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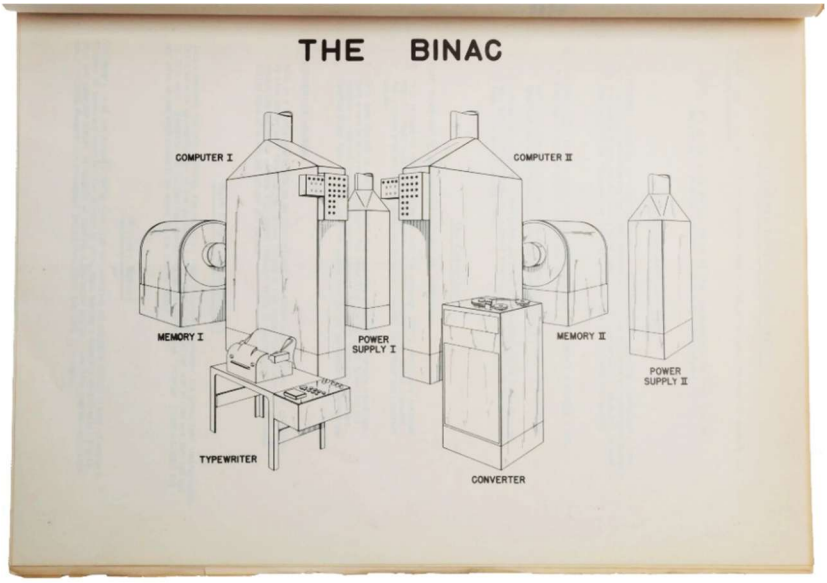
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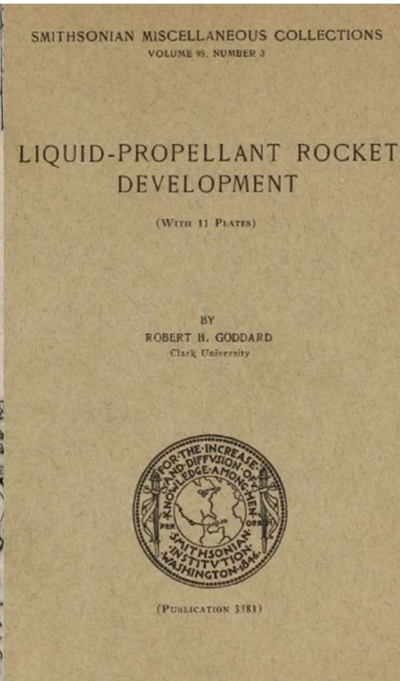




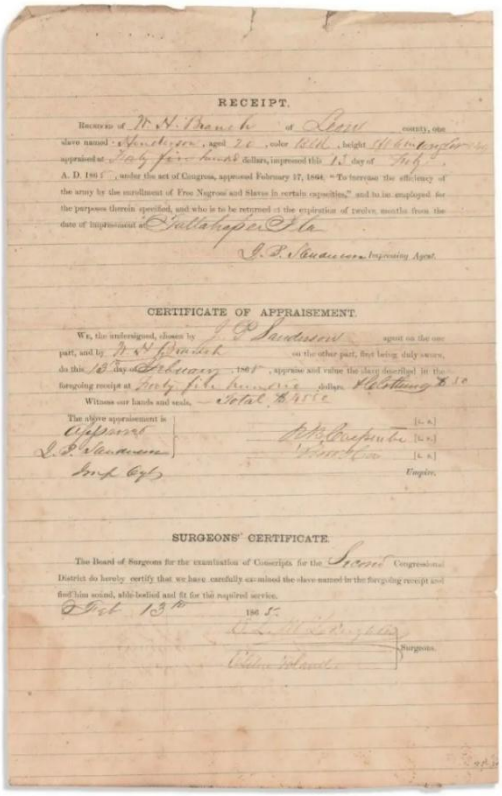








Confederate Receipt of Slave Impressment During the Final Year of the Civil War, Florida, 1865



RECEIPT.

CERTIFICATE OF APPRAISEMENT.

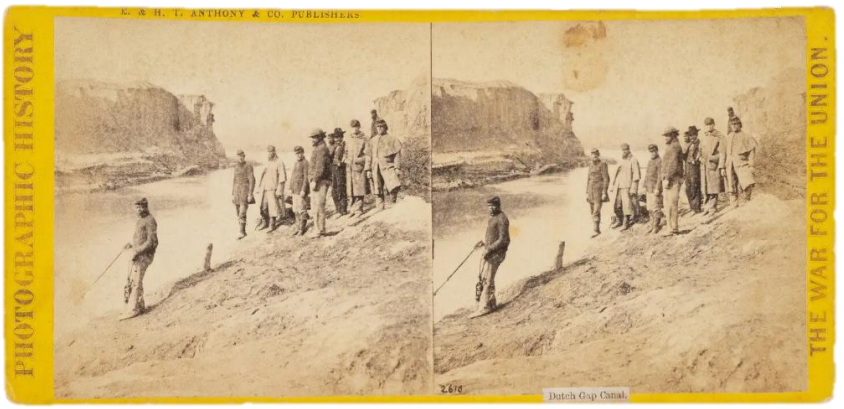
SURGEONS' CERTIFICATE.

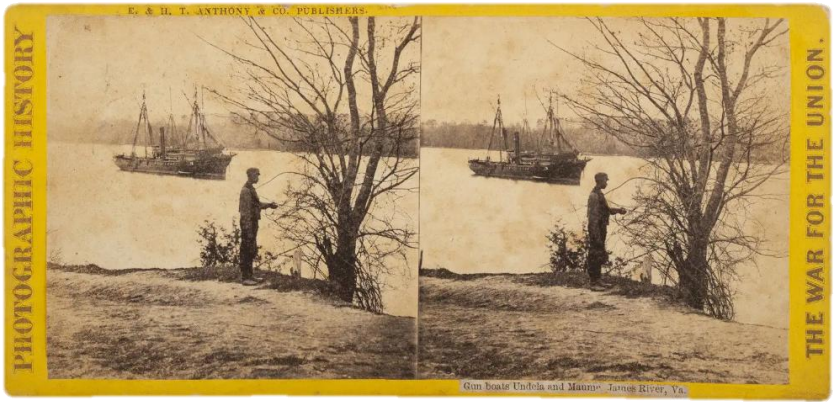
Slave impressment receipt and certificate, 1865 documents the Confederate government's forced mobilization of slave labor during the final phase of the Civil War under legislation authorizing the use of enslaved people for military purposes. Issued in Florida under the February 17, 1864 Confederate act permitting the impressment of enslaved men for labor supporting the army, the document records the seizure, valuation, and medical inspection of an enslaved man named Henderson.

Partly printed document completed in manuscript, Florida, 1865. The receipt records "one slave named Henderson, aged 20, color blk, height 5 ft 6 in, weight 149," identified as the property of W. H. Branch and "appraised at forty five hundred dollars," with notation that he was "impressed" for twelve months' service under Confederate authority. The accompanying "Certificate of Appraisement" assigns an additional value of "Clothing $50" and includes official signatures attesting to the assessment. A "Surgeons' Certificate" below states that Henderson was examined and found "sound, able-bodied and fit for the required service."
Impressment records such as this provide direct evidence of how enslaved individuals were forced into military service for the Confederacy, fighting to keep slavery alive in the United States. Fold lines, mild toning, and minor edge wear; manuscript and printed text remain legible. Overall very good condition. (Inv. 23072) $4,800

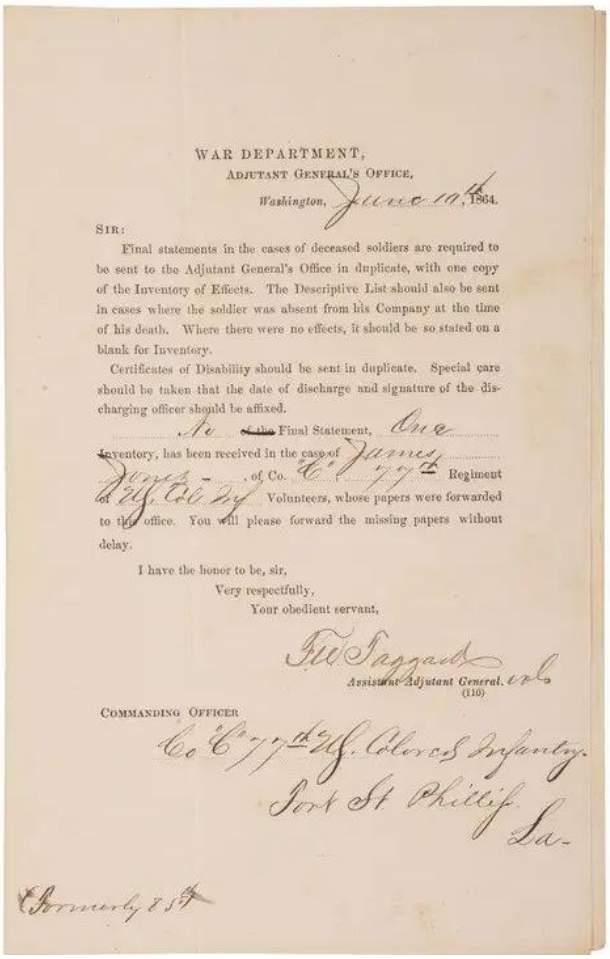
Black Civil War Soldiers in Stereoviews of the Dutch Gap Canal and James River Gunboats

Two stereoviews depicting African American soldiers, military vessels and infrastructure during the Civil War. Part of the "The War for the Union" series published by E. & H. T. Anthony & Co., New York. 1865. Each measure approximately 7" x 3.25". Mounted on yellow cardstock with the publisher's imprint and the series title, "The War for the Union."
[1] "Dutch Gap Canal and Group of Soldiers." This stereoview captures a group of Union soldiers overlooking the Dutch Gap Canal in Virginia, a crucial engineering project undertaken during the Civil War. Notably, one soldier in the group is an African American serviceman. [2] "Gun boats Undela and Maume, James River, Va." This stereoview shows two Union gunboats anchored along the James River. An African American soldier or sailor stands in the foreground beneath a bare tree, observing the vessels. Black sailors made up a significant portion of Union naval crews during the war. Both stereoviews provide rare photographic documentation of key Union military operations in Virginia during the latter years of the Civil War. Each stereoview exhibits toning and some discoloration, with light wear and soiling to the mounts. Details of the photographs remain clear and are in very good condition overall. (Inv. 21535) $1,800





The Final Statements of a Black Soldier, Private James Jones, 77th Regiment, United State Colored Troops, Civil War, 1864



WAR DEPARTMENT,
ADJUTANT GENERAL'S OFFICE,
Washington, June 10, 1864.

SIR:

Final statements in the cases of deceased soldiers are required to be sent to the Adjutant General's Office in duplicate, with one copy of the Inventory of Effects. The Descriptive List should also be sent in cases where the soldier was absent from his Company at the time of his death. Where there were no effects, it should be so stated on a blank for Inventory.

Certificates of Disability should be sent in duplicate. Special care should be taken that the date of discharge and signature of the discharging officer should be affixed.

No. ~~of the~~ Final Statement, One

Inventory, has been received in the case of James Jones, of Co. C, 77th Regiment U.S. Col'd Vol'y Volunteers, whose papers were forwarded to this office. You will please forward the missing papers without delay.

I have the honor to be, sir,
Very respectfully,
Your obedient servant,

F.W. Taggard
Assistant Adjutant General.
(116)

COMMANDING OFFICER
Co C 77th U.S. Colored Infantry.
Fort St Philip La.

Formerly 85th

Taggard, F.W. Cover document regarding the "final statements" of Private James Jones, Co. C, 77th Regiment, United States Colored Troops. War Department, Adjutant General's Office. Washington, D.C., 10 June 1864. Bifold, single page. Approx. 5 x 8 in. Signed ("F.W. Taggard") by Assistant Adjutant General Frank W. Taggard. Taggard requests of Commanding Officer, Co. C, 77th U.S. Colored Infantry ("Formerly 85th"), Fort St. Philip, Louisiana, that outstanding final statements related to deceased soldier Private James Jones be forwarded without delay.

HDS indicates that Private James Jones enlisted as a private on Nov 3,1864 at New Orleans, and mustered into Co. C, USCT 85th Infantry. The 85th Infantry was organized in April 1864 from the 13th Corps d'Afrique Infantry and was attached to the Department of the Gulf. The regiment consolidated with the 77th USCT approximately a month later, remaining in the Department of the Gulf and serving in the Defenses of New Orleans at Fort St. Philip. Though the exact identity of Private Jones is uncertain, he is likely one of thousands of formerly enslaved men who escaped to join the Union cause, enlisting in Louisiana's Corps d'Afrique before consolidating into USCT. Some light staining and creasing. Overall, very good condition. Document regarding the final statements of a deceased Union Army black soldier in the 77th Regiment of the United States Colored Troops. (Inv. 20142) $3,500

African American Soldiers of the Great War, WWI Era Photographic Archive

Five original black-and-white photographs depicting African American soldiers in World War I-era U.S. military uniforms. Circa 1917–1919. Silver gelatin prints, each approximately 3.5" x 5.5". This rare archive documents the presence of African American soldiers during World War I, a period when Black men served in segregated units and often faced systemic discrimination within the U.S. Army. The soldiers are posed formally, standing at attention in various styles of military dress, including full uniforms with campaign hats and long wool greatcoats, indicative of training camps or stateside deployment. Over 350,000 African American men served in the U.S. Army during World War I, with some units, such as the Harlem Hellfighters of the 369th Infantry Regiment, earning high commendations for their combat service under French command. Photographs of Black soldiers from this era are particularly scarce, as many were not officially documented or preserved. Overall, the photographs are in good to very good condition, with some light wear, minor fading, and a few creases typical of handling over a century ago. A rare and historically significant archive highlighting the service and resilience of African American soldiers in World War I. (Inv. 21339) $2,800







WWI Extensive American Military Photo Postcard Archive with Over 110 Images, Many Written at Camp or the Frontlines, 1915-1919



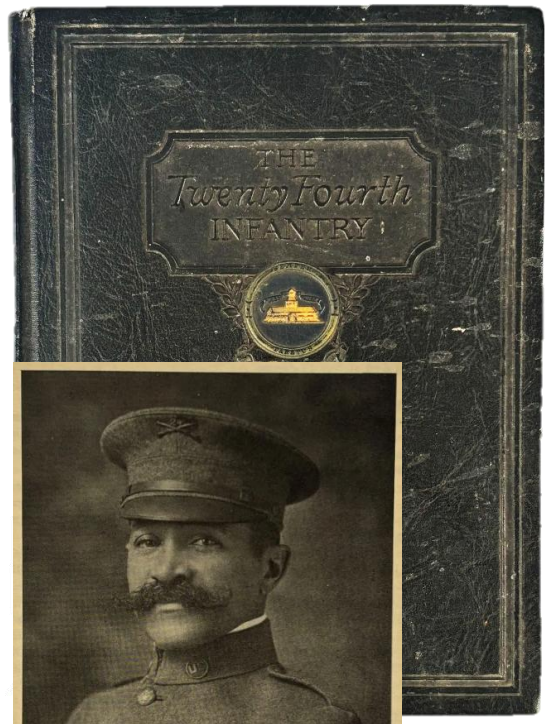
Large archive of American soldier postcards from World War I, ca. 1915-1919. Over 110 real photo and color lithograph postcards, some inscribed en verso with correspondence from American soldiers and their friends and family. Most measure 4.25" x 6" held in plastic sheets in a three ring red vinyl photo album with the word "Album" etched in gilt en recto. This extensive postcard archive offers a vivid visual and textual record of American participation in the First World War, spanning training, camp life, naval and artillery units, and battlefield conditions in France. Many cards show iconic military scenes of American infantry advancing across open ground, soldiers entrenched at Belleau Wood, tanks in support of U.S. infantry, and cemetery views with rows of white crosses marking fresh graves. Domestic cards depict parades, training exercises at Fort Wadsworth, N.Y., Camp Upton, N.Y., and Camp Gordon, GA, as well as naval ships such as the U.S.S. Maryland and U.S.S. Alabama. One photo shows a portrait of 14 men, en verso are all labeled by name as Sergeants of the 18th Infantry Regiment, 1st Division, stationed in Maxsain, Germany. Several striking cards show soldiers lined up for mess, regimental reviews, and even “no photography” warning signs posted at U.S. military reservations. Particularly notable are handwritten messages from soldiers describing their transition from civilian life to military service. Overall well-preserved, with legible inscriptions and strong photographic detail. Very good condition. Archives of WWI soldier correspondence in postcard form are increasingly scarce, especially in collections of this size and breadth, providing institutions with an invaluable resource for teaching visual culture, wartime communication, and the lived experience of American soldiers. (Inv. 22589) $4,500











REG'TL SGT. MAJOR WALTER B. WILLIAMS

The History of a Black Regiment
24th Infantry's History of Service and Valor, 1923

Muller, Captain William G. The Twenty-Fourth Infantry. 1923. Regimental history of the 24th Infantry, a historically Black regiment of the United States Army, Past and Present by Captain William G. Muller. This illustrated volume chronicles the regiment's service history from its formation in 1869 to its activities in the early 20th century, including its role in the Indian Wars, Spanish-American War, and the Punitive Expedition into Mexico. This book serves as both an official history and a tribute to the Black soldiers who served with distinction, featuring numerous photographs and detailed accounts of their bravery. It provides a comprehensive account of the regiment's origins, tracing it back to the consolidation of the 38th and 41st Infantry regiments in 1869, both of which were among the first U.S. Army units to include Black enlisted men. The text highlights that the 24th Infantry maintained "high character…unsullied for 54 years, there never having been a scandal—official, personal or social—in or of it during all that time." One of the book's standout sections is its photographic portraits of distinguished Black non-commissioned officers. These portraits provide a rare visual record of Black military leadership during the early 20th century. Additionally, the book includes photographs of the 24th Infantry's daily life, such as its encampments at Fort Benning, Georgia, and in Mexico during the 1916-1917 campaign. A scarce and historically significant record of the 24th Infantry capturing the legacy of a regiment that played a crucial role in the defense of the United States while simultaneously challenging the racial barriers of its time. Very good condition. (Inv. 21595) $3,500

Black WWI Soldiers of the 811th Pioneer Infantry Regiment Competing in Games in Occupied France, 1918





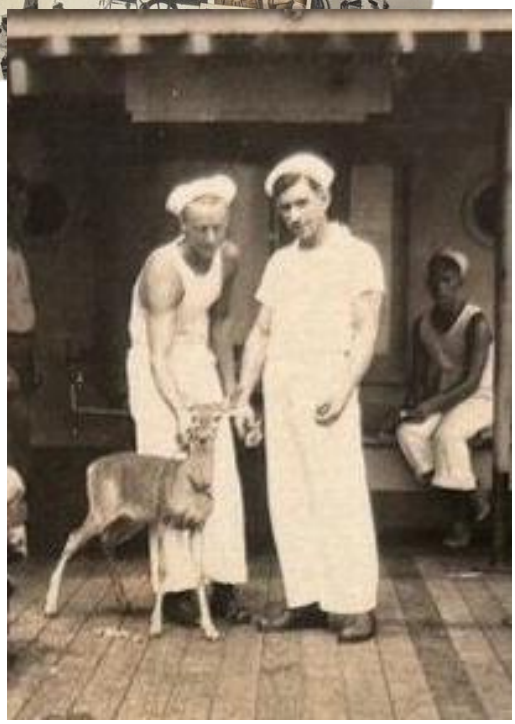


Three original silver gelatin photographs documenting Black American soldiers engaged in recreational activities during World War I, circa 1918. Photos measure 8.5" x 6.5" and 7" x 5". These images offer a rare glimpse into the leisure and morale-building activities of African American troops. One photograph captures a dramatic tug-of-war match between African American infantrymen of the 811th Pioneer Infantry Regiment stationed in France in 1918. Caption states: "The Tug of War. The members of an infantry regiment participate in a tug of war in the camp across the shore in France. A captain of a machine gun company is acting as referee." The other two photographs depict ostrich-drawn cart races, a form of entertainment that originated in the late 19th century. The images show Black soldiers and civilians handling the ostriches. The presence of African American soldiers at such an event suggests the integration of Black troops into both military and civilian recreational life in France during the war. Given the rarity of visual documentation of African American soldiers in WWI engaged in non-combat activities, these photographs provide invaluable insight into the daily lives and morale of Black troops in the U.S. military. (Inv. 21538) $2,500

WWI U.S. Navy Mexican Patrol Mission taken by Lieutenant Dr. Louis Henry Clerf, USS Rainier, 37 Photos with Captions Documenting Military, Environmental and Scientific Observations



U.S. Navy photo archive documenting the Mexican Patrol mission of USS Rainier, a Pacific Fleet auxiliary schooner,during World War I. Taken by Lieutenant junior grade Dr. Louis Henry Clerf, the ship's medical officer, these photographs record the working life of a little-documented auxiliary vessel assigned to Division 2, Pacific Fleet, and the Mexican Patrol after the Navy acquired and commissioned the former civilian schooner in 1917.



Archive of 41 silver gelatin photographs, with many captions, most measure 3.5" x 4.5", aboard USS Rainier and in Pacific coastal locations including San Diego and the Guaymas region, circa 1917 to 1919. The photographs document the intersection of military hierarchy, environmental encounter, maritime labor, and animal life aboard a World War I patrol. The images include views of sailors and officers in tropical uniforms and service dress, posed on deck. Several photographs show relaxed scenes beneath awnings, men gathered informally and uniformed personnel. One caption identifies "Duck shooting at Ensenada de Francisco Bay about 20 miles north of Guaymas," while another reads "Hospital. Navy Training camp, San Diego," linking the group to both field excursion and medical infrastructure.

USS Rainier, built in Portland in 1917, entered Navy service as a Pacific auxiliary during World War I. The archive is attributable to a Navy physician who later went on to a long and prominent civilian medical career, Dr. Louis Henry Clerf of Washington state. Light surface wear, scattered fading, and minor edge or corner wear; captions present on some versos, with images generally clean and legible. The archive offers an identified record of Mexican Patrol service aboard USS Rainier and of U.S. naval presence in California, Baja, and the Gulf of California during the final years of World War I. (Inv. 23341) $4,500









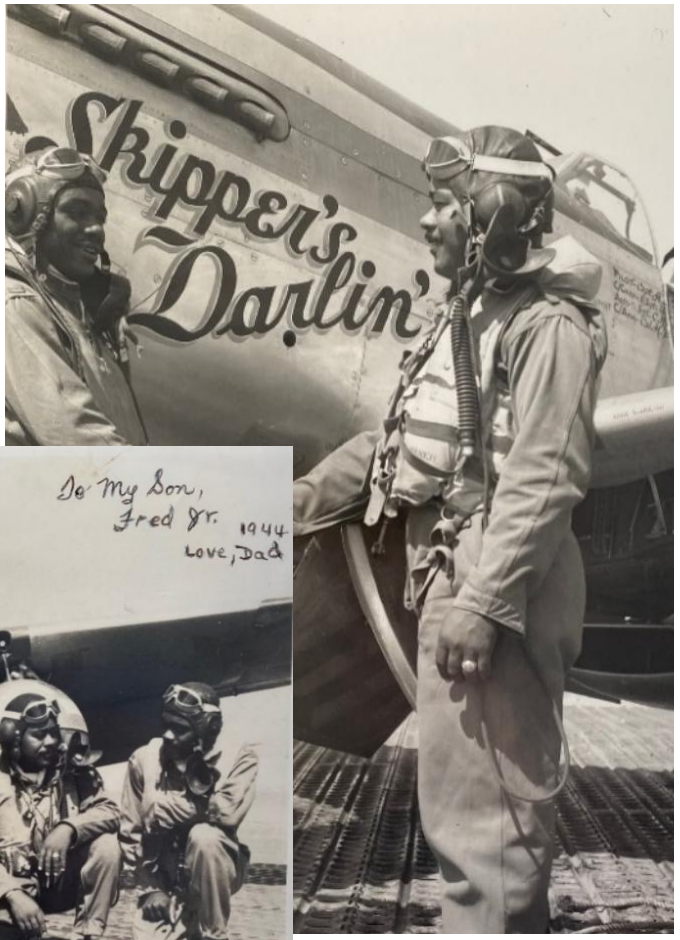


Rare Signed Original Photo of Tuskegee Airman Bill Rice, 100th Fighter Squadron, 332nd Fighter Group

An original signed photograph of one of the oldest surviving Tuskegee pilots, Lt. William "Bill" Rice. 8" x 10" silver gelatin photograph. William E. Rice, was one of the famed Tuskegee airmen of the 100th Fighter Squadron, 332nd Fighter Group, the first African American military aviators in U.S. history. From Media, Pennsylvania. He enlisted in the Army Air Corps during his senior year. He completed basic training in Mississippi and was sent to the Tuskegee Institute for preflight training. After completing combat training, he was sent to Italy in 1945 as a member of the 332nd Fighter Group, flying 34 combat missions in a P-51 plane. Photograph shows him smiling in the cockpit of a plane, wearing a jumpsuit, earmuffs, and a headpiece. Signed in blue pen on the lower right en recto reads: "To Mother & Sis." En recto in the same ink is William Henry “Bill” Rice. Undated. Some minor wear and creasing, with a half inch tear to left side. Overall good to very good condition. Rice was discharged from the Army in 1946 with the rank of first lieutenant and received a congressional award in 2007 for his service in WWII. (Inv. 21259) $2,800

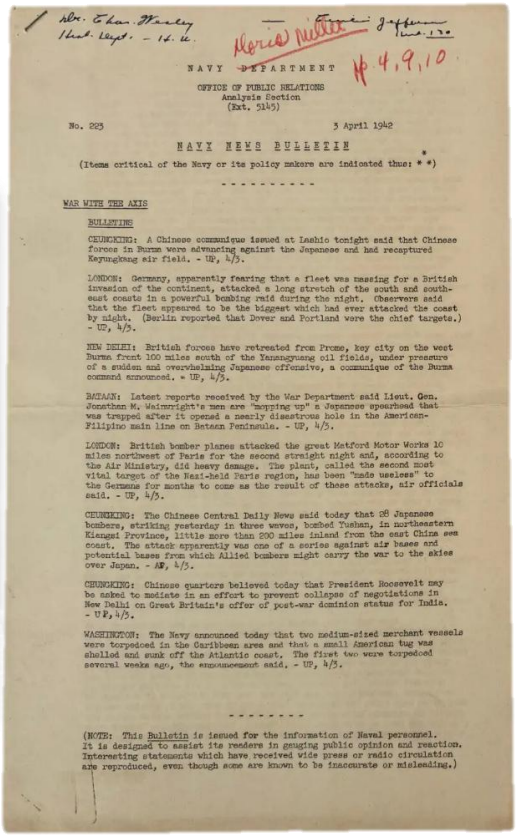
Signed and Inscribed Black Tuskegee Airmen Photo

A remarkable pair of original WWII U.S. Air Force photographs depicting Black Tuskegee Airmen. These images, taken in 1944, provide a vivid glimpse into the achievements and experiences of the all-Black 332nd Fighter Group. One photograph shows a group of Tuskegee Airmen gathered by the same aircraft, symbolizing their camaraderie and groundbreaking contribution to the war effort. This image features a handwritten inscription in ink: “To my son, Fred Jr., 1944. Love, Dad,” providing a poignant personal connection to this historic artifact. Also includes a photograph of Lt. Clarence P. Lester being congratulated by Squadron Commander Capt. Andrew D. Turner following a successful mission in which Lester shot down three Nazi aircraft during a single mission. Both airmen stand in front of the P-51 Mustang fighter plane named Skipper’s Darlin’. These photographs celebrate the pioneering achievements of African American aviators who fought with distinction during WWII. Condition very good. light curling and minor edge wear. (Inv. 21269) $3,500









NAVY DEPARTMENT

OFFICE OF PUBLIC RELATIONS
Analysis Section
(Ext. 5145)

No. 225 3 April 1942

NAVY NEWS BULLETIN

(Items critical of the Navy or its policy makers are indicated thus: * *)

WAR WITH THE AXIS

BULLETINS

CHUNGKING: A Chinese communique issued at Lashio tonight said that Chinese forces in Burma were advancing against the Japanese and had recaptured Kyaukkyang air field. - UP, 4/5.

LONDON: Germany, apparently fearing that a fleet was massing for a British invasion of the continent, attacked a long stretch of the south and south-east coasts in a powerful bombing raid during the night. Observers said that the fleet appeared to be the biggest which had ever attacked the coast by night. (Berlin reported that Dover and Portland were the chief targets.) - UP, 4/5.

NEW DELHI: British forces have retreated from Prome, key city on the west Burma front 100 miles south of the Yenangyuang oil fields, under pressure of a sudden and overwhelming Japanese offensive, a communique of the Burma command announced. - UP, 4/5.

BATAAN: Latest reports received by the War Department said Lieut. Gen. Jonathan M. Wainwright's men are "surging up" a Japanese spearhead that was trapped after it opened a nearly disastrous hole in the American-Filipino main line on Bataan Peninsula. - UP, 4/5.

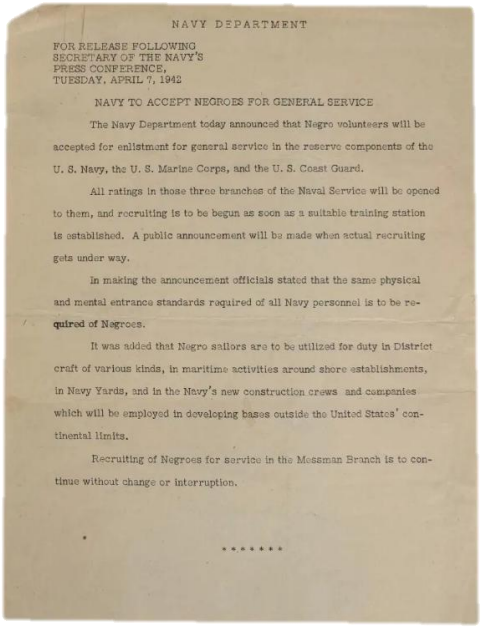
LONDON: British bomber planes attacked the great Watford Motor Works 10 miles northwest of Paris for the second straight night and, according to the Air Ministry, did heavy damage. The plant, called the second most vital target of the Nazi-held Paris region, has been "made useless" to the Germans for months to come as the result of these attacks, air officials said. - UP, 4/5.

CHUNGKING: The Chinese Central Daily News said today that 26 Japanese bombers, striking yesterday in three waves, bombed Tushan, in northeastern Kiangsi Province, little more than 200 miles inland from the east China sea coast. The attack apparently was one of a series against air bases and potential bases from which Allied bombers might carry the war to the skies over Japan. - AP, 4/5.

CHUNGKING: Chinese quarters believed today that President Roosevelt may be asked to mediate in an effort to prevent collapse of negotiations in New Delhi on Great Britain's offer of post-war dominion status for India. - UP, 4/5.

WASHINGTON: The Navy announced today that two medium-sized merchant vessels were torpedoed in the Caribbean area and that a small American tug was shelled and sunk off the Atlantic coast. The first two were torpedoed several weeks ago, the announcement said. - UP, 4/5.

(NOTE: This Bulletin is issued for the information of Naval personnel. It is designed to assist its readers in gauging public opinion and reaction. Interesting statements which have received wide press or radio circulation are reproduced, even though some are known to be inaccurate or misleading.)



NAVY DEPARTMENT

FOR RELEASE FOLLOWING
SECRETARY OF THE NAVY'S
PRESS CONFERENCE,
TUESDAY, APRIL 7, 1942

NAVY TO ACCEPT NEGROES FOR GENERAL SERVICE

The Navy Department today announced that Negro volunteers will be accepted for enlistment for general service in the reserve components of the U. S. Navy, the U. S. Marine Corps, and the U. S. Coast Guard.

All ratings in those three branches of the Naval Service will be opened to them, and recruiting is to be begun as soon as a suitable training station is established. A public announcement will be made when actual recruiting gets under way.

In making the announcement officials stated that the same physical and mental entrance standards required of all Navy personnel is to be required of Negroes.

It was added that Negro sailors are to be utilized for duty in District craft of various kinds, in maritime activities around shore establishments, in Navy Yards, and in the Navy's new construction crews and companies which will be employed in developing bases outside the United States' continental limits.

Recruiting of Negroes for service in the Messman Branch is to continue without change or interruption.

* * * * * * * *

U.S. Navy Report Revealing the Identity of Pearl Harbor Hero and First Black Recipient of the Navy Cross Dorie Miller, April 1942

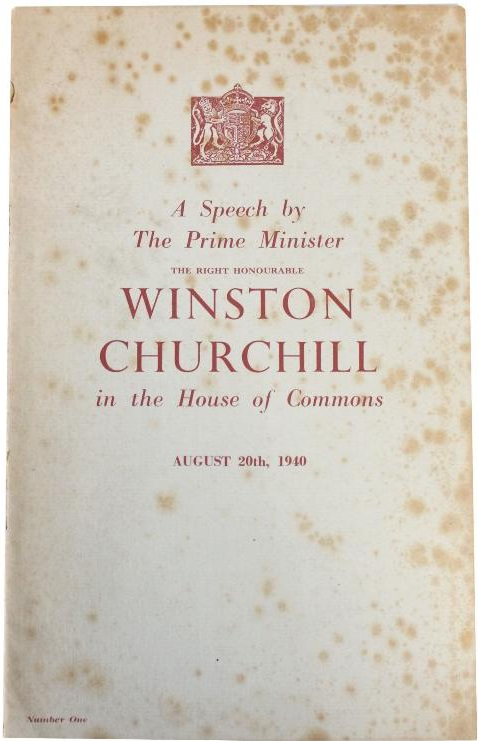
A striking documentation of shifting race policy in the U.S. military during World War II, this bulletin outlines war developments while foregrounding debates around Black participation in the armed services. Two documents from the Navy Department, Washington, D.C.: April 3–7, 1942.

[1] Nine-page Navy News Bulletin issued by the Office of Public Relations, Analysis Section. Mimeographed typescript measuring 14" x 8.5", including contemporary handwritten inscriptions in ink and red marker.

[2] Navy Department Press Briefing "Navy to Accept Negroes for General Service". Mimeograph typescript measuring 10.5" x 8". The announcement promised parity in standards: "the same physical and mental entrance standards required of all Navy personnel is to be required of Negroes," and specified that enlistees would serve in District craft, Navy Yards, and construction units "employed in developing bases outside the United States' continental limits." The statement ends with a forward-looking note: "Recruiting of Negroes for service in the Messman Branch is to continue without change or interruption." This policy shift, however, is set against a broader context of internal Navy skepticism and systemic racism. A deeply significant entry on page 4 praises the heroism of Dorie Miller, a Black sailor who took over a machine gun during the attack on Pearl Harbor. Navy Secretary Frank Knox is said to have "commended the 22-year-old Texan for bravery with this citation: 'For his distinguished devotion to duty, extraordinary courage, and disregard of his own personal safety during the attack... in the face of serious fire, Miller... protected a machine gun until ordered to leave that bridge.'" Despite this, the bulletin recognizes that Miller's identity had been concealed for months: "It was more than three months after the Pearl Harbor incident before the name of the man became known." The delay, the bulletin notes, reflects the Navy's hesitation to openly celebrate Black heroism: "Had the man been accused of raping or assaulting a white person... his identity would have been known immediately, but this little ray of heroic action... had to be filtered through a white sailor."

The document continues by citing press reactions to racial inequality in the Navy, particularly those urging President Roosevelt to act. The Chicago Sunday Bee writes: "President Roosevelt ought to issue an executive order banning all forms of racial discrimination in the Navy. If such is done Miller will not have died in vain." Light creasing and handling wear, small corner dogears. Overall very good condition. (Inv. 21866) $4,800

"Never was so much owed by so many to so few"
Churchill's 1940 Battle of Britain Speech



CHURCHILL, Winston. Wartime speech from 1940, in which the Prime Minister spoke the famous line "Never in the field of human conflict was so much owed by so many to so few." 16 pages. 9" x 6" inches. This speech was delivered to the House of Commons of the United Kingdom by British prime minister Winston Churchill on 20 August 1940. The address immortalized the bravery of Royal Air Force pilots in a single unforgettable line. This speech is one of Churchill's most celebrated orations. With Hitler's invasion of Britain imminent and the RAF heavily outnumbered—Churchill noted the Luftwaffe possessed "nearly 2,500 bombers and fighters, against some 750 of ours"—he rallied the nation by spotlighting the courage of "the gallant pilots of the Fighter Command." Churchill's praise was sweeping and evocative: "The gratitude of every home in our Island, in our Empire, and indeed throughout the world… goes out to the British airmen who, undaunted by odds, unwearied in their constant challenge and mortal danger, are turning the tide of the world war by their prowess and devotion." These words were an unflinching recognition of the existential stakes. The phrase "the Few" became a permanent part of the national vocabulary, eventually commemorated annually on Battle of Britain Day. An iconic piece of wartime history, this pamphlet captures Churchill at the height of his rhetorical power, preserving a moment when the fate of Britain and democracy itself hung in the balance. The speech has become one of Churchill's most famous. Significant foxing to covers and the first few pages. Interior otherwise clean. Good condition. (Inv. 18628) $4,500

WWII U.S. Air Force Fighter and Bomber "Nose Art" Photo Archive



WWII Air Force fighter jets and bomber "nose art" photo archive. This collection consists of 19 silver gelatin photographs documenting the nose art of World War II bomber aircraft, a form of military folk art that adorned U.S. Army Air Forces planes during the war. These images capture the personalized insignia, slogans, and artwork painted onto aircraft, reflecting the morale and esprit de corps of American aircrews. Measurements range between 3.5" x 4.25" x 3.25" x 3.5". The artwork featured here includes classic motifs such as pin-up girls, cartoon characters, patriotic slogans, and animals, designed to boost the confidence of flight crews and forge a sense of unit identity. Nose art was an unofficial but widely tolerated tradition in the U.S. Army Air Forces, a morale booster and bonding identity for aircrews facing the dangers of combat. Many of these designs were hand-painted by enlisted servicemen. Some markings en verso of some. Overall very good condition. The collection captures the spirit of WWII aircrews and their reliance on art as a means of personal expression, unit identity, and psychological resilience in the face of war. (Inv. 21487) $3,500



Frank Capra-Directed WWII Newsreel Highlighting Japanese American 442nd and 100th Infantry Battalion Army Navy Service, 16mm Film Roll, 1945

CAPRA, Frank. Japanese-Americans, a 1945 wartime military screen magazine segment film reel, highlighting Japanese American service in the U.S. Army's information and morale boosting film distributions during the final year of World War II. Produced for exhibition to servicemen as part of Army-Navy Screen Magazine No. 45, the segment is also an example of the wartime contributions of legendary Italian-American filmmaker Frank Capra, one of Hollywood's most influential directors best known for It Happened One Night, Mr. Smith Goes to Washington, and It's a Wonderful Life. During World War II, Capra became a major figure in official U.S. military filmmaking, directing or supervising films that translated government policy and Allied war aims into accessible, emotionally forceful cinema for soldiers and civilians. Here, his Army film work presents Nisei troops not as an isolated human-interest subject but as participants in a broader program joining military projection, democratic rhetoric, and controlled public acknowledgment of Japanese American loyalty after mass incarceration. The film's focus on the 100th Infantry Battalion, the 442nd Regimental Combat Team, battlefield casualties, and a widow receiving the Silver Star shows how Capra's wartime production apparatus helped frame Japanese American military service for uniformed audiences in 1945.

Capra, Frank, producer. Japanese-Americans. Segment from Army-Navy Screen Magazine No. 45. U.S. Army Signal Corps, Army Pictorial Service, 1945. Black and white sound film reel, 16mm. Present on a large reel in metal can, the lid handwritten in grease pencil "ARMY/NAVY SCREEN MAG." and "NO #45." The identified segment shows a spokesman in Hawaii praising Japanese Americans in the U.S. Army, a war widow receiving a Silver Star, scenes of Nisei troops in the Italian campaign, the 100th Infantry Battalion entering Livorno, wounded men being evacuated, and General Mark Clark citing soldiers of the 34th Infantry Division. The physical reel remains tightly wound; the present housing and handwritten can notation directly support identification to issue no. 45.

Issued at a time when Japanese Americans were serving in segregated units, even as many of their families remained confined under wartime exclusion policy, the segment shows how Capra's Army film production participated in reconciling racial tension and patriotic messaging to American servicemen. Japanese American servicemen are honored here as heroes and patriots. Light wear and dust to can; reel housed and tightly wound; surface inspection only. A strong piece of World War II military film, notable both for its Japanese American subject matter and as a sample of Frank Capra's influential wartime propaganda work for the U.S. Army. (Inv. 23206) $4,750

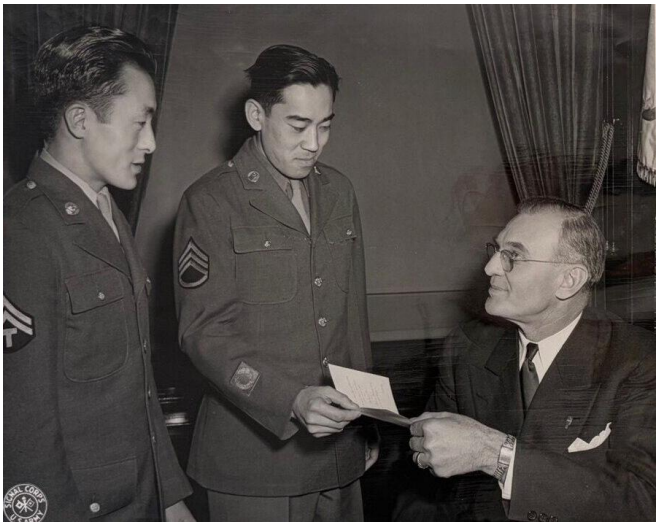


442nd Combat Team Photographs of Nisei Military Service, Commemoration, and Burial, 1940s

442nd Regimental Combat Team press photograph archive documenting Japanese American military service during World War II, when thousands of Nisei soldiers fought for the United States while many of their families were confined under Executive Order 9066. Activated in 1943, the 442nd was composed largely of second-generation Japanese American volunteers from Hawai‘i and the mainland and fought in Italy, southern France, and Germany, including major action in the Vosges Mountains and the rescue of the “Lost Battalion” of the 36th Infantry Division in October 1944.

Photo archive of 5 Large Silver Gelatin press photographs, each 8" x 10", United States and overseas military contexts, 1940s. A field artillery crew operates a large gun from a sandbagged position beneath palm trees, with soldiers gathered around the breech and ammunition boxes placed nearby. A military funeral scene records last rites for an infantryman of the 442nd, with helmeted soldiers standing in formation before an open grave and a caption identifying the dead soldier as a member of the Japanese American combat team. A formal indoor press scene shows two uniformed Nisei sergeants identified as Aubrey Funai and Bill Doy receiving a letter of gratitude from Governor Thye of Minnesota. Additional verso captions, agency stamps, and editorial markings, including references to the 442nd Combat Team and Japanese American servicemen. Light toning, handling wear, editorial marks, adhesive residue, and caption labels or stamps present on versos; images remain clear. Overall in good condition. (Inv. 23394) $2,800



















WAC Sgt. Elizabeth Adamek Pierce Album, 240 Photographs Documenting Somen's Service at Camp Zama, Japan

Women's Army Corps photo album, compiled by Sgt. Elizabeth Adamek of Cairnbrook, PA ca. early to mid 1950s, extensively recording enlisted women in post-1948 U.S. Army administrative operations at Camp Zama, Japan during the Korean War period. Elizabeth Adamek, later Elizabeth Adamek Pierce (1932–2016), served approximately twenty years in the United States Army as an administrative assistant and instructor, including service in Japan and the Korean Theater during the Korean War. Adamek is shown several times in uniform with her twin sister, WAC Cpl. Cristania Adamek.

Photo archive of approximately 240 silver gelatin photographs from Camp Zama, Japan and the United States, circa early to mid 1950s. Housed in a Japanese lacquer-style postbound binding with black paper leaves. Content centers on Hill, frequently shown in WAC uniform posed in front of barracks, administrative buildings, and offic desks. Several images explicitly depict servicewomen in administrative roles, a primary responsibility of WAC personnel. Adamek is posed throughout the album with a romantic partner, one Sgt. Kidder, whose service at Camp Zama is also documented extensively.

Elizabeth Adamek Pierce was honorably discharged from the US Army in 1971, after which she worked in an administrative role with the OKC Police Department, was a member of the Civil Air Patrol, the VFW Post 1335, and a volunteer at Tinker Air Force Base in Oklahoma City. Light edge wear and chipping to album leaves, occasional corner wear, scattered fading and softness to prints, and general handling wear to the binding; overall good condition. A well-identified visual record of women's military service in the U.S. Army in East Asia. (Inv. 23153) $3,800







Women's Army Corps Ambulance Driver Photo Archive, WWII Era





Women's Army Corps (WAC) photo archive documenting women's service during the 1940s, including military life, equipment, and off-duty moments. Twenty silver gelatin prints, each measuring approximately 3.5" x 5". Photographs depict women in uniform and off-duty attire, including a woman in full service uniform standing before a military administrative or housing quarter. Others images show outdoor portraits of WACs posed in wooded settings, one seated mid-tree, the other reading in a patch of sunlight. The reverse of one photograph reads, "This is my new AMBULANCE, hope you like it sis... safe & OK." Another, showing a military ambulance, bears the caption, "good old Baker 5, kept me from walking."



Operational scenes show a line of soldiers, likely WAC medical personnel or associated troops, crouched behind sandbags, with the verso noting, "Always on the alert. Last night. 1500 Eselinger, Conrad, Palmer, Carvey, Boss." A wide field view captures a drill or parade ground, while multiple truck and ambulance photographs display distinct military license markings, including "U.S. ARMY 432621" and "AMB-34."

Ten additional silver gelatin prints expand the scope of this archive to include scenes from a men's Army training camp, likely concurrent to the WAC activities. These images depict large-scale motor pool operations and troop formations in front of a multi-story barracks building, with numerous military trucks, some marked "U.S. Army 008909", neatly arrayed in long rows. Two images show close-up views of trucksk, while others capture uniformed soldiers beside or atop transport vehicles. Handwritten captions on the versos identify fellow servicemen—"Gallop is a jeep driver, from North Carolina"—as well as equipment details: "my radio, on right fender."



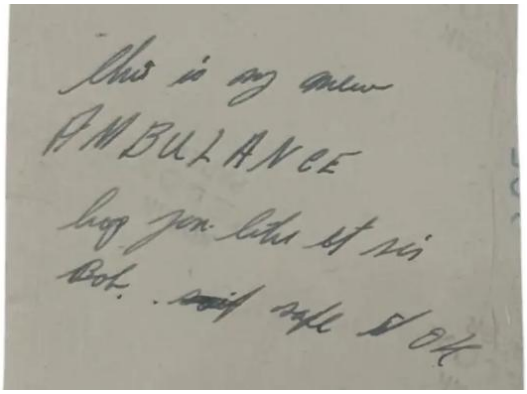
The Women's Army Corps, officially established in 1943, allowed women to serve in non-combat positions within the U.S. Army, freeing men for front-line duty. WACs filled occupational specialties, from clerical work to vehicle operation, mechanics, cryptography, and medical aid. Ambulance drivers, such as the woman in these photographs, were essential in transporting the wounded during training exercises and in-theater operations. WAC ambulance drivers needed to be skilled mechanics and were often expected to maintain and repair their own vehicles in the field. Their service helped pave the way for broader acceptance of women in military logistical and technical roles in the decades following the war. Serving both domestically and abroad, WAC members faced the dual challenge of mastering military skill sets while navigating entrenched gender biases within the armed forces. Light edge wear, mild surface handling, and faint silvering to some prints; overall very good. (Inv. 22528) $3,400

















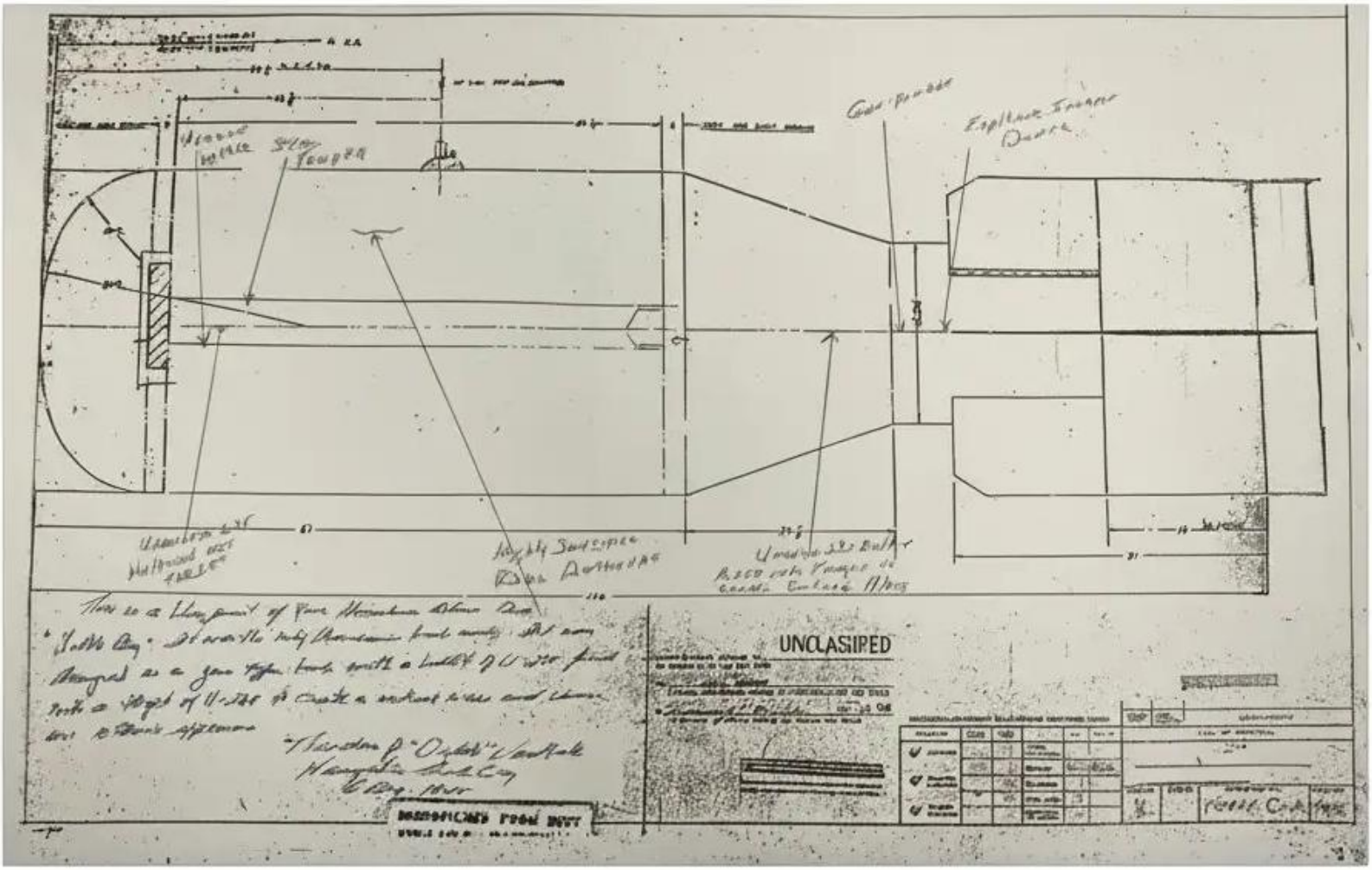
Japanese American Family Interned at Poston and Heart Mountain Photo Archive, 1940s

Archive of 7 photographs and 1 envelope addressed to the war relocation camp in Heart Mountain, Wyoming. Circa 1940s. Measurements range from 6.5"x 3.5" to 2.25" x 3.25". Envelope made out to a "Mrs. Asako Kudari" [sic] at "Block 15-21-F" in Heart Mountain Center, Wyoming, postmarked February 20, 1943 from an unnamed person at "Block 44-3A" in Poston Relocation Center, Arizona. Photos show a young woman of Japanese descent in 1940s Western fashion, posed outdoors with some showing camp barracks in the background. One photo shows a young girl on a see-saw with barracks in the background. Poston War Relocation Center in Yuma County, Arizona, was the largest internment camp in the United States, while Heart Mountain Relocation Center in Park County, Wyoming, was the fourth largest, housing almost 14,000 internees at it's peak. Heart Mountain Camp was especially notable for the resistance movement challenging the draft of Nisei men. Photographs overall very good condition. A harrowing archive of the personal lives and experiences of Japanese-American internees. (Inv. 21190) $3,800

"Nisei Hero" 1946 Comic Celebrating Japanese American War Hero Ben Kuroki

Nisei Hero. Published in True Comics, 1946. Original disbound comic section, complete in six pages (three leaves). Color-printed on newsprint. A remarkable wartime comic documenting the story of Ben Kuroki, the first Japanese American gunner in the U.S. Army Air Forces and among the most decorated Nisei servicemen of World War II. This short graphic biography dramatizes Kuroki's patriotic struggle to enlist despite racial restrictions, his service as a turret gunner over Europe, and his campaign for racial tolerance upon returning home. The comic opens with the line, "Daring death on fifty-eight missions was Nisei Ben Kuroki's way of fighting for a square deal for all Americans," establishing a narrative of both military valor and moral parable. Panels depict his rejection from the Air Corps and the prejudice faced at Sheppard Field, Texas, before turning to his record-setting combat missions, heroism in the European and Pacific theaters, and the culminating message of equality: "Boys of all colors, creeds, and races won the war. Please, America, don't let them down now!" The comic forms part of the U.S. military's broader campaign to counter anti-Asian prejudice, following mass incarceration under Executive Order 9066. Nisei Hero stands as one of the earliest mass-media depictions of a Japanese American war hero. Light age toning consistent with wartime pulp paper, small closed tear at bottom edge, faint handling wear but no significant losses; colors remain vivid and well-preserved. Overall very good condition. A scarce artifact of Japanese American representation during World War II, combining graphic storytelling and racial history in a period of national reckoning. (Inv. 22778) $2,500





Annotated Atomic Bomb Blueprint for “Little Boy” Signed by Theodore Van Kirk, Navigator of the Enola Gay

Van Kirk, Theodore J. (“Dutch”). Single blueprint copy, inscribed and signed, dated “6 Aug 1945.” Single blueprint sheet. Annotated blueprint of “Little Boy,” the uranium-235 atomic bomb detonated over Hiroshima on August 6, 1945, inscribed and explained by Theodore Van Kirk, navigator of the B-29 Enola Gay during the first wartime use of a nuclear weapon. Approximately 70,000 people were killed as a direct result of the blast, with comparable numbers injured, rendering the event one of the most consequential military actions of the twentieth century.

Black-and-white blueprint copy approximately 18 x 24 inches, illustrating the internal configuration of “Little Boy,” employing the gun-type assembly method in which a sub-critical uranium-235 projectile was fired into a hollow uranium-235 target to achieve supercritical mass and initiate a nuclear chain reaction. Van Kirk has added detailed manuscript notations in pencil and ink identifying principal components. Along the margin, in black ink, he writes: “This is a blue print of our Hiroshima Atomic bomb ‘Little Boy.’ It was the only uranium bomb made. The bomb was designed as a gun type bomb with a bullet of U-235 fired into a U-235 target to create a critical mass.” Signed below in blue ink: “Theodore J ‘Dutch’ Van Kirk Navigator – Enola Gay 6 Aug 1945.”

The design of “Little Boy” was finalized by early 1945 and reflected a conservative engineering approach intended to ensure detonation reliability despite the unprecedented nature of atomic warfare. As a navigational officer on the mission, Van Kirk occupied a critical operational role in delivering the weapon to its target, and his explanatory annotations reveal how participants later articulated the bomb’s mechanics and singular status as the only uranium-based device used in combat. Minor edge wear and light handling marks; blueprint lines sharp and legible; manuscript annotations and signature clear and strong. Overall very good to near fine condition. (Inv. 12596) $4,500



Military Photo Album of General Charles S. Ferrin, Provost Marshal of Postwar Tokyo

General Charles Sabin Ferrin, Provost Marshal of Tokyo during the postwar occupation of Japan. photo album spanning his assignment to Tientsin, China in the 1910s-20s and his tenure in postwar Japan in the late 1940s. The album contains 85 black-and-white silver gelatin photographs, varying in size from 2.5" x 2.5" to 6" x 4.25", mounted in a clothbound album measuring approximately 7" x 5". Images document Ferrin's military service in China from 1919 into the 1920s, and his critical role in postwar Japan, where he engaged with Japanese political and military officials at the highest levels.

The China-era photographs include striking scenes of the U.S. Army's presence in Tientsin (Tianjin), with photographs of "U.S. Army Buildings Tientsin". Other images capture American cavalrymen of the 15th Infantry Regiment on horseback, lined up in disciplined formation, labeled "1921 Tientsin China 15th Infantry U.S.A." By the late 1940s, the album shifts focus to Ferrin's tenure as Provost Marshal of Tokyo, a role at the center of postwar military presence in Japan. Several photographs depict U.S. military officials dining and meeting with Japanese political figures. One particularly notable photograph shows Ferrin standing beside a dignitary identified as "Prince Takamatsu (Hirohito's younger brother)." Other images depict high-ranking officers testifying at the International Military Tribunal for the Far East (IMTFE) during the Pearl Harbor phase of the trials of the 27 accused Japanese war criminals.

Very good condition overall. A rare and historically significant visual chronicle of General Charles Sabin Ferrin's career across pivotal moments in 20th-century history, with firsthand images of U.S. military presence in China, the occupation of Japan, and high-level engagements with political and military leadership. (Inv. 21641) $3,500





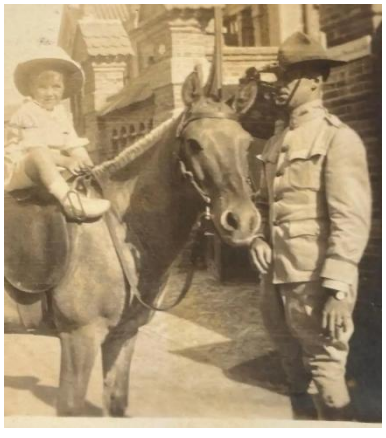




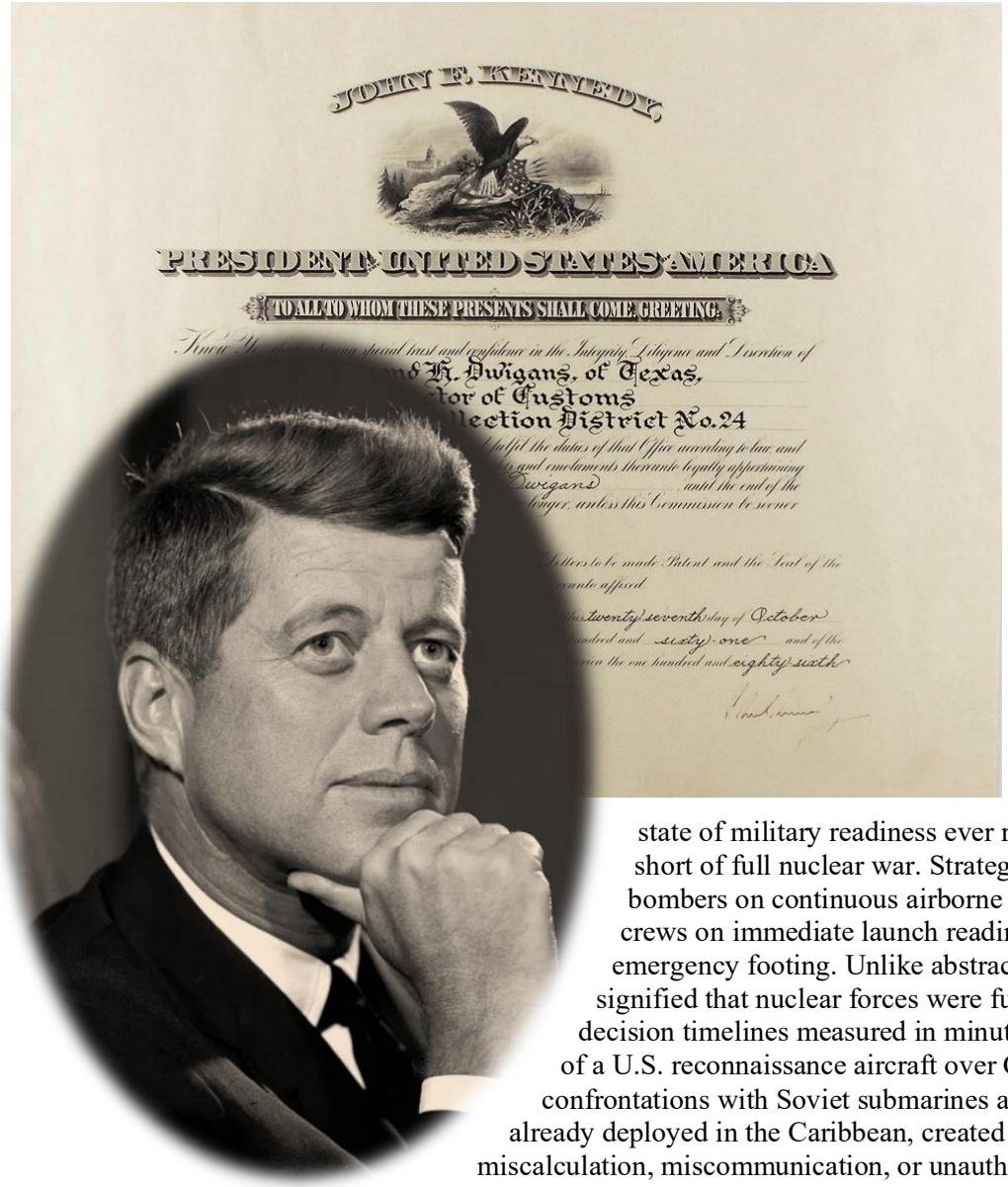












John F. Kennedy Appointment Signed as President On Black Saturday, the Most Dangerous Day of the Cold War when Nuclear War was Most Imminent

KENNEDY, John F. 35th president of the United States. Document Signed as president. Washington, D.C.: October 27, 1962. Large folio (approx. 20 x 16 inches). The document is dated October 27, 1962 — referred to by historians as "Black Saturday", widely regarded as the single most dangerous day of the entire Cold War, the moment when nuclear war came closest to occurring. On this day, U.S. strategic forces remained at DEFCON 2, the highest state of military readiness ever reached by the United States and one step short of full nuclear war. Strategic Air Command placed nuclear-armed bombers on continuous airborne alert, intercontinental ballistic missile crews on immediate launch readiness, and command authorities on constant emergency footing. Unlike abstract deterrence postures, DEFCON 2 signified that nuclear forces were fully prepared for imminent use, with decision timelines measured in minutes rather than hours. The shooting down of a U.S. reconnaissance aircraft over Cuba, combined with U.S. naval confrontations with Soviet submarines and the presence of nuclear weapons already deployed in the Caribbean, created a uniquely unstable environment in which miscalculation, miscommunication, or unauthorized action could have triggered catastrophic escalation. That this routine act of executive governance was carried out amid an active, unresolved nuclear standoff underscores the extraordinary historical context in which the document was signed, situating it at the precise moment when global nuclear war was a realistic and immediate possibility.

The document is an oversized partly-printed commission appointing Raymond H. Dwigans, of Texas, as Collector of Customs for Customs Collection District No. 24, opening with the engraved heading "President of the United States of America" and the formal address to "all to whom these presents shall come." It is signed by President Kennedy and countersigned by Treasury Secretary Douglas Dillon, reflecting the continued operation of federal authority and administrative continuity at a moment of extraordinary national crisis. Visually, the document features a patriotic engraved vignette at the head and a large embossed gold Treasury seal at lower left, following long-standing U.S. commission traditions. As a Kennedy presidential document signed at the precise height of the Cuban Missile Crisis, it stands as a tangible artifact of constitutional governance carried out under existential threat. Condition: Two small creases on lower part only, not affecting text or President Kennedy's signature. Kennedy's signature remains very clear and well-contrasted. The embossed seal is intact and crisp. This document was signed by President John F. Kennedy at a moment when presidential judgment carried unprecedented immediacy and consequence, the commission embodies the exercise of executive authority under conditions in which national survival hinged on decisions measured in minutes. As a contemporaneous artifact of governance enacted at the brink of nuclear war, it offers a rare convergence of material culture, historical timing, and presidential action at the most acute point of Cold War crisis. Overall very good condition. (Inv. 13501) $8,500

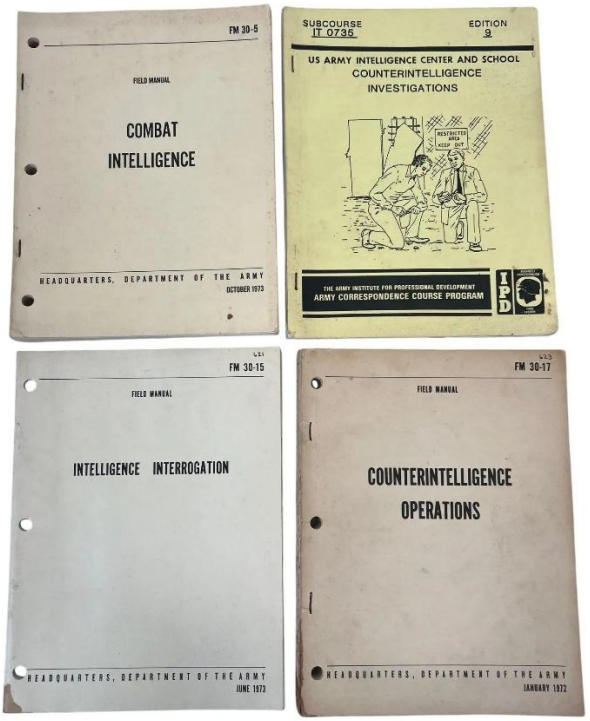
U.S. Army Intelligence Training & Soviet Combat Tactics Analysis Archive During Cold War Years: 1956-1984



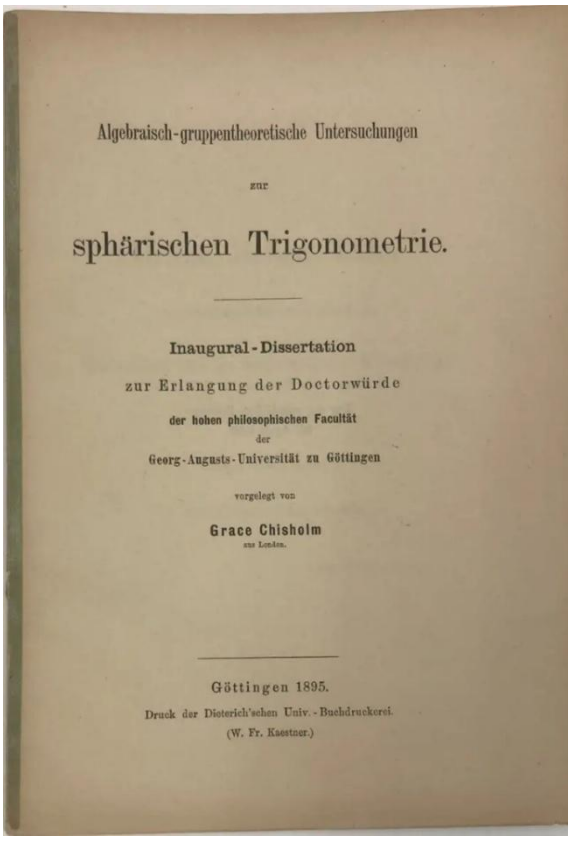
U.S. Army and Defense Intelligence Agency manuals documenting the evolution of American military intelligence doctrine from the early Cold War through the late détente period, with focus on Soviet military organization, combat intelligence, subversion theory, and battlefield operations under the shadow of nuclear warfare. The manuals span the formative decades of nuclear strategy, from the post-Korean War consolidation of atomic doctrine, through the Berlin and Cuban Missile Crisis era, and into the late Cold War reassessment of Soviet conventional and nuclear capabilities. Archive of 6 includes: [1] Department of the Army. Combat Intelligence. Washington, D.C.: Headquarters, Department of the Army, December 1956. Field Manual FM 30-5. [2] Department of the Army. Combat Intelligence: Battle Group, Combat Command, and Smaller Units. Washington, D.C.: Headquarters, Department of the Army, September 1958. Field Manual FM 30-7. [3] United States Army School, Europe, Intelligence Department. Mechanics of Communist Subversion. July 1963. Mimeographed instructional manual. [4] Defense Intelligence Agency. Glossary of Soviet Military and Related Abbreviations. Washington, D.C.: Defense Intelligence Agency, 1 September 1965. AP-1-650-3-1-65-INT. [5] Department of the Army. Combat Intelligence. Washington, D.C.: Headquarters, Department of the Army, October 1973. Field Manual FM 30-5. [6] Department of the Army. The Soviet Army: Operations and Tactics. Washington, D.C.: Headquarters, Department of the Army, 16 July 1984. Field Manual FM 100-2-1. All housed in original government-issued paper bindings. Wear consistent with service handling, including edge wear, staple rust, toning, occasional staining, and handwritten annotations on select covers and title pages. Overall very good condition. (Inv. 22960) $3,800

U.S. Army Interrogation and Counterintelligence Doctrine Archive, Vietnam and Cold War, 1972–1989

U.S. Army manuals on counterintelligence, interrogation, and combat. FM 30-17 Counterintelligence Operations, FM 30-15 Intelligence Interrogation, FM 30-5 Combat Intelligence, and the Fort Huachuca subcourse Counterintelligence Investigations. 1972–1989, Washington, D.C. and Fort Huachuca, Arizona. Archive of 4 military intelligence training publications: three Headquarters, Department of the Army field manuals and one Army Intelligence Center and School correspondence-course subcourse, all in original printed wrappers. [1] United States Department of the Army. FM 30-17 Counterintelligence Operations. Washington, D.C.: Headquarters, Department of the Army, January 1972. [2] United States Department of the Army. FM 30-15 Intelligence Interrogation. Washington, D.C.: Headquarters, Department of the Army, June 1973. [3] United States Department of the Army. FM 30-5 Combat Intelligence. Washington, D.C.: Headquarters, Department of the Army, October 1973. [4] United States Army Intelligence Center and School. Counterintelligence Investigations. Subcourse IT 0735, Edition 9. Fort Huachuca, Arizona: Army Institute for Professional Development, Army Correspondence Course Program, June 1989. One booklet missing rear cover, and one volume containing annotations throughout. Overall good condition. The 1972 and 1973 manuals set out combat collection, interrogation, surveillance, evidence, and counterintelligence support in cold war and stability operations; the 1989 Huachuca subcourse narrows that material into school-based instruction for case initiation and judicial-type investigations. (Inv. 23244) $2,800



The First Woman's Doctoral Thesis in Germany
Grace Chisholm's Theoretical Studies Under Felix Klein on Spherical Trigonometry, 1895


Algebraisch-gruppentheoretische Untersuchungen

zur

sphärischen Trigonometrie.

Inaugural-Dissertation

zur Erlangung der Doctorwürde

der hohen philosophischen Facultät

der

Georg-Augusts-Universität zu Göttingen

vorgelegt von

Grace Chisholm

aus London.

Göttingen 1895.

Druck der Dieterich'schen Univ.-Buchdruckerei.

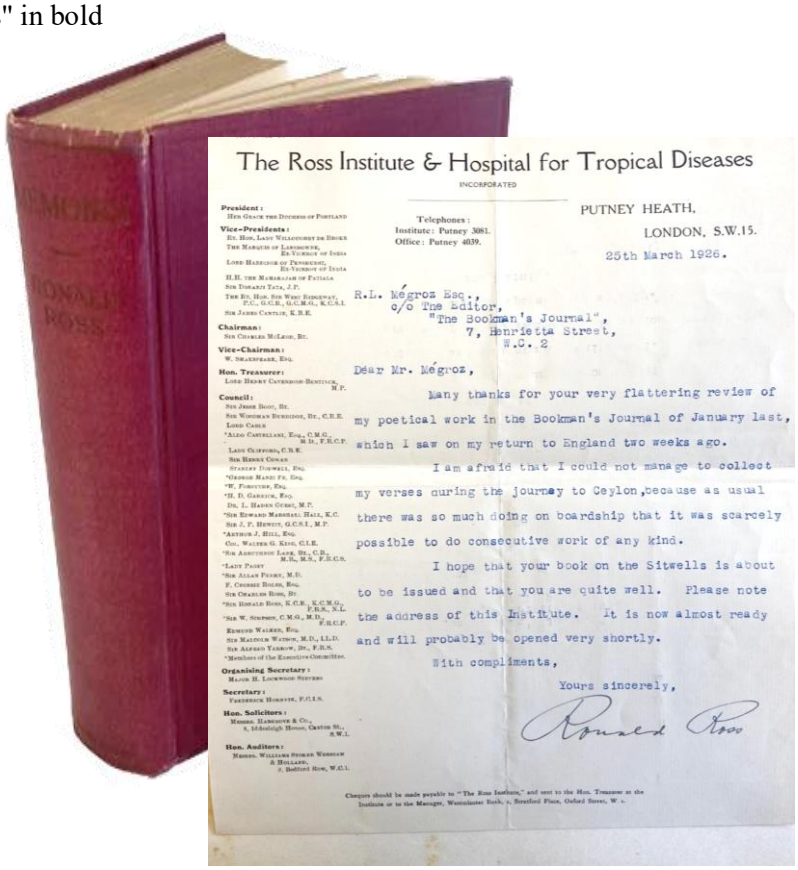
(W. Fr. Kaestner.)

CHISHOLM, Grace. *Algebraic Group Theoretical Studies on Spherical Trigonometry*. 1895. Scarce. Chisholm's dissertation marks the first doctorate awarded to a woman in any discipline by a German university. At a time when Prussian institutions largely excluded women from formal academic candidacy, Grace Chisholm pursued advanced mathematical study under Felix Klein, a leading architect of modern geometry. Her research applied group-theoretical methods, then at the forefront of mathematical innovation, to spherical trigonometry, aligning with the Klein school's effort to unify algebra and geometry.

Chisholm, Grace. Algebraic Group Theoretical Studies on Spherical Trigonometry. Göttingen: University of Göttingen, 1895. Doctoral dissertation in German. Soft covers; 73 pages with mathematical figures and diagrams. Outer wrapper absent; green spine reinforcement visible. Minor edge wear and toning consistent with age. Chisholm later collaborated extensively with William Henry Young in analysis and measure theory, while also publishing independent work such as On Infinite Derivatives (1915), which earned the Gamble Prize in Mathematics. Overall very good condition. Scarce. Only two copies held in American institutions, as per OCLC Worldcat. (Inv. 16035) $3,500

Ronald Ross's Signed *Memoirs,* Recounting Discovery of Malaria in Mosquitos

ROSS, Ronald. *Memoirs*. London: John Murray, 1923. Octavo, 547 pages, original burgundy cloth boards. First edition with typed letter tipped to front flyleaf signed "Ronald Ross" in bold hand, on the letterhead of the Ross Institute & Hospital for Tropical Diseases, dated March 25th, 1926. Sir Ronald Ross received the Nobel Prize for Medicine in 1902 for his work on malaria. His discovery of the malarial parasite in the gastrointestinal tract of a mosquito in 1897 proved that malaria was transmitted by mosquitoes and laid the foundation for the method of combating the disease. In the typed letter signed tipped on the flyleaf, Ross writes of his 1926 trip to Ceylon, where he was attempting to initiate organizations for the prevention of malaria within the planting industries there. Ross's pioneering work on malaria transmission and prevention has had a lasting effect on one of the most devastating diseases in world history. The *Memoirs* includes 10 illustrated plates, both photographs and scientific illustrations, and recounts his experience discovering and combatting malaria. Long pencil gift inscription on front free endpaper discussing Ross's poetry and his "great mosquito discovery". Ex-libris bookplate on paste-down. Some foxing to edges, textblock clean and tight. Overall, in very good condition. (Inv. 17831) $4,500


The Ross Institute & Hospital for Tropical Diseases

INCORPORATED

PUTNEY HEATH,
LONDON, S.W.15.

25th March 1926.

R.L. Mégroz Esq.,
c/o The Editor,
"The Bookman's Journal",
7, Henrietta Street,
W.C. 2

Dear Mr. Mégroz,

Many thanks for your very flattering review of my poetical work in the Bookman's Journal of January last, which I saw on my return to England two weeks ago.

I am afraid that I could not manage to collect my verses during the journey to Ceylon, because as usual there was so much doing on boardship that it was scarcely possible to do consecutive work of any kind.

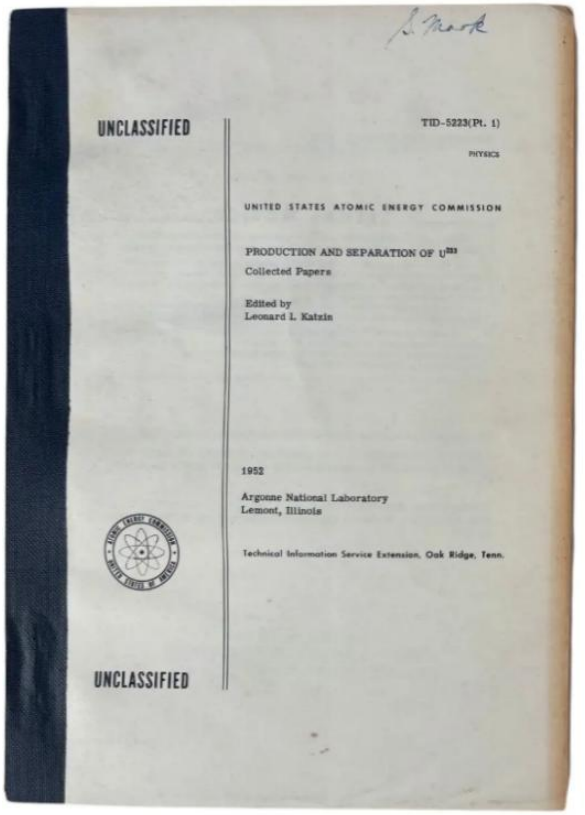
I hope that your book on the Sitwells is about to be issued and that you are quite well. Please note the address of this Institute. It is now almost ready and will probably be opened very shortly.

With compliments,

Yours sincerely,

Ronald Ross

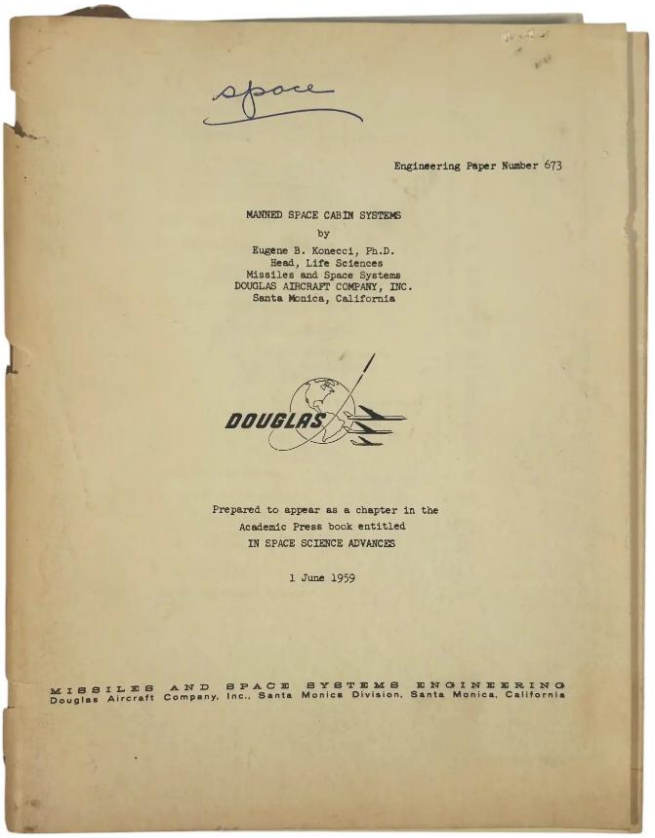
Atomic Energy Commission Compilation on Uranium-233 and Thorium Fuel Research, 1952 – Two-Volume Set



A foundational atomic energy set of two volumes documenting the emergence of uranium-233 (U^{233}) as a fissionable material during the Manhattan Project and early Cold War nuclear research. Production and Separation of U^{233}: Collected Papers. Edited by Leonard I. Katzin. Lemont, IL: Argonne National Laboratory, Technical Information Service Extension, Oak Ridge, TN, 1952. Two volumes (Part 1 and Part 2). 729 pages in total. Side-stapled mimeograph reports with printed wrappers. Assembled under the auspices of the United States Atomic Energy Commission, this scarce two-volume set reflects one of the most ambitious and consequential scientific enterprises of the 20th century: the effort to identify and isolate a third viable nuclear fuel source beyond uranium-235 and plutonium-239. The collected papers were circulated among government and research personnel in the aftermath of WWII to preserve the scientific discoveries behind the Manhattan Project. Volumes comprise 72 individual research papers grouped thematically: discovery and properties of U^{233}, fission behavior, thorium and protactinium chemistry, and separation technologies. Wrappers toned and lightly soiled, with wear and a small chip to cover of Part 2; previous owner's name in ink to upper corner of both covers; interiors clean, bindings solid. (Inv. 22281) $3,500

Early Manned Space Cabin Systems (1959)
Rare Douglas Aircraft Engineering Report on Human Factors and Life Support in Early Spaceflight

Konecci, Eugene B. Manned Space Cabin Systems. Santa Monica: Douglas Aircraft Company, Inc., 1959. Rare first edition, with just one copy in libraries according to OCLC Worldcat. Internal engineering paper No. 673. 129 pages. Illustrated throughout with technical tables. Mimeographed text in original printed wraps with the Douglas Aircraft "Missiles and Space Systems" logo featuring a stylized missile launch and planetary orbit. 4to. A foundational Cold War-era aerospace engineering report analyzing the biological, structural, and psychological requirements for manned spaceflight, produced on the cusp of the U.S. entering the space race.



Issued just one year after the founding of NASA and mere months before the official start of Project Mercury, this rare report encapsulates the cutting-edge thought behind early American space cabin design. Dr. Eugene B. Konecci, then head of Life Sciences at Douglas, bases the report on a combination of empirical life science research, aerospace engineering, and speculative foresight. The report reflects an era in which space flight was transitioning from theory to plausible engineering challenge. Chapters III and IV delve into the technological specifications of space cabin life-support systems. Though it openly acknowledges the “extensive research and rapid changes in many space concepts,” Konecci’s tone is rooted in the belief that “the science of astronautics will make it possible for man to orbit the earth and later to land on the moon and near planets.” Douglas Aircraft’s role in this ambition was central: as a contractor for NASA, the company developed the S-IV and S-IVB stages of the Saturn rockets used in the Apollo program. Light chipping to spine ends and minor toning to cover edges. Internal pages clean and legible with no markings. Overall very good condition. (Inv. 22365) $4,500

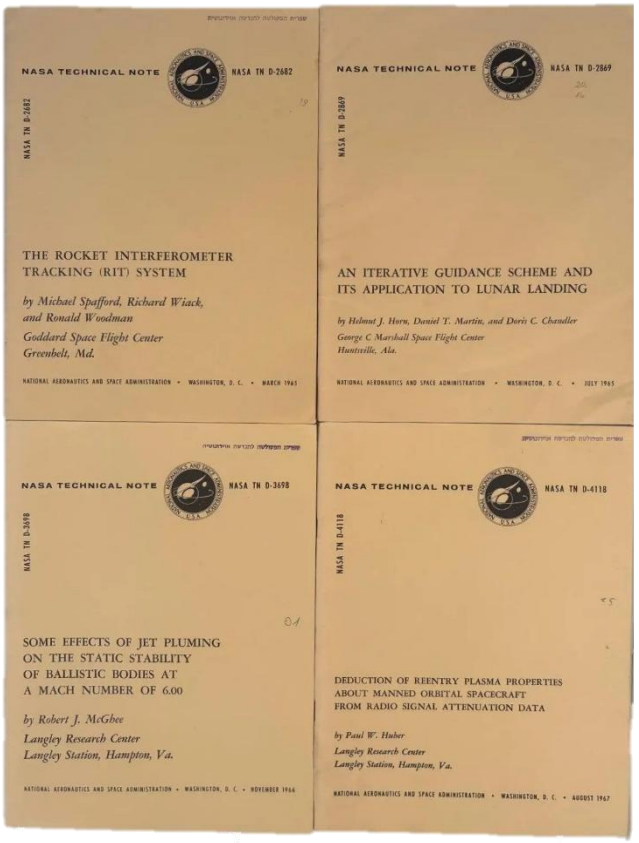
Journal of the Aerospace Sciences 1959 Archive: 11 Issues Featuring Early U.S. Research on Rocket Propulsion, Planetary Flight, and Reentry



Journal of the Aerospace Sciences archive of 11 issues, 1959. Volume 26, issues 1, 2, 4-12. This journal was published monthly by the Institute of the Aeronautical Sciences. Missing only the March issue, this nearly complete run captures a crucial year in the evolution of aerospace engineering at the dawn of the space age. Each issue documents the latest research and theoretical advancements in aerodynamics, structural analysis, missile design, propulsion, hypersonics, and interplanetary flight mechanics. Notable contributors include George Paul Sutton (MIT and ARPA), whose October article outlines competing systems for interplanetary propulsion in one of the earliest post-Sputnik assessments of deep-space travel feasibility; Hans Bethe, Nobel laureate in physics and Manhattan Project alumnus, co-authoring on material ablation in atmospheric reentry; Richard H. Battin of MIT, whose September article on Mars trajectory analysis prefigures later Apollo navigation work; and Clinton E. Brown of NASA Langley, writing on lift-drag optimization. Together, these figures represent a cohort of scientists who would define American spaceflight theory and practice in the decade to come. Archive consists of 11 printed volumes in original wrappers, approx. 50–80 pages per issue, totaling over 800 pages. Light foxing to several wrappers, particularly July issue; some edge wear and surface abrasions. Two issues show sticker residue at spine or lower edge. Interiors uniformly clean, bindings firm, and covers largely bright and intact. Overall very good. (Inv. 22313) $3,800

NASA Spaceflight Research Lunar and Orbital Guidance Archive, 1965–1967

NASA Technical Note Archive on Lunar and Orbital Guidance, Reentry Physics, and Jet Propulsion Stability. NASA Goddard, Marshall, and Langley Space Centers: 1965–1967. A rare assemblage of NASA Technical Notes documenting major contributions to 1960s U.S. spaceflight technology, covering tracking, lunar guidance, reentry science, and propulsion stability. Archive includes [1] The Rocket Interferometer Tracking (RIT) System (NASA TN D-2682, March 1965), authored by Michael Spafford, Richard Wiack, and Ronald Woodman of Goddard Space Flight Center; [2] An Iterative Guidance Scheme and Its Application to Lunar Landing (NASA TN D-2869, July 1965), authored by Helmut J. Horn, Daniel T. Martin, and Doris C. Chandler of Marshall Space Flight Center; [3] Some Effects of Jet Pluming on the Static Stability of Ballistic Bodies at a Mach Number of 6.00 (NASA TN D-3698, November 1966) by Robert J. McGhee of Langley Research Center; [4] Deduction of Reentry Plasma Properties About Manned Orbital Spacecraft from Radio Signal Attenuation Data (NASA TN D-4118, August 1967), by Paul W. Huber, also of Langley. With four printed Apollo 14 ephemera sheets issued by the Space Stamp Collectors Society, Jerusalem. Archive condition is very good, light creasing and faint wear to corners; minor toning to edges; some Hebrew printed library labels at top margins of each report cover, not affecting legibility. (Inv. 22415) $4,500

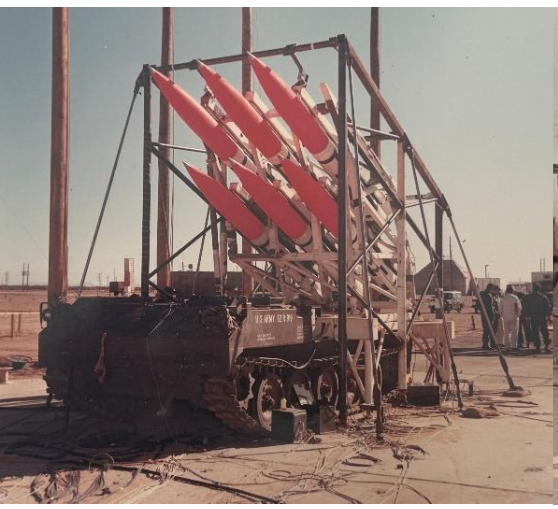


Cold War Missile Engineering and Rocket Testing Archive Redstone Arsenal and White Sands Missile Range Archive, 1950s-70s



This exceptionally dense technical archive documents U.S. Army rocket and missile development during the height of the Cold War and Vietnam War. From the estate of aerospace engineer Thomas T. Howell, affiliated with the U.S. Army Missile Command, with direct work conducted at Redstone Arsenal, Alabama, and White Sands Missile Range, New Mexico. The materials capture Cold War-era testing for battlefield rocket systems, solid-fuel propulsion, and rapid-deployment tactical missiles. Collection includes two original testing mechanisms; a 16mm film roll documenting a test launch; over 30 original photographs showcasing different testing sites and rocket units; over 30 hand drafted graphs on red paper; several hand written pages of calculations with formulas and schematics; several documents signed regarding the procedures for assembly static test flight weight booster motor components all dated in the summer of 1969; and a heavily annotated blueprint.

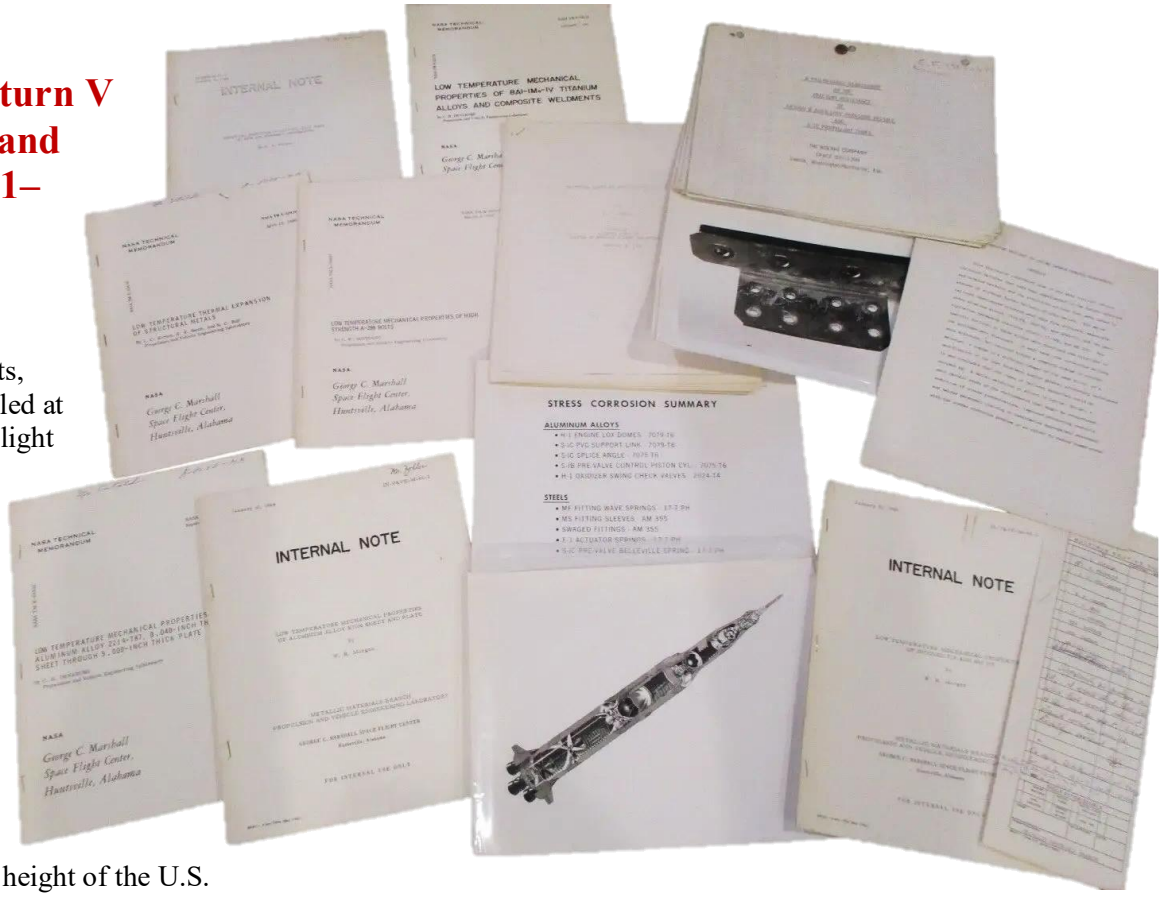
This archive offers a nearly end-to-end view of the rocket development, including an original Electrical Output Firing Mechanism Tester for rocket launchers, a piece of scarce surviving test equipment seldom encountered on the market. Also included are a substantial group of typed Army test procedures and data-requirement documents, several signed and approved by supervising engineers; and a blueprint with extensive handwritten calculations in areas surrounding schematic drawings titled "Revisions -- Body, Pressure Transducer" dated 1969. A binder containing over 30 original photographs, many stamped on the verso identifying the various locations and rockets such as "LITTLE JOHN" and “WHITE SANDS” on glossy photo paper, shows test stands, firing sequences, hardware setups, and missile components in both black-and-white and color. Also present is 16mm film, apparently documenting test-stand or firing activity. Completing the archive are large-format blueprints and technical drawings, including a detailed pressure-transducer body schematic bearing U.S. Army Materiel Command identifiers, Redstone Arsenal attribution, and extensive handwritten calculations. Materials show expected handling and working-archive wear; 16mm film appears physically sound but untested. Overall very good condition. (Inv. 22962) $7,500







NASA Apollo and Saturn V Materials Testing and Concept Archive 1961–1968



Extensive archive of original technical memoranda, internal NASA notes, photographic prints, and engineering analyses compiled at the George C. Marshall Space Flight Center during the Apollo and Saturn V development era. Ten original reports and eight official NASA photographs of components and rocket design dated between 1961 and 1968. The collection documents low-temperature material testing and fracture resistance studies for launch vehicle components conducted by NASA engineers and contractors at the height of the U.S. space race. This archive originates from the estate of a decorated NASA materials engineer who began his career with the Guided Missile Development Division at Redstone Arsenal in 1951 and transitioned to NASA in 1960, working directly under Wernher von Braun. His work focused on cryogenic testing, low-temperature mechanical properties, and hydrogen embrittlement in metals—a crucial area for ensuring the performance and safety of rocket structures such as Saturn V and Apollo stages. The Apollo program extensively employed principles of fracture mechanics and materials testing to ensure the structural integrity of the spacecraft for all Apollo missions, including the moon landing with Apollo 11.

The archive includes internal notes and technical memoranda produced by the Propulsion and Vehicle Engineering Laboratory and the Metallic Materials Branch at Marshall Space Flight Center. NASA implemented fracture control requirements for human-rated spaceflight hardware to prevent catastrophic failures, even with potential flaws or cracks. Reports contain detailed engineering summaries as well as schematics of instrumentation which appear in several volumes, including diagrams labeled “Interferometer-Dilatometer System and Dewar Assembly” and “Interferometer Telescope and Fringe Detecting Components.” Visual material includes a large concept photo dated 1965 of a cutaway Saturn V rocket showing internal stage separation systems, propulsion chambers, and astronaut capsule modules. The reverse bears a stamp from the “Metallic Materials Branch, Metallurgical Analysis Section” and handwritten notation: “Photo Negative No. 65-1233.” Also present are six original black-and-white photographic prints of individual rocket components dated 1961–1968, each bearing NASA’s Astronautics Laboratory stamp and unique negative ID numbers. A rare working copy of “A Preliminary Assessment of the of Saturn V Auxiliary Pressure Vessels and S-IC Propellant Tanks,” prepared by Boeing Space Division (Seattle/Huntsville), is also included, along with a printed “Stress Corrosion Summary” of aluminum alloys (7075-T6, 2024-T4) and PH steels used in engine domes and pre-valve assemblies. One multi-page typewritten document titled Stress Corrosion Failures in Saturn Launch Vehicle Components is annotated with marginalia, indicating its active use in engineering review.

Light edge wear, some staple and paperclip indentations, and minor corner creases from use; all documents well-preserved, clean, and legible. Overall very good condition. An exceptional Apollo aerospace archive documenting NASA’s rigorous approach to structural reliability and materials science during the development of the Saturn V and Apollo programs that culminated in 1969 with Apollo 11 landing on the moon. (Inv. 22390) $4,500

Very Large Iranian Qajar Textile Handpainted 19th Century Safavid Imperial Iconography of Shah Abbas I

Large hand painted Persian textile depicting Shah Abbas I, ca. 19th century, a monumental example of Qajar period revivalist visual culture that memorializes Safavid imperial iconography of Persian kingship and hunting. Centered on one of the most mythologized rulers in Iranian history, the composition presents a continuous figural narrative in which Shah Abbas I appears mounted on horseback in a royal hunt, sword drawn as he confronts a lion, while turbaned cavalry attendants bearing spears observe. A secondary vignette shows the Shah pursuing a wild boar. Rendered in a frontal, highly legible style with flattened perspective and rhythmic repetition, the imagery translates the visual language of Persian manuscript illustration into large scale textile form, reflecting nineteenth century Qajar engagement with earlier Safavid models of centralized authority and dynastic legitimacy.

Hand painted Persian figural textile. Qajar period, nineteenth century. Approximately 117.5 x 51 inches (9.8 feet x 4.25 feet).

The upper register depicts a tableau of Persian warriors confronting Indian soldiers mounted on elephants, recalling narratives associated with Nader Shah's eighteenth century campaigns against the Mughal Empire. In the Qajar period, particularly in the later nineteenth century, Safavid rulers such as Shah Abbas were often invoked as symbols of national continuity and restored sovereignty. This textile operates within that historicist framework, layering Safavid royal imagery with later martial memory to construct a composite vision of Persian power across centuries. Minor edge tears including one approximately 1 inch and three approximately 3 inches within the border and along the edge, not affecting the central figural imagery; colors remain bold and composition visually strong. Overall very good condition. (Inv. 14664) $5,800



19th Century Persian Qajar Lovers Gouache Painting with Gold Illuminated Borders Attributed to the Qajar School

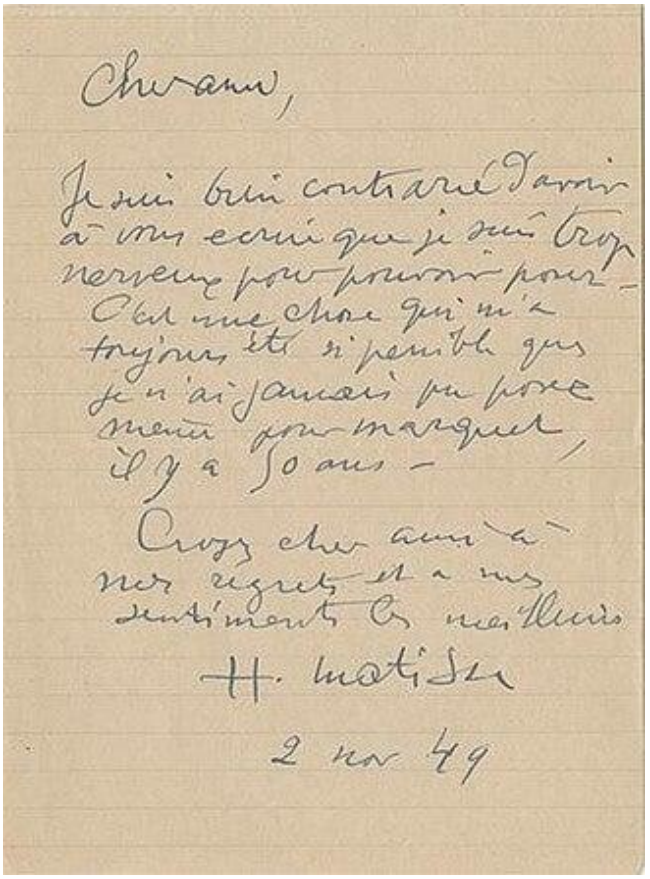


Qajar School Lovers in Embrace gouache painting on paper, nineteenth century. Persian Qajar gouache on paper with gold illuminated border. Depicts a young prince wearing blue and gold coat and karakul headgear embracing female companion adorned with tiara and pearls. Floral and animal illuminated margins including deer and monkeys. Image size 18.5 x 11 inches.

The prince's distinctive headgear confirms Qajar rather than Zand period attribution, aligning the work with the heightened stylization and opulent textile rendering characteristic of nineteenth century Tehran ateliers. Comparable compositions appear in Qajar painting traditions associated with artists such as Mohammad Sadiq, whose courtly embrace scenes similarly emphasize costume detail, glassware, and staged intimacy as markers of refinement. The illuminated border, populated by floral and animal motifs, situates the lovers within a cosmological and decorative framework typical of Qajar manuscript aesthetics adapted to single-sheet painting. Minor browning to margins and discreet restoration to verso margins not affecting image. Very good. A refined example of Qajar visual culture centered on dynastic elegance and performative intimacy. (Inv. 14301) $9,500

Matisse Autograph Letter Signed on His Lifelong Stage Fright Posing for Portraits

MATISSE, Henri. Autograph Letter Signed. One-page handwritten letter, written entirely in Matisse's hand and signed "H. Matisse," dated November 2, 1949, in French. Written late in his career, when he was internationally acknowledged as one of the greatest living artists of the twentieth century, the letter offers an unusually candid statement of personal vulnerability. Matisse writes: "Dear Friend, I am quite upset about having to write to you that I am too nervous to be able to pose. It is something that has always been painful for me. I have never been able to pose even for Marquet 50 years ago. Please believe, dear friend, in my regrets and in my best wishes." He signs and dates the letter, "H. Matisse, 2 nov 49." The language is direct and unguarded, emphasizing the artist's distress; "too nervous," "always been painful", and asserting that this reaction was lifelong.


Chers amis,

Je suis très contrarié d'avoir à vous écrire que je suis trop nerveux pour pouvoir pour- Cela une chose qui m'a toujours été si pénible que je n'ai jamais pu poser même pour Marquet, il y a 50 ans -

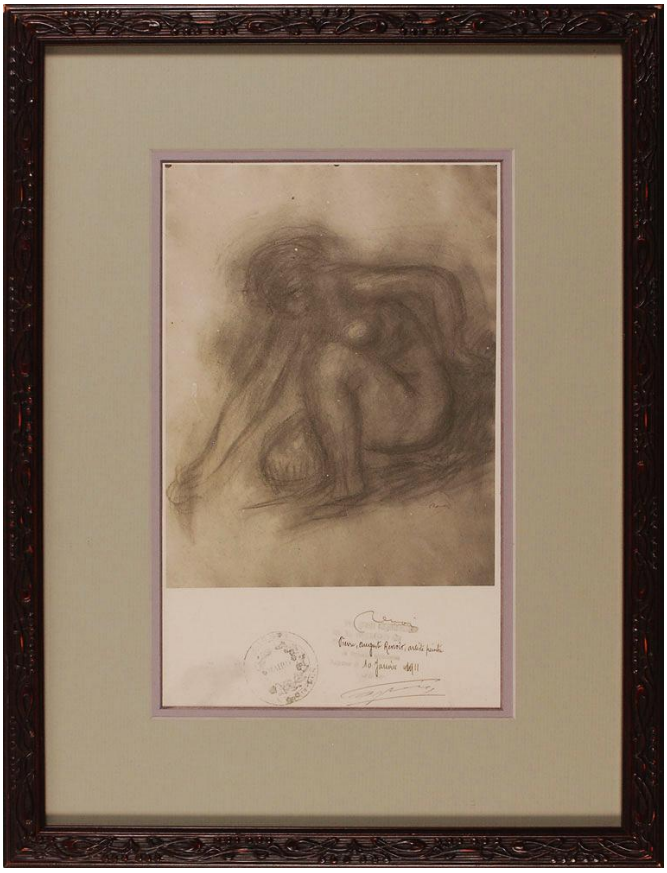
Croyez chers amis à mes regrets et à mes sentiments les meilleurs

H. Matisse

2 nov 49

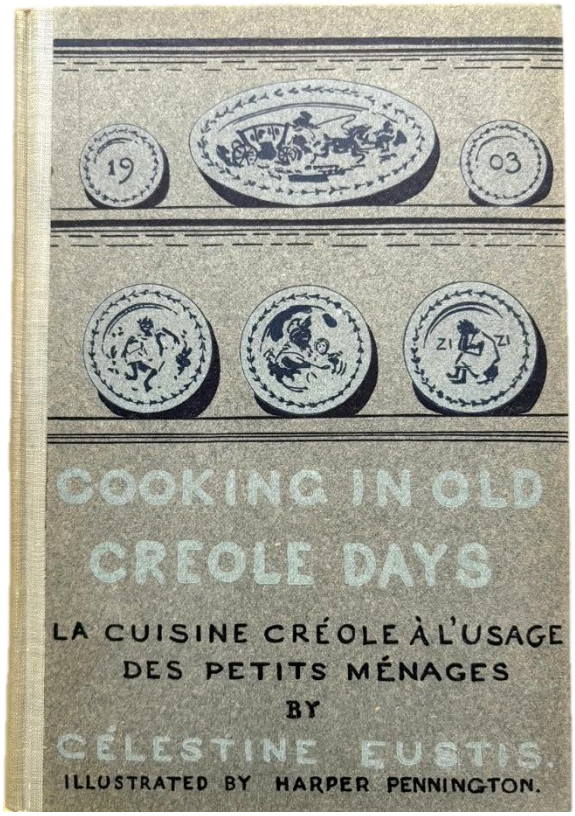
Matisse and Marquet were among the foremost figures of Fauvism, having met as students at the École des Arts Décoratifs, where they shared formative years, living quarters, and lasting artistic influence. Matisse's assertion that he "never" could pose, "even for Marquet 50 years ago," underscores the depth his aversion to portrait sitting. Being turned into a subject; observed, fixed, and interpreted by another, produced nervousness and pain, a fundamental asymmetry at the core of the painter's creative life, the necessity of seeing without being seen.

An exceptional, personal primary source that illuminates Matisse's career and offering rare autobiographical evidence of the impact of Matisse's lifelong work as an artist. Near fine condition, with clean paper, strong legibility throughout, and a bold, well-preserved signature. (Inv. 14600) $4,500



Renoir Image of a Nude Woman Kneeling Signed

Pierre-Auguste Renoir. Impressionist painter. Rare signed photographic reproduction, 6.25" x 10.5", of one of Renoir's paintings of a nude woman kneeling, The image has an original signature on the lower border in black ink, "Renoir." The photograph was originally part of the archive of Renoir's art dealer, the great Ambrose Vollard. In order to avoid any future disputes regarding the authenticity of works by artists Vollard represented, he had all the original paintings photographed, then asked the artist to sign each photo, and had the signature witnessed. This one is signed by Renoir above a stamp which reads "Seen in order to authenticate the signature of Pierre Auguste Renoir, painter, witnessed January 10, 1911." Renoir's signature is witnessed by the mayor of Cagnes-Sur-Mer. To the left is his official stamp, which reads "Cagnes Alpes Maritimes" and the word in the center reads "Mairie" inside of a laurel. Double-matted and framed to an overall size of 12.75" x 17". In fine condition. While we have seen several of these photographs signed, very few are of a human subject, making this portrait more desirable. (Inv. 13626) $8,500



One of the Earliest Creole Cookbooks *Cooking in Old Creole Days*, 1903 First Edition

Eustis, Celestine. *Cooking in Old Creole Days* (*La Cuisine Créole à l'usage des petits ménages*). New York: R. H. Russell, 1903. First edition. Illustrated with eight full-page plates by Harper Pennington. Original publisher's pictorial cloth. First edition of one of the earliest and most influential Creole cookbooks, authored by Celestine Eustis, a socialite, philanthropist, and culinary authority whose work stands at the intersection of Southern, French, and African diasporic food traditions. Published in 1903, Cooking in Old Creole Days (subtitled La Cuisine Créole à l'usage des petits ménages) celebrates the complexity of Louisiana Creole cuisine, presenting an array of dishes drawn from both aristocratic and vernacular sources: crab gumbo, crawfish bisque, Aunt Anne's cornbread, Hopping John, jambalaya à la Creole, New Orleans veal with oysters, okra gumbo, molasses cake, praline cocoanut, and more. Eustis's text honors Creole domestic traditions and the expertise of Black women whose labor and artistry defined Louisiana's culinary identity. A remarkably well-preserved copy, pristine and unused, with no ownership marks or signs of wear. Binding tight, illustrations crisp, and tissues intact. Overall near fine condition. A scarce and culturally significant first edition of this foundational text in Southern and Creole gastronomy. (Inv. 22777) $2,500



French High Fashion Magazine Archive, 1925



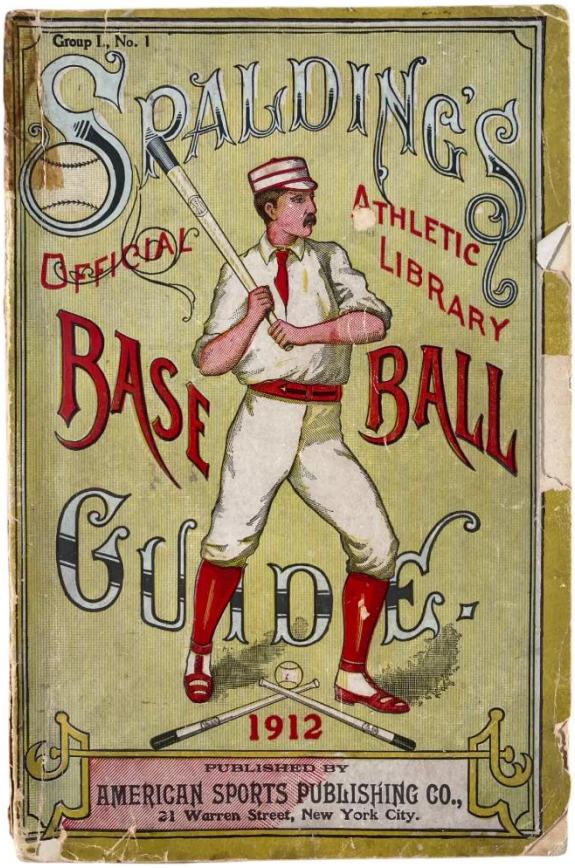
1920s French high fashion magazine Art–Goût–Beauté, considered the best fashion magazine of that era in France. Archive of 3 issues (No. 54, No. 59, and No. 64) from the 1920s. A innovative account of Parisian luxury fashion in the 1920's. This archive includes three illustrated magazines, each measuring 12.5" x 9.5" and about 28 pages each. Two magazines are in English, one in French. One missing its silk string, as a result the cover is nearly separated. A rare and expressive view of Parisian luxury fashion in the 1920s. This archive is in very good condition overall. (Inv. 19976) $3,800



Women's Fashion Sketches on Illustration Boards, 1951

Original hand-drawn sketches featuring 15 different women's fashion designs from 1951. Drawn directly on nine illustration boards measuring approximately 11" by 14". These sketches appear to be from different artists as the drawing styles vary, perhaps originating from a fashion design class. Illustrations for 15 unique designs created with pencil, ink, watercolor, and collage. The designs feature styles typical of the late 40s to early 50s, utilizing classic hourglass silhouettes, elegant outerwear, and menswear-inspired looks. Many exemplify "The New Look" fashion revolution inspired by Dior, with sloping shoulders, raised bustlines, and narrow waists which exude an ultra-feminine style steering away from the more utilitarian styles of the 40s. One watercolor depicts a woman in a pixie cut sporting a cravat, flight jacket, and pleated trousers, perhaps inspired by female pioneers in menswear like Katherine Hepburn and Amelia Earheart. Other boards feature multiple sketches, such as one with three different glamourous women's coats featuring bell sleeves and fur, a nod to the luxurious post-war fashion popularized by Hollywood stars of the day. Boards exhibit some light foxing and finger smudging but sketches are clear and clean, in overall very good condition. A set of nine boards with 15 unique sketches of women's fashion designs exemplifying trends of the early 1950s. (Inv. 20066) $2,800





Spalding's Official Base Ball Guide, 1912 First Edition

Foster, John B., ed. *Spalding's Official Base Ball Guide: Thirty-Sixth Year, 1912*. New York: American Sports Publishing Company, 1912. First edition. Illustrated with photographs, charts, and engravings throughout. Original color lithographed wrappers featuring a full-length illustration of a 19th-century baseball player in red-trimmed uniform, with stylized red and black lettering. This 1912 edition of Spalding's Official Base Ball Guide captures a pivotal moment in the sport's evolution from a regional pastime into America's national game, with comprehensive coverage of professional leagues, statistical records, rules, and essays reflecting the sport's cultural stature.

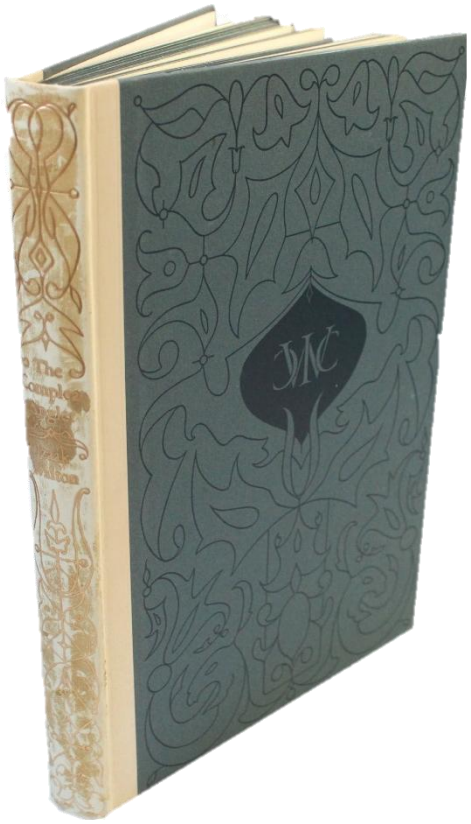
Edited by prominent sportswriter John B. Foster, this volume provides a year-in-review summary of the 1911 professional baseball season, with full statistical breakdowns for the American and National Leagues, detailed coverage of regional minor leagues (including the Central Kansas League, the Cotton States League, and the Pacific Coast League), and extensive commentary on rules and umpire conduct. Spine chipped and cracked, with visible loss to crown and foot; wrappers detached along interior hinge and chipped at edges with surface abrasions and corner creases. Interior text block intact and complete with light toning and some corner wear; faint penciled inscription on internal ad page. Overall good condition. A scarce first edition of Spalding's enduring series, offering a detailed window into the mechanics, governance, and popular culture of early 20th-century baseball. (Inv. 22020) $2,200

Early African American School Boydton Academic and Bible Institute Baseball Game, 1891

Sepia cabinet card photograph depicting an all-Black student baseball game, 1891. 3.5" x 4.5", on original plain mount, with period manuscript caption on verso reading "A game of base ball, Boydton Inst. -- Apr 15/[18]91." Boydton Academic and Bible Institute opened in 1879 in Boydton, Virginia, with the intent of training African American educational teachers and Christian preachers. The elevated view shows about a dozen African American players not wearing uniforms, with no visible spectators, suggesting that this may have been a casual springtime game. Though founded with sound intent, the school had a lack of support for a few decades, with frequent shutdowns and changing of hand. In the 1930s, courses turned to high school and elementary with a main focus still on the education of African Americans. Though the school closed in 1935, Boydton institute produced many of Mecklenburg County's finest teachers and ministers of the past century. Photographs like these help preserve the foundations of civil rights as many all-Black organizations during that period have not survived to present day. Minor wear to mount, a bit of retouching to lower left corner, overall very good condition. (Inv. 20359) $2,500



Izaak Walton's *The Compleat Angler* Limited Editions Club 1948 Illustrated Edition



Walton, Izaak. *The Compleat Angler*, 1948, a fine press edition of the seventeenth-century English classic, a foundational text in pastoral prose. Walton's work combines practical instruction on fishing with reflective dialogue, poetry, and meditations on nature, a style which would influence centuries of sporting and environmental writing. Revised repeatedly by Walton over a quarter century, the text became a touchstone for anglers and readers drawn to its blend of craft knowledge and contemplative philosophy.

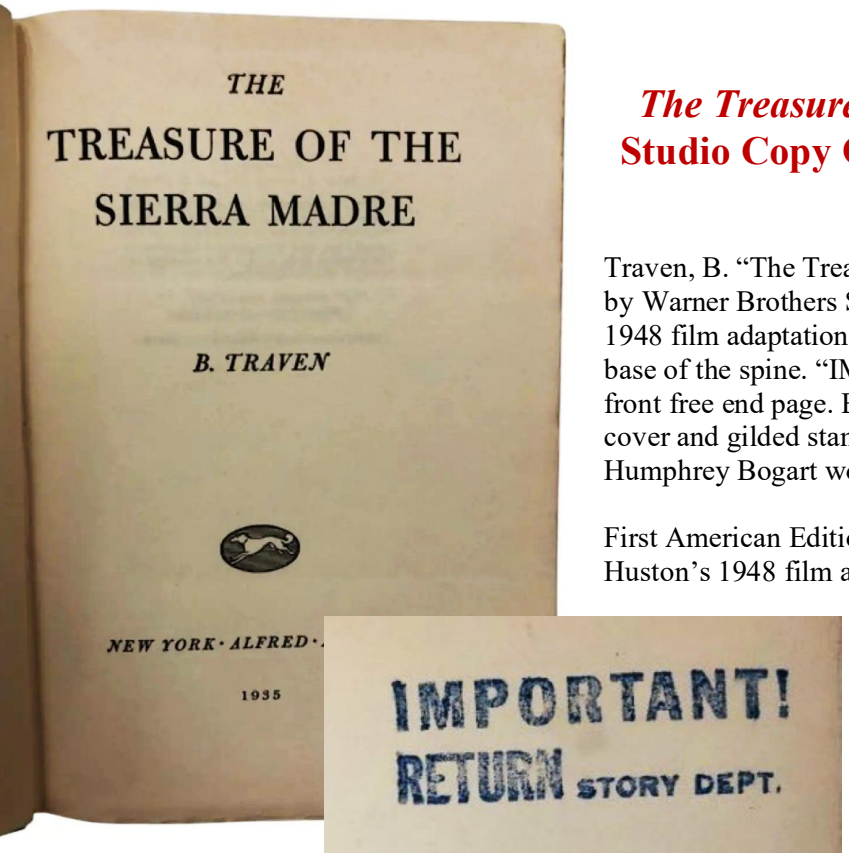
Walton, Izaak. *The Compleat Angler; or The Contemplative Man's Recreation: Being Discourse of Fish and Fishing for the Perusal of Anglers*. Illustrated by Douglas W. Gorsline. New York: The Limited Editions Club, 1948. Large-format volume in slipcase. Black-and-white illustrations depict fish species, anglers beside lakes and rivers, pastoral landscapes, and narrative scenes drawn from Walton's prose and verse. Light staining to some pages; text and illustrations crisp and clear; minor wear and fading to edges of slipcase. Overall very good condition. Substantial illustrated edition of a canonical work in environmental literature. (Inv. 18555) $2,450

Enlightenment Era Chess Strategy in De *Montigny's Les Stratagèmes des Échecs*, 1802 First Edition

De Montigny, Alfred. *Les Stratagèmes des Échecs.* A French chess manual issued during the Napoleonic era, when France was the intellectual center of European chess culture. Published in the tenth year of the French Revolutionary calendar, the work dates to a period in which Parisian cafés and salons were instrumental in shaping modern competitive chess theory. De Montigny's compilation records tactical combinations drawn from earlier authorities while incorporating previously unpublished stratagems, presenting chess as a disciplined intellectual exercise aligned with Enlightenment rationalism.

De Montigny, Alfred. *Les Stratagèmes des Échecs, ou collection des coups d'échecs les plus brillants et les plus curieux, tant dans la partie ordinaire que dans les différentes parties composées ; tirée des meilleurs Auteurs, et dont plusieurs n'ont point encore été publiés. Avec des planches où l'on trouve notée la position de chaque coup*. Paris and Strasbourg: Amand König, 1802 (An X). First edition. Two volumes bound in one. 4⅛ x 3 inches. Volume I presents textual descriptions of stratagems across standard and composed games; Volume II contains 120 engraved plates depicting chessboard positions, hand colored in gold, with chess pieces indicated by red and black letterpress symbols. Marbled endpapers. This copy contains the 120 illustrated plates in Volume II and does not include the engraved plate of a simple chessboard in Volume I noted in some copies. The work was later translated into German and into English in 1816, reflecting its international reception. Rebacked with original spine laid down; wear to board edges; internally sound with plates complete as noted; overall good condition. A scarce Napoleonic-era first edition that documents the consolidation of French chess theory at the height of its continental influence. (Inv. 16407) $2,800





The Treasure of the Sierra Madre Warner Brothers Studio Copy On Which the Iconic Humphrey Bogart Film was Based

Traven, B. "The Treasure of the Sierra Madre." New York. 1935. Copy used by Warner Brothers Story Department during production of John Huston's 1948 film adaptation, "WB 1122" [Warner Bros] written in white ink near the base of the spine. "IMPORTANT! RETURN Story Dept." stamped on the front free end page. Black boards and binding with book title engraved on cover and gilded stamp of title and author name on spine. The film, starring Humphrey Bogart won three Academy Awards.

First American Edition, Second printing. This book was used for John Huston's 1948 film adaptation, one of Warner Bros' most enduring classic films. Penciled in the upper left hand of the front free end page are the names of Henry Blanke, the film's producer, and Vincent Sherman, originally attached to direct the film. This book represents the starting point in the chain of events that turned this outstanding novel into one of the most important movies of Hollywood's Golden Age. Overall good to very good condition. (Inv. 15938) $2,500

Orson Welles's *Citizen Kane* Original Promotional Photographs, 1940





Welles, Orson. *Citizen Kane* (1940) is considered one of the most influential films in twentieth century cinema. Welles wrote, directed, produced, and starred in the film as a first-time feature director.

Citizen Kane. RKO Radio Pictures, 1940. Archive of five original silver gelatin lobby card photographs measuring approximately 8 x 10 inches. The glossy black and white images depict scenes featuring Orson Welles as Charles Foster Kane along with actors Erskine Sanford and Joseph Cotten. *Citizen Kane* introduced stylistic innovations that reshaped cinematic storytelling, including a narrative structure built around fragmented recollections of the central character's life. The film's portrayal of a powerful newspaper publisher was controversial for its parallels with William Randolph Hearst. The film has since gained critical recognition and is frequently ranked among the most important works in cinema history by critics and film institutions. Five photographic lobby cards measuring approximately 8 x 10 inches. Minor handling wear consistent with theater promotional materials. Overall condition very good. (Inv. 19728) $1,400









Marlon Brando in *On the Waterfront* Oversize Studio Portrait, 1954

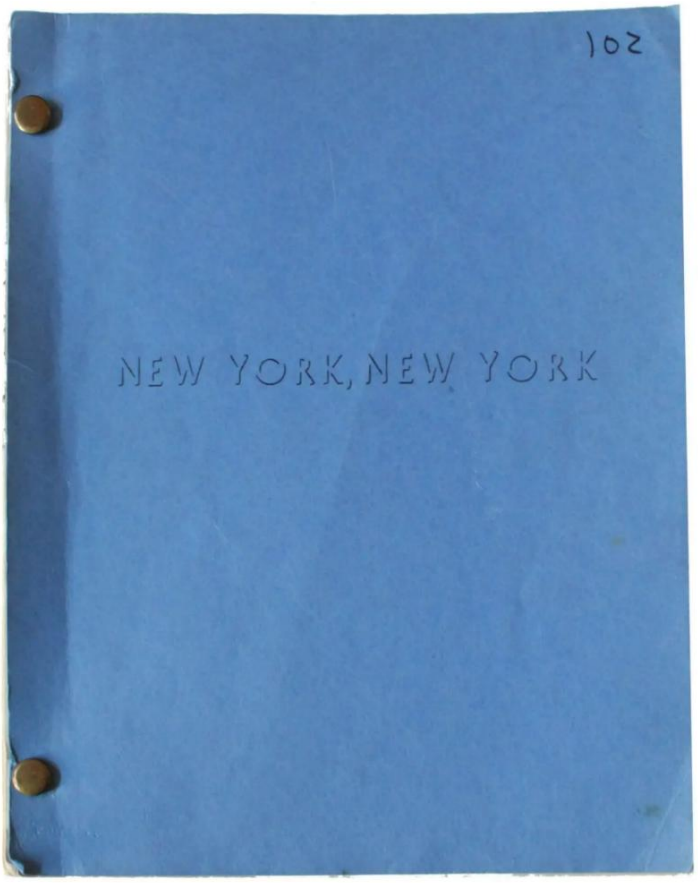
Marlon Brando portrait from *On the Waterfront*, 1954, a defining performance in 20th-century American cinema. Directed by Elia Kazan and starring Marlon Brando, the film addressed labor corruption and moral conflict within working-class dock communities, while Brando's performance established a new standard for naturalistic acting.

Oversize original vintage silver gelatin photograph measuring approximately 16 x 20 inches, black and white with a matte finish, mounted on original backing board. Brando stands in shadow, holding a hook in his right hand, in reference to his role as dockworker Terry Malloy. *On the Waterfront* marked a shift toward performance-driven narratives and location-based shooting, departing from earlier studio-bound conventions. Brando's portrayal earned him the Academy Award for Best Actor and influenced subsequent generations of performers through its improvisational and emotionally direct style. Small chip to lower right corner and light edge wear from prior mounting; image remains clear and well-preserved; overall very good. A striking large-format image of Brando in his most recognized role. (Inv. 19736) $3,500

Martin Scorsese's *New York, New York* Original Screenplay, May 1976

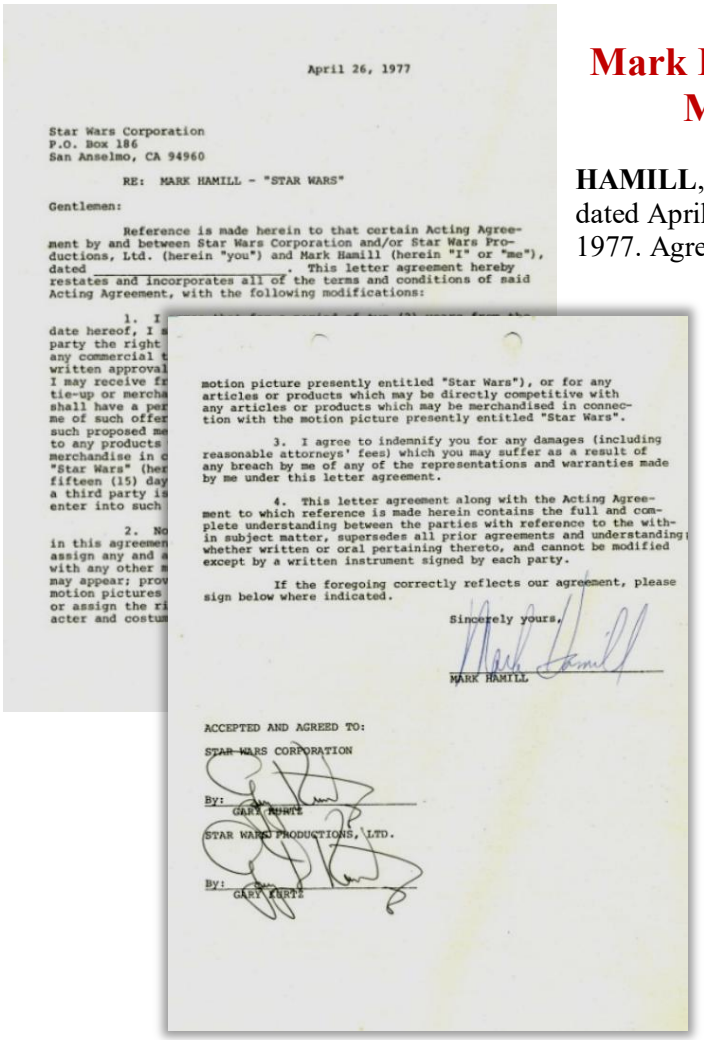
SCORSESE, Martin; et al. *New York, New York*, 1976 screenplay. The film was conceived as Martin Scorsese's tribute to the musical traditions of classical Hollywood cinema while simultaneously incorporating the improvisational performance techniques and realism that characterized his earlier work. Set in postwar New York City, the story follows two musicians whose romantic and professional relationship unfolds against the changing cultural landscape of the American jazz scene.

Scorsese, Martin; Martin, Mardik; Rauch, Earl Mac. *New York, New York*. May 1976. Original screenplay. Quarto format consisting of 137 pages, brad bound in printed wrappers. Produced during the height of the New Hollywood era, *New York, New York* represents one of Scorsese's most ambitious attempts to merge the visual style of classical studio era musicals with the character driven realism that defined his filmmaking in the 1970s. Brad bound screenplay with printed wrappers; light wear consistent with handling. Overall near fine condition. (Inv. 16299) $2,400



Mark Hamill *Star Wars* Related Signed Contract One Month Prior to the Release of *A New Hope*

HAMILL, **Mark**. Luke Skywalker in *Star Wars*. Document Signed, 2 pages, dated April 26, 1977, one month prior to the film's was release on May 25, 1977. Agreement between Hamill and Star Wars Corporation. Contract in part "...I agree that for a period of two (2) years from the date hereof, I shall not sell, license or assign to any third party the right to use my name and/or likeness... without your prior written approval." Signed in blue ink "Mark Hamill." Outstanding association between Mark Hamill and Star Wars, dating from the year of the release of the original film, *Star Wars: Episode IV - A New Hope*. The movie set new records at the box office. Star Wars became the biggest box office hit up to the time of its release. Two punch holes, otherwise in excellent condition. (Inv. 21132) $5,500



April 26, 1977

Star Wars Corporation
P.O. Box 186
San Anselmo, CA 94960

RE: MARK HAMILL - "STAR WARS"

Gentlemen:

Reference is made herein to that certain Acting Agreement by and between Star Wars Corporation and/or Star Wars Productions, Ltd. (herein "you") and Mark Hamill (herein "I" or "me"), dated . This letter agreement hereby restates and incorporates all of the terms and conditions of said Acting Agreement, with the following modifications:

motion picture presently entitled "Star Wars"), or for any articles or products which may be directly competitive with any articles or products which may be merchandised in connection with the motion picture presently entitled "Star Wars".

3. I agree to indemnify you for any damages (including reasonable attorneys' fees) which you may suffer as a result of any breach by me of any of the representations and warranties made by me under this letter agreement.

4. This letter agreement along with the Acting Agreement to which reference is made herein contains the full and complete understanding between the parties with reference to the within subject matter, supersedes all prior agreements and understandings whether written or oral pertaining thereto, and cannot be modified except by a written instrument signed by each party.

If the foregoing correctly reflects our agreement, please sign below where indicated.

Sincerely yours,

MARK HAMILL

ACCEPTED AND AGREED TO:

STAR WARS CORPORATION

By:
GARY KURTZ

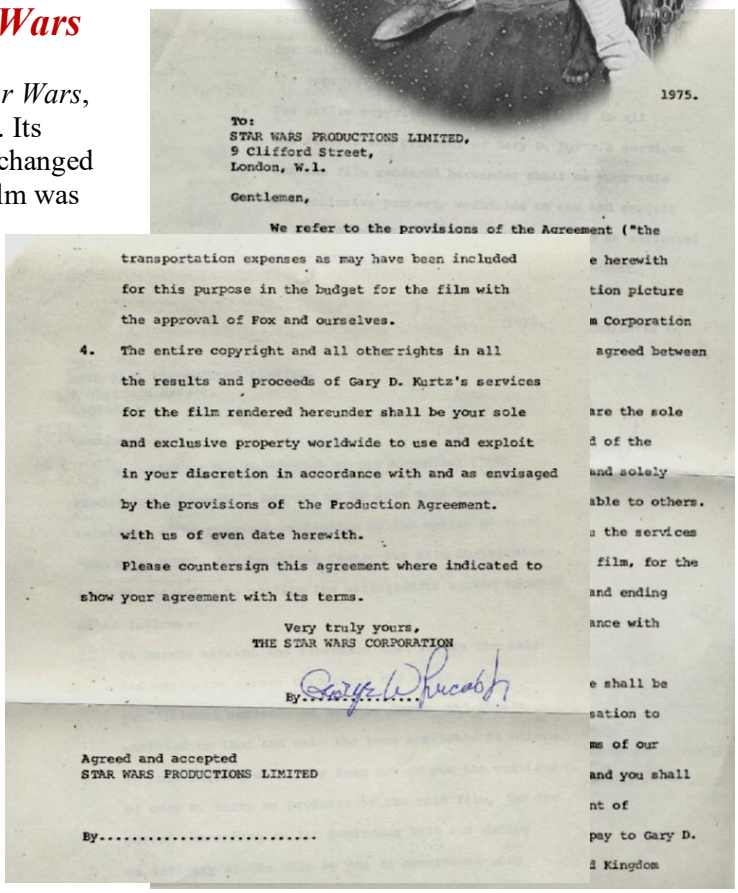
STAR WARS PRODUCTIONS, LTD.

By:
GARY KURTZ



George Lucas Signed Document For *Star Wars*

LUCAS, George. Lucas conceptualized, wrote, and directed *Star Wars*, one of the most influential movies of the modern Hollywood era. Its enormous success and groundbreaking look and sound virtually changed the ways movies were made and released in its aftermath. The film was released in 1977. Document signed, 3 pages, dated "October 1, 1977. This is an agreement between Paul Kohner / Michael Levy Agency and The Star Wars Corporation. The contract reads in part; "As additional compensation to you for your services rendered under your agreement with us dated January 26, 1976 (the "Agreement') in connection with the writing of the novelization of an original screenplay by George Lucas entitled "Star Wars", we do hereby agree to pay to you one-half of one percent royalty based upon the retail U.S. sales of the Novelization." Approximately 8" X 13" . Signed "*George W. Lucas" for* LUCASFILM, LTD. Lucas's signature is bold, in black ink. In very good condition. (Inv. 10735) $5,500



1975.

To:
STAR WARS PRODUCTIONS LIMITED,
9 Clifford Street,
London, W.1.

Gentlemen,

We refer to the provisions of the Agreement ("the

transportation expenses as may have been included for this purpose in the budget for the film with the approval of Fox and ourselves.

4. The entire copyright and all other rights in all the results and proceeds of Gary D. Kurtz's services for the film rendered hereunder shall be your sole and exclusive property worldwide to use and exploit in your discretion in accordance with and as envisaged by the provisions of the Production Agreement.

with us of even date herewith.

Please countersign this agreement where indicated to show your agreement with its terms.

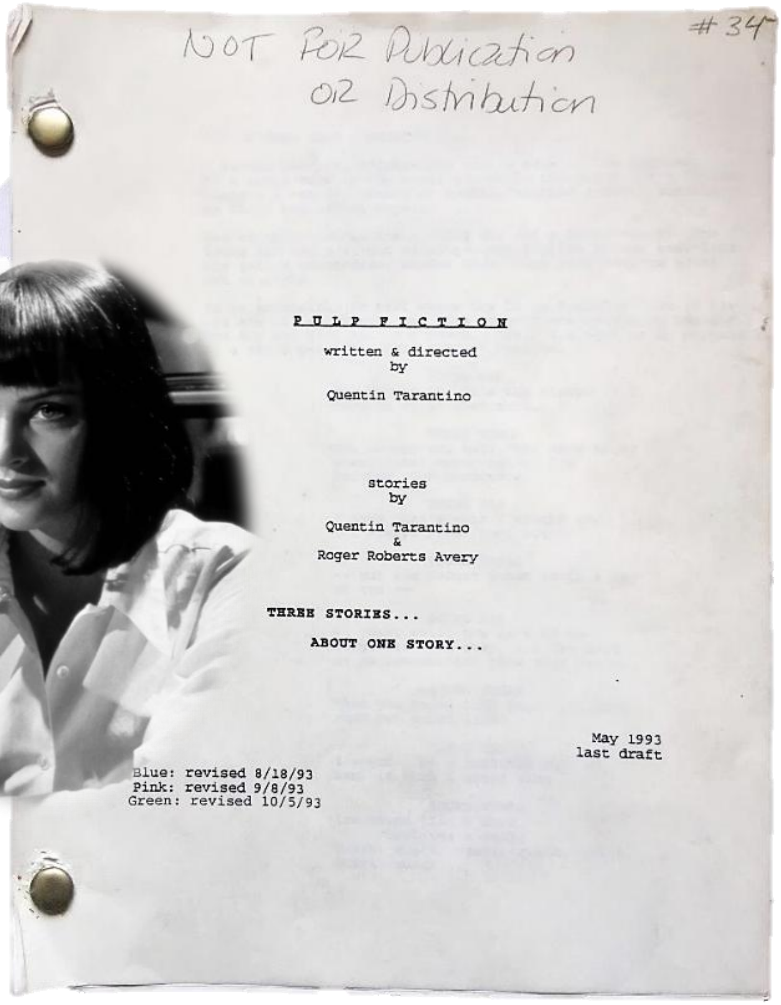
Very truly yours,
THE STAR WARS CORPORATION

By.....

Agreed and accepted
STAR WARS PRODUCTIONS LIMITED

By.....

Tarantino's *Pulp Fiction*, Extremely Rare Production Script

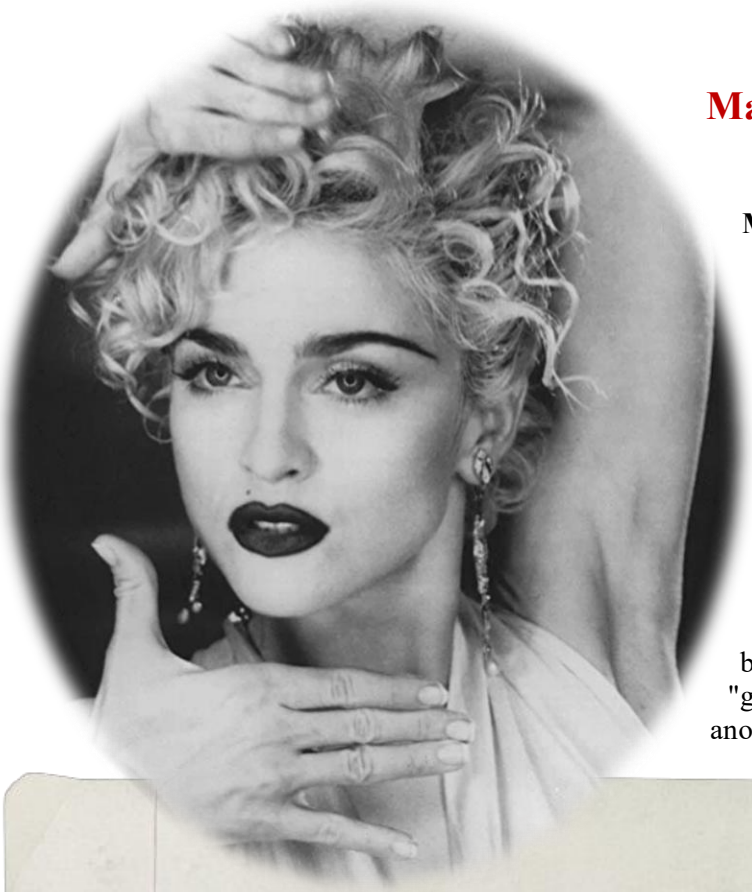


TARANTINO, Quentin. *Pulp Fiction* original script. May 1993. Quarto. Brad bound, self-wrappers. Final draft of Tarantino's celebrated cult-classic. With pink, blue, and green revision pages and occasional holograph notations in black ink. This script includes several original sequences that did not appear in the completed film. *Pulp Fiction* was Tarantino's first great success and widely considered one of his best films. Originally rejected as "too demented" by production studios, the screenplay has since been celebrated for its innovative narrative structure, memorable characterizations, and clever dialogue. Tarantino's scripts are especially hard to find, and *Pulp Fiction* is widely regarded as Tarantino's masterpiece. Script presumably belonged to a crew member, with aforementioned pink, blue, and green revision pages and occasional holograph notations in black ink. Wrappers in near-fine condition. *Pulp Fiction* was named one of Time's All-Time 100 Movies and to the American Film Institute's 100 Years...100 Movies. (Inv. 16294) $6,800

Andy Warhol Original Photograph of Jerry Hall and Keith Richards Taken at Studio 54

WARHOL, Andy. Unique gelatin silver print taken by Andy Warhol, July 3, 1980, at Studio 54. Warhol was known to frequent Studio 54 with his camera, a quiet and meticulous observer of the social scene, searching out subject matter for his artwork. Photo taken during the birthday party of Jerry Hall. In the photograph Hall is passing slices of birthday cake over her shoulder to Rolling Stones guitarist Keith Richards, who is handing them out to guests while Whitney Tower, Jr., heir to the Vanderbilt fortune clowns around with a fork. Warhol did silk screen portraits of Hall and Jagger. Measures 8" x 10". Dated July 3, 1980, on verso. Stamped with Estate of Andy Warhol and The Andy Warhol Foundation for the Visual Arts, Inc. Comes with a color copy of a Certificate of Provenance from Christies. This work is included in Christie's online database, and Andy Warhol Catalogue Raisonné. In excellent condition. (Inv. 14057) $3,500

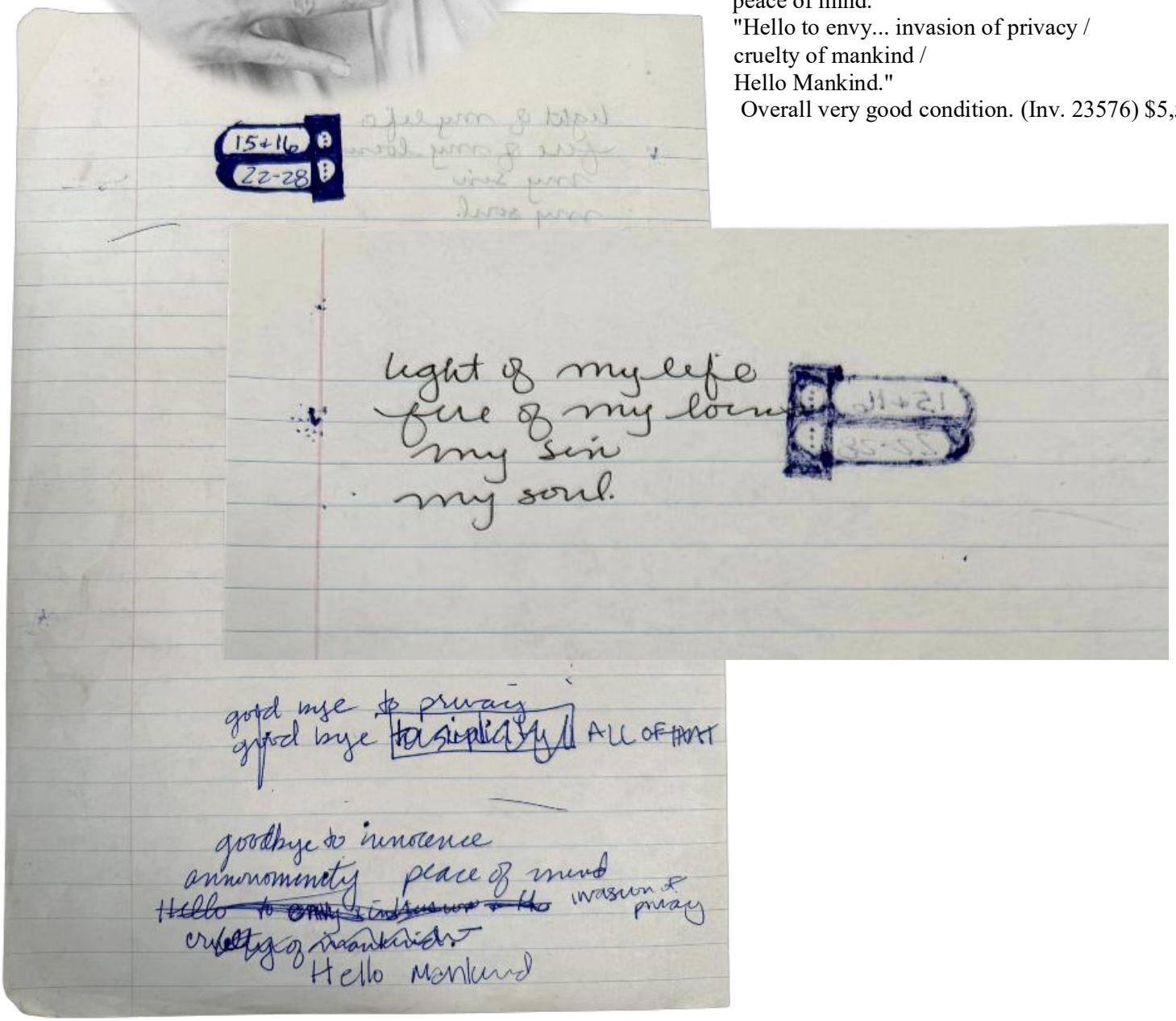


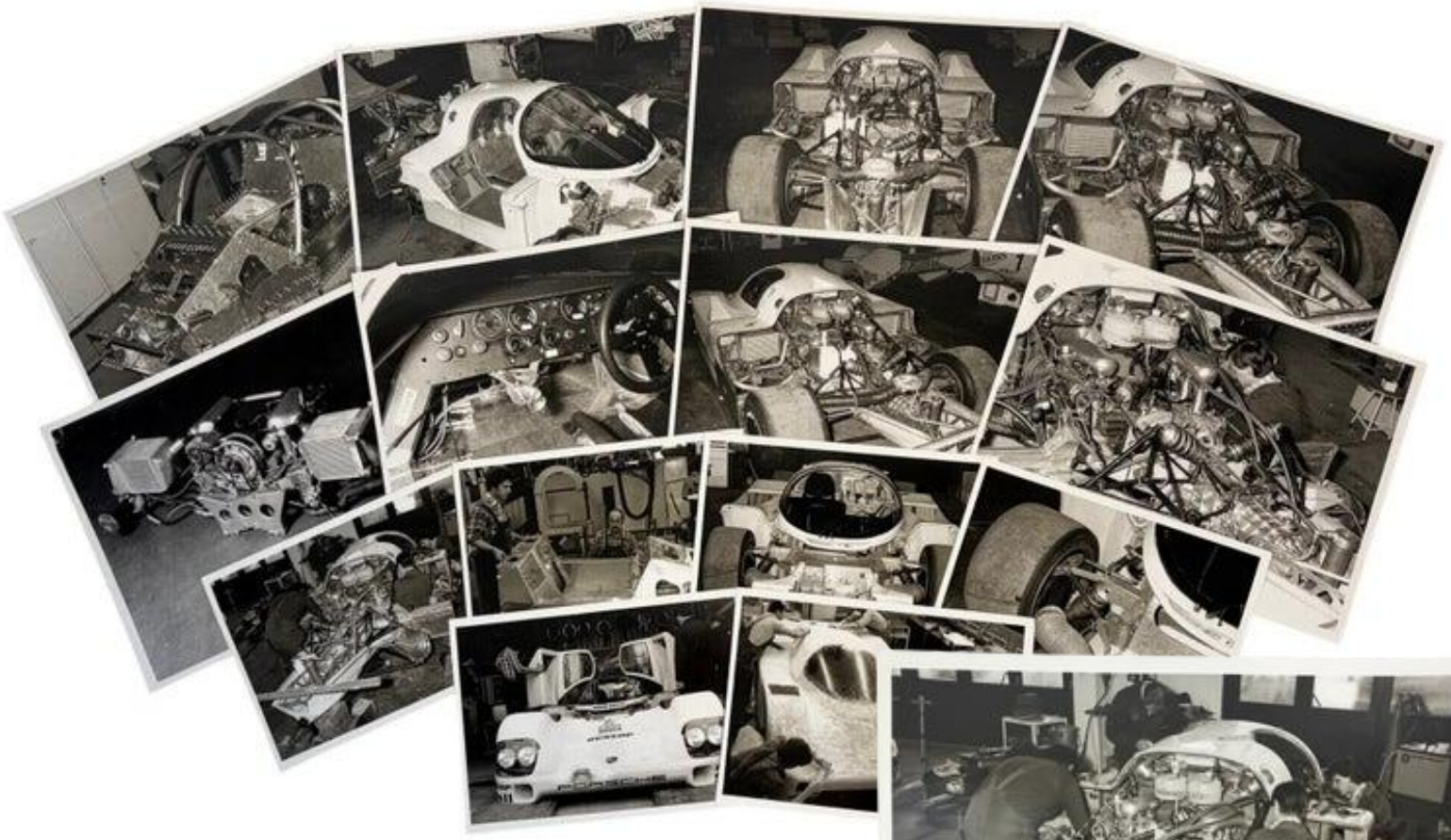


Madonna's Working Draft for "Goodbye to Innocence": Autograph Lyric

MADONNA. Manuscript lyric draft for "Goodbye to Innocence," circa 1994. Just Say Roe. 2 pages. 1 two-sided notebook leaf, 8.5 x 11 inches, autograph manuscript in blue ink on ruled paper. The first side contains a brief lyric fragment:
"Light of my life /
Fire of my loins /
My sin /
My soul."

Madonna writes and revises a sequence on the second side:
"Good bye to privacy /
good bye to simplicity," the latter enclosed and emphasized before the notation "ALL OF THAT."
"goodbye to innocence /
anonymity [sic] /
peace of mind."
"Hello to envy... invasion of privacy /
cruelty of mankind /
Hello Mankind."
Overall very good condition. (Inv. 23576) $5,500





Porsche 956 Engineering Workshop Archive Documenting Construction of the Four-Time Le Mans–Winning Prototype, circa 1980s

Porsche 956 engineering and workshop photograph archive documenting the construction, assembly, and mechanical development of one of the defining endurance racing prototypes of the Group C era, circa early to mid 1980s. The Porsche 956 transformed international sports car racing with its turbocharged flat-six engine and extensive use of ground-effect aerodynamics, becoming the dominant car at the 24 Hours of Le Mans with four consecutive victories between 1982 and 1985.

Photo archive of 14 silver gelatin photographs, most approximately 5" x 7", Europe, circa 1980s. The archive includes extensive mechanical studies of partially assembled Porsche 956 prototypes with exposed tubular framing, suspension geometry, turbocharged flat-six engine systems, cooling assemblies, brake ducts, and drivetrain components visible before final body installation.

Porsche's 956 model was one of the most successful race cars in motorsport history, driven by figures including Derek Bell, Jacky Ickx, Stefan Bellof, and Jochen Mass.

Minor edge wear and slight curling to several prints; overall in very good condition. Workshop documentation of Porsche 956 construction and engineering is uncommon. (Inv. 23383) $4,500

















Southern Eagles Motorcycle Club and Cable's Harley Davidson in Winston-Salem NC Photo Archive, 1950s–1960s

Photograph archive of the Southern Eagles Motorcycle Club and its association with Cable's Harley-Davidson dealership in Winston-Salem, North Carolina between 1958 and 1968. The photographs show members of the Southern Eagles Motorcycle Club, dealership owner Odell Cable, and their families participating in club life centered on Harley-Davidson motorcycles and community events in mid-twentieth-century North Carolina.

Archive of 60 black and white silver gelatin photographs produced between 1958 and 1968, approximately 3 × 3 inches and 3 × 4.5 inches. Many captions identify individuals by name and occasionally record locations. Images show members of the Southern Eagles Motorcycle Club posed with their motorcycles while wearing club riding caps bearing an eagle insignia. Group scenes depict riders preparing for organized "runs," gatherings outside the Cable dealership, and award ceremonies for competitive events. One photograph shows winners of a poker run holding cash and brass trophies, identified on the verso as "Bill Grubbs, Shirley Chamberlain, Don Boces." Other images document Odell Cable standing beside his 1937 Harley-Davidson motorcycle with a 1940 Goulding sidecar, as well as scenes of Cable and his wife Frances outside the dealership and with other community members. Scenes from club events and holiday gatherings including Christmas banquets, Easter activities, and Thanksgiving "Turkey Runs" demonstrate the tight knit community ties that defined motorcycle club life in this period. Minor edge wear and light handling marks with remnants of album mounting tape present on many prints. Overall very good condition. A substantial visual archive of regional Harley-Davidson club culture in the North Carolina during the 1960s. (Inv. 20817) $4,500





