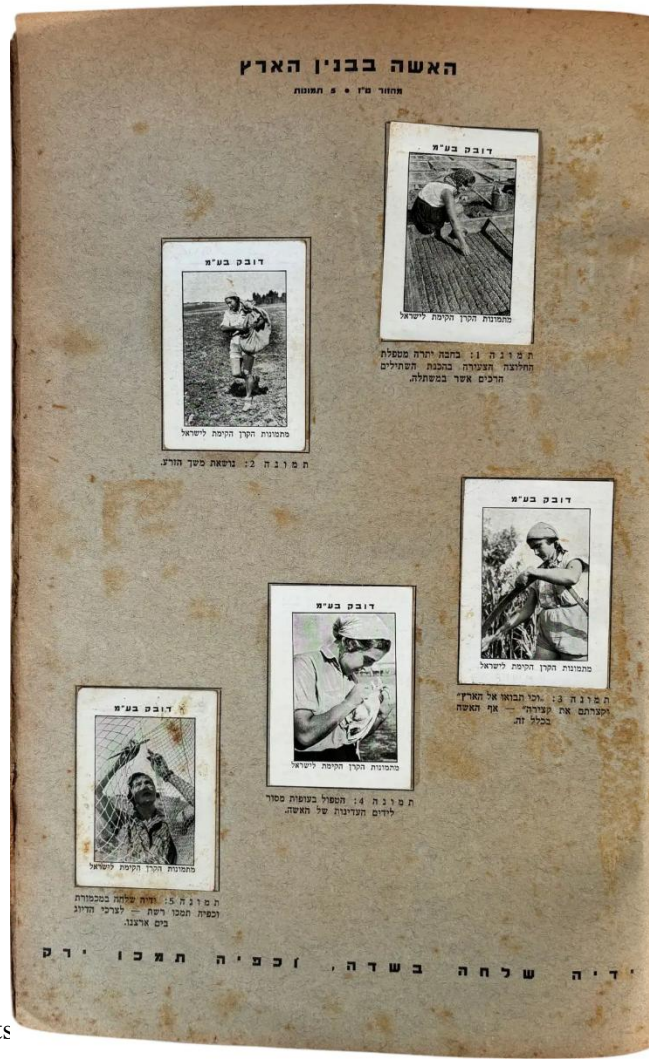








1930s-40s Album Documenting Early Jewish Settlement in British Mandatory Palestine



Album of British Mandatory Palestine, c. 1930s-40s. 200 black-and-white photographic cigarette cards mounted in the original printed album, with Hebrew captions and descriptions. Folio. Original illustrated stiff wraps, string-bound. A rare cigarette card album produced by Dubek Cigarettes, chronicling the Zionist nation-building process in pre-state Palestine through images of agriculture, industry, security, and cultural life. This album highlights the modernization of Jewish settlements and the infrastructure necessary for statehood. The album opens with images of women working in agriculture, reinforcing the role of the kibbutz movement. Women are shown harvesting crops, working in fisheries, and engaged in factory labor—depicting a society where collective work and self-sufficiency were central to Jewish identity in the Yishuv. This theme extends to additional images of industrialization, showcasing textile production, citrus exports, and cigarette manufacturing—industries that bolstered the economic foundation of early Jewish settlements





Several sections document security and defense, including images of Jewish guards, early police units, and fortified settlements. These photographs align with the "Wall and Tower" (Homa U'Migdal) strategy, emphasizing rapid settlement construction in contested areas. The inclusion of Jewish defense units, patrols, and outpost fortifications reflects the increasing militarization of the Yishuv in response to regional tensions. Another key aspect of the album is its depiction of infrastructure development, including bridges, water towers, roads, and public buildings, demonstrating the transformation of Palestine into a functional modern state. These images emphasize the engineering and architectural advancements of the period, reinforcing the Zionist vision of a developed homeland. Covers show moderate wear, with edge rubbing, toning, and some soiling. Interior pages exhibit mild foxing, but the photographs remain well-preserved, with strong contrast. Some cigarette cards are slightly lifting, but all appear present. Overall good condition. A significant visual record of Zionist efforts in Palestine, this album provides invaluable photographic evidence of settlement expansion, labor organization, and security preparations leading up to Israeli statehood. (Inv. 21345) $3,850









Chiang Kai-shek Era Taiwan Christian Missionary Photo Album Documenting Urban and Rural Transformation, 1940s-50s

Missionary photo album documenting evangelical and educational work in Taiwan in 1940s and 1950s, created during the first post Civil War decade of Kuomintang rule on the island and reflecting the consolidation of the Republic of China government after 1949.





Mid-century Taiwan missionary work photo album containing over 190 black and white photos. Album measures 10" x 15", and most photos measure 3" x 4". Photographs depict newly constructed or recently adapted church buildings with simple façades and cross insignia, interior worship scenes with wooden pews and pulpits, congregational group portraits of Taiwanese parishioners and missionaries, children assembled for religious instruction, and outdoor preaching or fellowship events. Additional images show regions of Taiwan including iconic buildings in Taipei, the Air Force Supply Command of the Tainan State Office, and the Chinese modernist building representing the National Taiwain Craft Research and Development Institute, Fujinan style temple facades, Japanese colonial architecture. Also included are images of local village life; lanes with brick and tile structures, open air food and basket markets, bicycles and hand carts in busy streets, and domestic architecture.







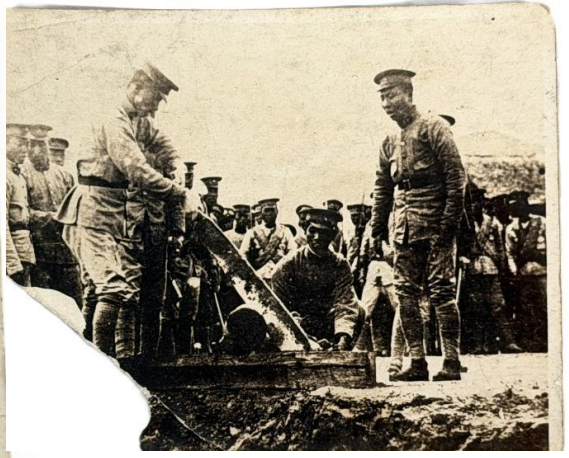
The photographs documents the island after the Nationalist retreat and during the height of United States support for the Republic of China. Christian missions in Taiwan during this period frequently combined evangelism with education, literacy training, and community organization, aligning with broader anti-Communist and modernization agendas. Oversize album format with photographs corner mounted; light edge wear to covers, minor surface marks and occasional silvering to prints consistent with age; photographs generally clear and well preserved. Previous owner name inscribed on front free end page, dated "7/25/07." Overall condition very good. A collection of photographs documenting missionary work, rural society, and late 20th century modernization in Taiwan. (Inv. 23031) $2,500

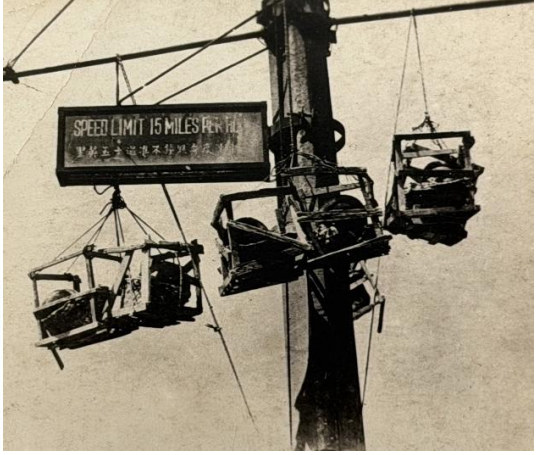












Chinese Revolution Public Execution and Violence During the Collapse of Qing Imperial Authority, circa 1900s







Chinese Revolutionary era photo archive depicting public executions during the collapse of Qing imperial authority, circa 1900 to 1911. Photo archive of 6 silver gelatin photographs, ranging from approximately 2.5" x 3.5" to 4" x 5", China, circa 1900 to 1911. The largest photograph depicts the Canton Army Revolutionary street execution, showing a condemned prisoner immediately before execution before a substantial public gathering.

Photographs show prisoners escorted through crowded streets by armed soldiers; an execution carried out before assembled spectators; military personnel operating field artillery; urban streets littered with casualties in the aftermath of fighting; and another image depicting soldiers marching detainees through a large crowd under armed guard. Another photograph depicts executed bodies suspended in wooden cages above a commercial street, displayed beside shop signs as a public warning intended to discourage rebellion and reinforce state authority through highly visible spectacle.

The photographs span the tumultuous years in China's history after The Boxer Rebellion of 1900 prompted the intervention of the Eight Nation Alliance and the occupation of Beijing, leaving the Qing government financially crippled by the Boxer Indemnity while foreign powers expanded their influence over commercial concessions. These photos record state violence during the final years of imperial China, when executions, military patrols, and public displays of force were common. Light surface wear, scattered edge wear, and minor age toning; several photographs with handling creases. Overall in good condition. This archive demonstrates how public execution and military coercion became instruments of political authority in China during the era of foreign imperial intervention and the collapse of the Qing dynasty. (Inv. 23641) $3,500